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DREAMS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY H. B. H.

"Dreams are mind-clouds, high and unshapen beauties."
—FESTUS.

O dreams! how cruel, false, and vain ye are,
Alluring us with joys so sweet and fair;
The morning comes, and ye have flown afar,
Melted and vanished into empty air.

Ye come when, in Delilah's lap of sleep,
Like Sampson, shorn of strength, we helpless lay;
And into the unfathomable deep
Of unknown things ye carry us away.

And then such wondrous things, such sights, such sounds,
As there we see and hear—ah, who can tell?
Making the hair to stand with awe profound,
And the heart palpitate with quicker swell.

Or maybe that ye bring us to that land
Where all things sweet and fair delight the sense;
Where the loved forms and faces round us stand
Which cruel death long since hath borne far hence.

Last night I dreamed that in my empty arms
I held the babe so lately nestled there;
All sweetly blooming were those infant charms
As when she left us—sweet and fresh and fair.

Oh! how I clasped her to my throbbing breast,
And left sweet kisses on her lip and brow;
And smoothed her sunny locks, as still I pressed
Her to the heart that is so lonely now.

And she seemed happy too, and called to me
Just as she called when she drew near to death,
And looked up in my face so joyously—
I watched—*the fair young body had no breath.*

O God! as up I started with the chill
Of disappointment on me, and the power
Which thus had led me captive at its will,
I knew not which—to bless or curse the hour.

And then I thought, if but one moment's space
I may but spend with her, even in dreams,
Look in her eyes, clasp her in my embrace,
'Twill throw across my life some sunny beams.

Come to me, sweet one! as thou camest last night;
And let me press thee nightly to my heart,
Until I join thee in the morning light
Of that blessed land where we no more shall part.

THE MISSING PACKET; OR, THE MYSTERY OF WILTON'S WISH.

WRITTEN FOR THE NEW YORK CLIPPER,
BY WALTER EDGAR M'CANN.

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CHAPTER XV.
MANY CHANGES.

Weeks had flown by. Not a word, not a sign, regarding Beatrice Ashdale. Inquiries were set on foot by her uncle—in all of which he first took counsel of Roy—and these were made with such precaution that the expense, to say nothing of the trouble, was quite enormous. But the results were disappointing. The case resolved itself into one of those mysterious disappearances which happen from time to time, and puzzle everybody acquainted with the particulars.

Roy's letter had reached his friend Kendryn, and the reply had followed without delay. He was shocked and confounded; but did not question now the theory that Beatrice had abstracted the Packet. He indicated that he would pursue inquiries of his own, and find out, if possible, the present whereabouts of the sister Ernestine. In this latter effort he had no doubt of speedy success. But toward the last of Mr. Kendryn's long reply there was a paragraph which puzzled his correspondent so much that it was perused several times, and always with renewed dissatisfaction.

"You must have a care, Roy. Do not forget the terms of the will. The marriage with Beatrice is now apparently out of the question; but your *second* choice is her sister Ernestine. Ursula is the third. From what I have heard, I judge that Ernestine is even a more beautiful young lady than Beatrice. Little Ursula is the plainest of the three, though rather pretty, I admit. Perhaps you smile as you read this. But take care of *yourself*."

Here was a dark caution which rather piqued, as well as puzzled, the reader. Was there in this little paragraph a warning against Ursula? Was there not something coarse and insinuating in this warning? Roy was undoubtedly vexed. Ursula Redgrave was, perhaps, not very wise, nor did she pretend to be; but she was just the nicest little creature he ever saw, almost. So bright and open! So unselfish, so affectionate! Here she had been crying her pretty eyes out for three or four weeks, all about Beatrice. Her tears had touched Roy's ready sensibilities more than once, and so now, in his second letter to Mr. Kendryn, he promised to take excellent care of himself, which he doubtless intended to do; but the latitude of this expression struck him very forcibly as he wrote it. By the time this missive was indited and posted, things at Wilton had assumed pretty nearly their normal condition. Mr. Redgrave had not changed his determination with regard to lifting the gloomy shadow from the house by inviting the country families of the neighborhood to come into it and make merry—the first step toward which was going out to them. To Roy and Ursula was confided this pleasing office. The Winter was unusually mild. As yet there had been neither snow nor ice, and the roads were in admirable condition. Could there be anything more delightful than jaunting about these pleasant days with this very amusing young lady—she *was* pretty, too, and no doubt about it, thought Roy—and meeting all those cordial people in and about Sheldrake?

Dr. Chasuble and family were really delightful. The good doctor himself—a stout and rosy apostle, with his gray, handsome head, and laughing eyes, and pipe, and slippers, and easy-chair—was just what a clergyman should be. Roy was at home in a minute. Ursula had run away with the mother and daughters, and the young man sat with the elder in the study, and they talked about books and things through a long hour by the shabby old clock on the mantelpiece, and there was no weariness. Another day the Maynwarings were visited. These were a little more staid, but very hospitable people, and their house was full of friends, and in this way acquaintance was further diffused. Old Mrs. Fitzallan was not forgotten. A wonderful gossip they found her; but nothing malicious in her humorous store—all sorts of musty histories and queer facts in that merry gray head—and with her great cat and her parrot, and her wonderful tea-cups and tea, was there ever anybody so like a fairy godmother, or something? All this was a new world to Roy. He was beginning to wonder if his solitariness and misanthropy were not a little premature.

But Mrs. Fitzallan, let us not forget to say, had her care, and perhaps it was not so trifling as her manner while speaking of it might sometimes have indicated. She had a son whose portrait was in the room where she held audience—as a full-length in the velvet of childhood, as a half-length later in life, as a small profile still later; and repeated, she said, in many places elsewhere about the house. Perhaps she kept all these reminders because she saw so little of the young man in person. He was not bad-looking, to judge from these works of art, which accorded pretty well; but he had an effeminate and rather foolish face, and his mother made no secret of his faults. He was rakish and extravagant, and the kindly old lady was well aware that he might have been much wiser. Was he not selfish, too? Could there be any mistaking the sign of those thin lips and that retreating chin? But, if so, Mrs. Fitzallan felt not the sting of his ingratitude. She thought that never another son in the world loved mother as Lester loved his.

"He plays, I fear, and bets on the races," she said, with comfortable resignation, "and is very much in debt; but he has a kind heart, and never forgets to come and see poor little mamma."

So matters proceeded. Ursula's visits were returned, and could there be a more cordial host than Archbald Redgrave? He had often said: "I feel out of place shut up here, with the neighbors at a distance and forbidden the gate. It is like a prison. I look on myself as a criminal. At home I am the most popular man in my county. My door is always unlocked, and the key of my larder hangs on the outside, at everybody's disposal. This kind of seclusion is misery to me."

Old Mrs. Fitzallan, who knew all the stories connected with Wilton, and had often seen Percival, said that Archbald Redgrave bore no resemblance to his brother in appearance or character. "You could not have told they were related. Percival was a stern and gloomy man, hypochondriacal, and, I fear, a little demented, my dear. He loved to have everybody think badly of him. Half the tales that were spread through the neighborhood of his awful doings were, I suspect, pure invention, started by himself. Nothing pleased him so much as to believe that people heard his name with a shudder, and looked upon his house as—as—perhaps I had better not say what. This is how his servants controlled him—particularly one James Langdon, his valet. In those days every gentleman had his confidential body-servant, you know."

This old lady, being of a very hospitable turn herself, was quite charmed with Archbald Redgrave, and her introduction to Wilton under such agreeable auspices was full of promise for the future. This promise was not belied. The house was soon gay with comers and goers, and a world of junketing and pleasure began. The workmen came and set to work about the repairs. The artificial lake which had long ago gone to decay and ruin was given in a little while, as if by magic, a beauty such as it had, perhaps, not known even in the days of its pristine loveliness. The grounds had always been kept in some kind of order, but were never made beautiful as they deserved. It was the season of cheerlessness and desolation; but what could be done was not neglected. In the icy time of January the lake would freeze, and what a wonderful skating-pond it would make! With the grounds all lighted up, and some music, and all the guests, Mr. Redgrave felt himself justified in promising a glimpse of the glories of St. Petersburg.

To the house itself nothing was done. It would have been a sort of vandalism to attempt "improvement" here; so the stains and decay of the past were suffered to remain untouched, and Wilton was still the mansion of the long-gone and forgotten nobility of another clime to whom it had once belonged.

In the whirl of all this industry and pleasure, Beatrice and the Missing Packet were forgotten, it is to be feared. Roy was entirely occupied with Ursula and the many pleasures which they shared together, and he did not notice some things so soon as he might have done had matters remained as they were in the beginning. For example, he did not observe that all the old servants were gradually displaced for others chosen from a distance by Archbald Redgrave. Only Martha Allan was retained, at Roy's special request. It was her asking this favor of him that first drew his attention to the interior alterations that had proceeded unobserved. Miss Pin was no longer the silent housekeeper of old. An absolute transformation had come about. The absurd hood and gray dress were thrown aside. She was radiant in modern fashions — sometimes flounces and silks—and with that beautiful hair, gorgeously dressed, was altogether a most brilliant lady. Perhaps long disuse had injured the delicacy of her taste; for were not those gay dresses rather glaring, and perhaps a little vulgar? She was not now so reticent; on the contrary, she talked a very great deal. The things she said were possibly not very wise, nor very new, nor even quite unexceptionable as to grammar; but they were good-humored, and people laughed at them—or was it at her?

Those who had the good fortune to live in the time of the great Mr. Kean, of tragic memory—Hazlett among the number—tell us that in his performance of the Duke of Glester, when the conspirator is seen at the beginning of the fourth act of the play seated on the throne as King of England, there was in Mr. Keans delivery of the words "Stand all apart!" something marvelous. There was another man before the audience. Voice, bearing, look, all were changed. Roy Bellington began to perceive quite another man in Archbald Redgrave. He was no longer timid and unobtrusive. In meeting the people who came to Wilton he met them cordially, as I have said, and as host should do; but he met them—or Roy was very much mistaken—as master of the place. By degrees he had ceased to confide any of his projects to the young man; but now orders were given and executed, and the first intimation of any change was after it had taken place. Moyston was still his prime-minister, but he no longer deigned to frequent the servants' hall.

Mr. Moyston's duties were a mystery to Roy. He seldom left Wilton, and was always about the house, and at any hour of the day you might have heard his deep-brazen tones, talking, laughing or singing—for he was a merry gentleman in his way—and generally smoking a pipe, of which he had a great variety.

The firmest souls have a weak spot somewhere, nor was Moyston an exception. The fact was amusing, but undoubted. This very practical person had fallen violently in love with the housemaid. Like the lover in Shakespeare, he had a fondness for inditing sonnets to his mistress' eyebrows and other features, all of which poetical tributes he conscientiously copied out of suitable books in the library, and signed his own name to, with a flourish. Nor was he deterred from this sort of amorous expression by the small fact that Martha Allan could not read. Perhaps she had never mentioned the matter to him. But it was through this infirmity, or whatever you please, on the girl's part that Roy became so fully acquainted with Mr. Moyston in the character of the sighing Strephon, which was certainly a very ludicrous role for him.

And so every day Roy had the pleasure of reading many excellent verses in praise of Martha's charms, which Mr. Moyston attributed to himself, but which had not found birth in his dull brain. The object of these glowing tributes received them with some amusement; but perhaps not without expressing a very natural pleasure. The "manager," as he was called, was of a certain type of manly beauty which doubtless has its charm for the female eye; and then, was he not so awfully stern and fierce sometimes? His voice in anger had made many a heart fall among the retainers of this fine old establishment, and had brought the pallor to many a cheek. When he was playful, was it not almost a little more disconcerting than his anger? But here had fallen a victim to Martha's comely proportions—Cupid had sent a bow-shot missile straight to his broad bosom, and he was suffering from the wound like ordinary mankind—so, was not some pride permissible?

In love, as we know, the feminine rule is to be cruel, and it holds good, unlike most laws, high and low. The housemaid was cruel toward Mr. Richard Moyston, and not all his melting poetry seemed to have any effect upon her obdurate heart. He might have languished but for his tobacco and brandy flask; but these seemed to keep up his spirits pretty well, and enable him to continue his wooing.

Thus the Winter deepened. The wide gates were thrown open, and people went and came, and even some of Mr. Redgrave's friends from his own county appeared. There were several dinner-parties—not such homely affairs as poor Mrs. Davids would have provided for, but rather stately refections, numerously attended, sources of a surprising amount of gossip in little Sheldrake afterwards.

All these proceedings, as may be surmised, were by no means a cause of dissatisfaction in the neighborhood, even to those who had no share in them. It was pleasant to hear about them at least, and a pride to speak of them in turn. And so all things were going on very well. Roy Bellington was very happy. Had he not begun to like little Ursula really well? Was there any tenderness in the feeling? Place two such agreeable young people much together—so particularly pleasing to each other—and, I think, no wise man will be answerable for the consequences. Beatrice was gone. Ernestine he might never see. What, then, was to prevent him from liking this bewitching little gipsy just as much as he pleased?

He did not commit himself so much as by a single word; but are there not looks and tones which you and I, without the circle, and merely looking on, would not be able to interpret—perhaps would not even notice? If, in this case, there were any such tender tokens, it may be very safely assumed that Ursula understood them all. At any rate, it certainly was a little odd that Roy's correspondence with his friend Kendryn began to lengthen more than the young man could have believed a few weeks before. The lawyer's kindly and wise letters had always been eagerly consulted at the instant of arrival; but now they would "keep cool," in Swift's phrase, and sometimes they remained unopen for a day or two.

But yet he very punctually answered these letters when they were read, and sometimes at some length and in a very agreeable vein. Roy hinted at the many changes that had taken place at Wilton since his friend's hurried departure that night, and also how very gay matters were now in contrast with their former dullness. Occasionally he mentioned the scraps of gossip he had gathered in his junketings, and in this way his foolscap was filled and duty done.

He never mentioned Ursula.

And now one of those unexpected incidents took place which seem to fall out just when we are most happy. Roy had learned to like Archbald Redgrave, and even to admire him. Those distrusts which had haunted him before had now all vanished. About Mr. Redgrave's course here at Wilton, his sudden assumption of absolute control, and the use he made of his new authority, Roy had no particular opinion. He had seen all the events I have so hastily indicated take place; but was too much absorbed in his own affairs to analyze or even wonder.

It was just at this state of affairs that Roy one afternoon suddenly took a whim to visit the north wing by daylight. It was raining outside, and he felt listless, and perhaps the least bit ennuied. Without further ado he put down his book—over which he had yawned until the exercise was no longer endurable—and set forth.

He made his way just as he had done previously, only there was no difficulty now. This disused portion of the building which he was now threading had, of course, as many windows, and consequently as much light, as the other side. He gained the staircase that led to the picture, and here was suddenly confronted by a man.

It was Dick Moyston.

"Where are you going, sir?" he said. "No one is allowed to enter the north wing. You can't pass."

CHAPTER XVI.
THE WIND PLAYS A PRANK.

He spoke in a sharp, decided tone that meant no trifling. He was without his hat, which he generally wore in the house as well as outside, and, as usual, was smoking a pipe. Roy drew back a little, amazed.

"I suppose you are not serious," he said, with a faint laugh. He was nettled at the other's tone, which was one to which he was certainly not accustomed.

"I am quite in earnest, sir," said Moyston, taking his pipe out of his mouth and looking down at Roy on the step beneath. "I follow my orders only, and am not responsible."

"Pray, whose orders?"

"Mr. Redgrave's. He does not wish anyone to enter the north wing. The doors of the rooms are all locked. I think he is going to make some alterations in the building. The place has a bad name."

"His prohibition does not include any visit *I* may desire to make," said Roy. "You have misunderstood his instructions."

Moyston smiled, with a kind of sneer lurking about his lips.

THE VOKES FAMILY.

FRED. ROSINA. VICTORIA. FAWDON. JESSIE.

"The orders are to keep *everybody* out, which I intend to do," he said, with decision. "The workmen will begin next week, and then I suppose the place will be free to visit, if you continue in the mind."

"Mr. Redgrave has no right to confine me, or any one, to a particular quarter of the house. He exceeds his authority and office here altogether," rejoined Roy very angrily. "The property is not his, any more than yours or mine. You must let me pass."

Moyston wagged his head with that malign smile which was so peculiarly his own, and resumed his pipe, smoking short puffs.

"I have nothing more to say, sir. If you attempt to go by me I shall be obliged to use force."

Roy would have been nothing in his powerful grasp, had he unwisely thought of a contest of personal strength; but he had no such idea. He preferred to learn the state of affairs, exactly as they were, from Archbald Redgrave's own lips. So with another short laugh, expressive of his profound contempt for the gentleman who had obstructed his way, he turned back and descended the stairs, and made his way directly to Mr. Redgrave's room.

Luckily, that gentleman was alone. His apartment was admirably furnished, every other in the house having contributed its most desirable feature to that end. On the wall there were those choice little paintings which Roy had seen in the library some weeks ago—pretty Teniers fancies chiefly; but some hunting sketches, too, and a head, and also some remarkable photographic studies. Here and there were scattered statuettes and bronzes, miracles of chinaware, and like wonders, the names of which are technical and would not, perhaps, add to the interest of this page.

Mr. Redgrave in a dressing-gown sat in front of an open fire, a half-open book across his knee. At Roy's appearance he raised his pale forehead with a smiling surprise.

"Sit down, Roy," he said, in his gentle and pleasing voice. "What miserable weather! I suppose it has kept you in the house. But I think it is going to clear, is it not? The wind is blowing very fiercely."

All the while he was searching Roy's face with a kind of cunning, dark scrutiny. He knew the young man's visit was not for the purpose of discussing the weather, or of merely passing time.

"You have closed the portion of the house looking toward the north—in fact, the north wing, as it is called," said Roy, beginning a little abruptly. "I took a fancy this afternoon that I should like to go over it."

Mr. Redgrave's face grew clouded in an instant. The smile lingered at the edges of his mouth; but it had faded quite out of his eyes. He turned the volume that was on his knee upward, and fiddled with the pages, holding them between finger and thumb.

"I designed making a number of alterations in the north wing next week—or soon, at all events," he said, speaking slowly. "You know the place has been long disused, and, between the rats, spiders and its other tenantry, has fallen into a shameful state. Moyston tells me it is dangerous to move about there in the dark."

"But it is not dark this afternoon," returned Roy.

"No; not this afternoon," said Mr. Redgrave, absently; "not this afternoon." Of what was he thinking? His mind had trailed off upon some clue of its own. His gaze was fixed and fathomless.

"I suppose there is nothing to prevent me from taking a ramble through that quarter of the old house," continued his companion. "Moyston was rather rude, I thought, in his manner when I sought to go by him."

"Oh," said Mr. Redgrave, with some amazement, and returning to full consciousness of his visitor, "Moyston is a little abrupt, but the best-natured fellow in the world. You must not mind him."

"I had no intention of minding him," returned Roy, "but he was determined not to let me pass, even if he should be compelled to exert his bodily strength. I was, of course, aware he had misunderstood his instructions, and I knew the shortest way to end the difficulty would be to report the matter to you."

Mr. Redgrave nodded courteously. "Quite right. He is a precise, machine-like sort of creature, is Dick Moyston, but has an honest heart. With all that ruggedness of character, there is still a surprising warmth beneath. By the way, have you seen my little Ursula in the last hour?"

"I think she is practicing her music. I heard someone at the piano."

"Poor child! When you knocked a few minutes ago, I supposed it was she, and, very oddly, I was thinking of her at the time. My reverie was a little melancholy, I fear, but very natural. I was wondering what would become of her when I am gone. She is young and innocent, and I fear will never be any wiser in the world's ways. I am no longer young, and do not pretend to think myself so. I shall not stay many years more, and I must leave my child behind me—without a protector; without, perhaps, one real friend."

His sweet voice was attuned to a particularly sad key, and, as he looked away into the glowing fire, was there not a moisture about his eyes, an unmistakable quivering of the lips?

"She seems to have some hidden grief or care—have you not noticed it? Now and then I have caught her sighing so deeply that I am sure it was real distress. At first I imagined it was all due to the disappearance of Beatrice, for you know how much they were attached to each other; but closer examination has satisfied me that I was mistaken."

"Young ladies are not the easiest problems to understand," smiled Roy; "but I must confess I did not suspect Miss Ursula had a hidden care."

"She has, Roy, and it troubles me. I don't mind confessing the fact. Another thing suggested itself to me—very ridiculous it appeared at first, but more plausible as I examined it. I asked myself, could she be in love?"

He loooked straight into Roy's eyes, and those handsome orbs fell, and a faint tinge of color rose to the young man's cheeks. In spite of himself he felt a little embarrassed—was it elation, or what? A glow had come over him, and there was a curious tremor at the heart.

"If so," continued Mr. Redgrave, not apparently observing this agitation, "her love is unrequited, and that accounts for all her hidden pangs. The feeling is acute to a man—what must it be to an innocent and impulsive girl! I recall very easily my own sufferings when I was in love for the first time. I may smile at them now; but the disappointment that followed my attachment certainly cast a shadow upon all my future happiness. The pain itself exists no more; but the memory of it is as vivid as it was on the day it first pierced my heart. Byron has beautifully expressed the idea in those lines:

There's not a joy the world can give like that it takes away
When the glow of early thought declines in feeling's dull decay.

My poor little foolish darling, I don't know what to do for her, if hers is really a case of unrequited affection, except take her away. But I must be sure; and as the matter is one I prefer not to meddle directly with myself, I have sent for my friend Dr. Charke, who will be here probably in a few moments. Watson drove to the station an hour ago to meet him," added Mr. Redgrave, glancing at his watch, "and they are probably on their way now."

"I am very sorry to—to hear she is ill," stammered Roy, his confusion not diminished by the information that there was a possibility of the young lady's removal from her present quarters.

"She is, as I begin to look upon it, seriously ill. Miss Pin has heard her crying in the night; she has lost flesh, color, appetite. Of course *you* do not observe those things, Roy, with so sharp an eye as a parent's—on the contrary, I dare say you never once noticed any of them. Upon my word, I believe I hear Dr. Charke's step now. He is coming up the stairs."

Roy stood up. "I must leave you together," he said, taking no notice of his companion's polite protest at his departure. "And about the north wing, I suppose there is no objection to my wasting a half hour knocking about among the dust and cobwebs there?"

Mr. Redgrave's face darkened again. The look was unmistakably one of extreme annoyance.

"Well, Roy, I should prefer to have *no* one go there, to say the truth. The place is a—a miserable dark hole, and has a bad name. There is a story connected with it, and of all people in the world you ought to be the last to desire to revive the associations of the north wing at Wilton's Wish."

"Why, sir?"

"There is a reason. But, there—I don't care to talk about the thing," he answered, rather hastily, his temples flushed. "I don't wish anyone to go there."

"But you seem to forget, Mr. Redgrave," retorted Roy, "that your wishes may not always accord with other people's, and that consequently they may not always be respected." He laughed quietly and icily.

A pale, fierce scowl widened and deepened all over Archbald Redgrave's face as he listened to this speech.

"I shall make them respected, I fancy," he said, head erect and chin high. "I believe I am at present master in this house."

"I should like to know by what right?" answered Roy, quite a-fire as well. "You have no business, it seems to me, to seize the property in this way, and shut up one part of the building and forbid anyone to go there. One would suppose some kind of villainy was at the bottom of it."

"What do you mean, sir?" said the old man, with an ashen glare. "I have listened to this sufficiently long. You force me to say what you should never have otherwise heard from lips of mine. Your father was killed in the north wing of this house, and my brother's was the hand that took his life!"

"Is it true?" gasped Roy.

"True?" laughed Mr. Redgrave bitterly. "Everybody within twenty miles is aware of it, and of the disgraceful circumstances connected with it. We have respected your feelings hitherto, and have pretended ignorance and all; but the truth is common property in this county, sir."

There was at this stage of the dialogue a noise of shuffling feet outside the door, and Mr. Redgrave, smoothing his countenance, passed by and admitted the visitor he expected—Dr. Charke.

The doctor was a thin, red-whiskered, shabby man—a little bent in figure and moist of eye. He had also, to be frank, a very rubicund nose, pimpled and snuffy; and its ruddy hue did not appear to be the result of good old port, or other rich wine, so much as of more fiery stimulant. He was lean and deferential, and had a peculiar writhing manner, as he entered the room, as if he was not accustomed to the fine things that met his gaze.

By the time the doctor had got in and given his thin, sallow hand to Mr. Redgrave, the latter gentleman's fury had quite passed away, leaving nothing but a faint pink in his cheeks to show that it had ever existed.

Roy would have gone; but he was called back, and he and the physician were introduced.

Dr. Charke had recently been smoking—and evidently it was not a cigar he had smoked; but a particularly rank pipe. He had also been using a vast quantity of snuff during the day, for his high waistcoat was brown with it. These flavors which he thus introduced were mingled with a powerful odor of not very fragrant whiskey; so that altogether this no doubt skillful follower of the art of healing diffused a peculiar perfume around and about.

"Delighted to meet you, sir," he said, with a smirk, as he bowed to Roy. "Very unseasonable weather—unhealthy warmth—isn't it?"

Roy muttered something in reply, and with another slight bow, including both his companions, turned and left them, shutting the door after him.

He went straight to his own room and set his chair down by the wide, old-fashioned window with a crash. Then, seating himself, he fixed his eyes, through the pane, on the sky, which was growing all blue again, to ruminate.

What was it all? What did all this mean? His head was confused. It seemed to him as if he had just come out of a crowd where he had been hustled and his hat crushed over his eyes. A row all of a sudden with Archbald Redgrave! Five minutes before on such excellent terms, and, with a flash, followed fierce words and all but blows.

But Roy felt that he was in the right. Perhaps he had been a little too violent in his language; but Mr. Redgrave had no business to close up that or any other portion of the house.

"My father killed there!" mused Roy; "and under disgraceful circumstances. What could they have been?"

He was hot and feverish. He rose and threw up the window. The wind was high, and the clouds above had all been carried out of sight. The evening was fast approaching. Would he have time to write to Kendryn before darkness fell? He thought so.

On the sill, which was like an open tray, he placed his stationery and proceeded to scribble a hasty account of what had occurred. The language he used was vehement, perhaps a little unjust. In the cooler light of the morrow he might have viewed these expressions he was now so swiftly inditing as exaggerated, too highly-colored altogether. Sometimes he termed Mr. Redgrave an "intruder"—again an "interloper"—and the adjectives employed were by no means qualified.

Upon the whole, this performance was imprudent, to say no more. Mr. Kendryn would be alarmed. He was naturally distrustful of Archbald Redgrave—what would he think now when this letter reached him?

Thus wondering and beginning to make up his mind to destroy the sheets he had just covered, Roy glanced down at the quadrangle below. Two persons were there conversing—shabby Doctor Charke and Mr. Redgrave.

"A pretty doctor to visit a young lady!" said Roy. "Poor little thing! In love, is she? With whom, I wonder? Can it be—nonsense! I put *that* quite out of my mind—quite. But this dram-drinking doctor—what will *he* discover? His head is too muddled with tobacco fumes and something worse to understand her case."

He looked up at the sky again in reverie.

"No; I think I shall not send the letter. It is coarse—alarming, too. To-morrow I should be sorry to have posted it. Kendryn, who is very busy, would drop everything and come here by the first train. I shall not send it."

But just as he reached this resolve, the wind, which may have been on the watch, suddenly plucked up this foolish letter from where it lay on the sill, and carried it sailing into space.

It hovered there for a minute—then rose—and then very suddenly and swiftly sank. Roy sat staring at it, opened-mouthed and alarmed.

TO BE CONTINUED.

THE VOKES FAMILY

were all born in London, Eng.—Fawdon in 1847, Frederick in 1848, Jessie in 1852, Victoria in 1854, and Rosina in 1856. They all made their debut at the Surrey Theatre, in their native city, between the years 1855 and 1860, Fawdon first appearing in a pantomime; Frederick in a farce called "Seeing Wright," in which the celebrated English comedian Mr. Wright appeared; Jessie as the original Teddy in "Dred, or the Dismal Swamp;" Victoria as Genevieve, in "The Avalanche;" and Rosina as the baby, in the farce of "Mr. and Mrs. Peter White," she being then not quite six months old. For a number of years they sustained the leading children's characters at the Surrey and various other London theatres. Among the characters in which they won distinction were Prince Arthur in "King John," the Prince of Wales and the Duke of York in "Richard III," Henri in "Belphegor," Little Pickle in "The Spoiled Child," and the leading characters in "The Four Mowbrays." During their career at that time they acted with Samuel Phelps, the late Charles Kean, the late G. V. Brooke, William Creswick, Barry Sullivan, Charles Dillon and Charles Mathews. In 1861 they formed the present combination, and made their first appearance as the Vokes Children at Howard's Operetta-house, Edinburgh, Scotland, Dec. 25, 1861. They began an engagement at the Alhambra, London, as the Five Little Vokeses, in June, 1862, and then made a tour of the provinces, performing in various theatres, when they made their first appearance at the Lyceum Theatre, London, Dec. 26, 1868, acting in the pantomime of "Humpty Dumpty." On Sept. 4, 1869, they began a three years' engagement at Drury-lane Theatre, London. In the Summer vacation of 1870 they performed with much success in France. This was during the period of the Franco-Prussian War, and on their return to England they were passengers by the last train that left Paris prior to the siege of that city. In 1872 they paid their first visit to America, and made their debut at the Union-square Theatre April 25 in "The Belles of the Kitchen." After a six months' sojourn they returned to London to fulfill their fourth season at Drury-lane Theatre. They returned to America in 1873, and remained here one year and nine months, during which time they performed in most of our principal cities, and extended their tour to the Pacific slope, meeting with the same degree of enthusiastic favor in San Francisco, Cal., as had been extended to them in the Eastern cities. They again returned to London, Eng., in the Fall of 1874, to fulfill a fifth engagement at Drury-lane Theatre. On Aug. 2, 1875, they commenced their third season in America, at the Fifth-avenue Theatre, acting in "The Belles of the Kitchen." Their present visit will extend over a period of three months only, as they are under contract to reappear at Drury Lane, London, at Christmas next, beginning their sixth annual engagement there. Their parents are both living, and always reside in London with the family, when at home. All the members of the troupe were educated by their aunt, Mrs. Field, a highly accomplished lady, who always accompanies them on their travels. Fred and Fawdon are both married, but all the ladies of the company are single. Frederick is an accomplished artist in water-color painting.

HE who surpasses or subdues mankind must look down on the hate of those below.

A QUESTION OF TIME.

WRITTEN FOR THE NEW YORK CLIPPER.

This world is like a mighty ocean,
And on it we are launch'd like ships—
Some get wreck'd by its commotion,
While others safely make their trips;
As we can't always have fair weather,
Then let us mix the shade and shine;
And welcome each, or both together,
For life's but "a question of time."

When we are rich in lands or money
We feel and think ourselves secure,
Basking sweetly in life so sunny,
And forget the days when we were poor.
While gayly thus through life we revel
To the music of dollar and dime,
We forget that Death with his level
Is only "a question of time."

Then while we are sailing so fairly
Over the smooth, calm sea of life,
Let's not forget those who but rarely
Find aught in their voyage but strife;
So let us do good while we've leisure,
And make life a voyage sublime,
For, remember, its sorrow and pleasure
Is only "a question of time."

Vallejo, Cal., July 1, 1875. WM. KNEELAND.

THE BLIND MINER; OR, THE TRAGEDY OF KENTUCKY GULCH.

WRITTEN FOR THE NEW YORK CLIPPER,
BY WILLIAM H. BUSHNELL.

Burt Wilson, familiarly known in and about Kentucky Gulch as the "Blind Miner," toiled slowly up the mountain-side to where his cabin was situated. It seemed impossible for one deprived of sight to follow the windings of the narrow and dangerous path leading along the brink of precipices down which it made one dizzy to even look. But he hesitated not. Daily use had made him familiar with every step. He had traveled it long before, deprived of sight, going to and returning from labor, and getting, even then, his share from rocker and flume the same as when the fall of a never-to-be-lifted earthly darkness had not fallen upon his eyes. Not that he was as useful, though strong and energetic, but because his "pards" pitied his severe affliction, and looked upon his sterling qualities as pure as the gold for which they toiled.

And there was another reason that, perchance, influenced them still more—made them the more tender, and caused them to keep the company intact, and faithfully hand over a just share of the profits.

That reason—the most potent of all in California before the transition from (at least) semi-outlawism to semi-civilization—was a daughter, and the influence for good, the subtle charm, the respect given to pure womanhood then, can never be rightly estimated. It was such as never before in any locality, and the chances are against its being repeated. Men who had left home and comfort and wife and children—younger men who had left "sweethearts" behind in "the States" for the delusive dream of speedy wealth—looked upon almost anything of femininity as but "little lower than the angels;" and when it embraced youth and beauty, there was scarcely any rational limit to the homage given.

Such was Jeanette Wilson, the one motherless child of the old and sightless miner. Not that she possessed any uncommon share of physical beauty, though gifted with a pair of bright black eyes, an abundance of curling hair of the same inky hue, a well-developed form and a ringing and merry laugh. But she was a woman, and that was sufficient to turn half the heads in the Gulch.

She had come, when but a little child, into the wilderness with her father, had grown up comparatively uneducated, without the society of any of her own sex, had rambled at will with her strong and impulsive nature never checked or trained, and stood upon the verge of womanhood—a rustic beauty—a wild forest flower, very fair to the eyes of the men around her, and treated by them with next to reverence.

Without any guardianship save that of her father, with love free to run riot, with many a tempting lure offered, it was a wonder she had not yielded to the entreaties of some of the younger miners, and married. But such was not the case. She appeared to fancy her own saucy independence too well, and, truth to tell, looked higher than any in the Gulch for a mate.

In that she was not alone to blame. A large portion of it rested upon her father. He believed her to be the brightest and most beautiful being upon earth, and would have resented as a bitter insult any whisper that she would not have graced the throne of England and outshone the Empress of France. Completely wrapped up in her, he could have seen no fault even had his eyes been those of the eagle, and he consequently fostered and increased the pride that was already outrunning safety in dress and somewhat free, coquettish ways. Yet the father was a stern man—guarded the honor of his child to the utmost—his pride in her alone would have made him do so, and he would never have forgiven an insult to her. Indeed, his passion when aroused upon the subject was an ungovernable, next to an insane one, and woe be to him who should cross his path.

As he was toiling up the steep, he was thinking of his child—that she was still unsettled in life—that his own must be nearing its close, and it was time something was done in the matter. Resolving to talk to her at once about it, he pressed forward and gained a point near to where his cabin was situated, when his ever-listening ear caught an unfamiliar sound—one that caused his sightless face to flush and pale by turns, and his strong nerves to shake convulsively.

It was not his Jenny singing—not merrily passing the time, as was usually the case when awaiting his return. Ah, no—a very different sound, and he reeled as a drunken man and sat down heavily. Blindness had trained his hearing as acutely as his touch, and every sound was as clear to him that came from the vicinity of the little cabin as the thunder that rolled above the rocky crest of the Sierras. But at that moment he cursed his want of sight as never before, and for a single brief quarter of an hour of it would have given his life. Yet alas! hearing must now be both eyes and ears for him; and, mastering the terrible emotion of the moment, he crept nearer, hid himself beneath the thickly-growing bushes, and listened with his very soul strained against losing the slightest word.

Word? Aye, his petted, his idolized daughter was conversing with someone—that someone a man whose voice was unfamiliar to him—and she was pleading earnestly—for what? The longed-for boon was one he could not at first fathom (not having heard the previous conversation), but why should his darling Jenny plead to any man for anything? Even the thought of such a thing almost drove him mad, and made him furious with jealousy.

"You will not deny me this?" said the girl in a harsh and unnatural voice, one trembling with passion, and evidently strained to be kept under control. "You remember your promise—your oath, taken again and again?"

"You are childish—in a hurry, Jenny," was the careless response.

"In a hurry? God knows I have not been—knows that I have waited too long," and passion faded in a heavy sigh.

"Too long? What are you talking about?"

The rustling of the dress of the girl showed that she had arisen and drawn nearer to her companion, and there were a few barely whispered words that the anxious father could not catch—words he would have given all the gold in all the gulches and canons of California (had he been the possessor of it) to have known the purport of. But that was impossible, and he remained with strained hearing until the conversation again became audible.

"Well, what of it?" questioned the man when the whispered communication of Jeanette Wilson was concluded.

"What of it? That you must marry me, as you have both promised and sworn."

"Marry you," and a light and provoking laugh followed the words. "You must be dreaming."

"Dreaming? Great Heaven! Martin Everett, do you intend to put me off in this manner after ——" and the rest was lost in sobs.

The name caught the ear of the listening man, and for a moment it seemed as if the convulsion of rage that shook his gaunt frame would have been fatal. But by an almost superhuman effort he mastered it and continued to listen.

"You cannot, you will not," sobbed the half-distracted girl, "leave me in this cruel—this brutal manner?"

"Who said I was going to leave?" was asked in return.

"No matter; I was told so, and love has made me jealous—very jealous."

"Pshaw! there is not another woman within many miles I would even look at."

"But you will not go—you will marry me?"

"Perhaps," very carelessly.

"You must!"

"Must?"

"Aye, by Heaven, as you swore to do, and I was fool enough to believe true. Martin Everett, I have given you all a woman can give—have believed, have trusted you, have loved you—and now you would cast me off as a worthless thing, and leave me to sorrow and misery and shame."

"You are talking wildly, Jenny."

"I am speaking truth. But have you no pity remaining in your heart for me, trusting fool and idiot that I have been? Think of my poor, sightless father. Great God! he would kill me had he the slightest suspicion of ——"

She choked, could not go farther, and the form of the old man hidden within the bushes trembled so fitfully and violently that the rustling caused both to start. Yet, as all was silence again, they fancied the cause had but been some freak of the mountain wind, and the girl resumed her pleading, as she sank at the feet of the man she had loved but too well, and raised her clasped hands in entreaty.

"For the love of Heaven—for the memory of your own mother—do not leave me! As you hope for the salvation of your own soul, redeem your promise and make me a lawful wife. I will follow you to the end of the earth, work for you, slave for you, do anything so that I have but the right to look into the sightless face of my father once again as an honest woman."

"As he cannot see, what difference can it make to him?" was the unfeeling question.

The hidden form trembled even more violently, if possible, than before, and the long, sinewy, bony hands clutched the revolver he still carried, although blindness made its use very uncertain. Yet he stirred not, but remained as a serpent in its coil waiting for the moment to strike.

"By Heaven!" hissed the girl from between her set teeth, as she arose and stood before him, with her very soul stung to the quick by the words he had uttered, "you *shall* marry me! As I loved deeply and madly, even so can I hate, and you will find that a woman driven to the wall can become a dangerous plaything. You have often called me beautiful. Now look upon me as a ——"

"Beautiful devil!" he laughed tauntingly.

"Yes—the very term; and beware how you drive me to desperation. Listen well to what I have to say: Before I would meet my father with the crimson blush of shame burning upon my brow, I would shoot you down—laugh at your dying agonies, and, leaping from this high rock, crush out my own life and the little life just pulsating beneath my heart, and give both bodies to the wolves and the vultures to fatten upon. Beware, I say, how you drive me too far!"

"Hush, Jenny! You are letting passion run away with you. Sit down and talk calmly."

The only answer was the sharp click of the cocking of the pistol she drew from her bosom, and which she knew well how to use; and, as she stood before him the incarnation of remorse and despair, with her long hair streaming down upon her shoulders, her black eyes flashing fiercely, every particle of color banished from her face—the line of white and set teeth gleaming from between her lips—she looked indeed that which he had called her—a "beautiful devil."

He trembled and would have fled, base, cowardly soul that he was—attempted to do so—saw that it could not be done—sprang suddenly forward, wrenched the weapon from her hand, and called her by the most taunting and insulting name that can be coupled with pure womanhood.

Instantly the iron form of the enraged father was by her side—instantly the steel-nerved fingers were clutching the throat of her betrayer, and they reeled together to the brink of the precipice. The frantic girl clung to both, wept, implored, endeavored to draw them away. The arms of a dozen strong men could not have done so, and before any thought of their doom they were hurled down, father, daughter and perjured lover, to be crushed into death upon the ragged and sharp rocks hundreds of feet at the bottom!

The Blind Miner and his child received a fitting burial. The betrayer was left to black-throated wolf and foul bird. And even at this late day, when strangers strain their eyes upward from the Gulch to the cliff, and hear the sad and terrible story, it is always with a shudder at the wild tragedy there enacted.

A ROYAL SHOT.

WRITTEN FOR THE NEW YORK CLIPPER.

John Todd stands six-feet-two in his stockings, is as straight as an arrow, has the eye of an eagle, the soul of a lion, and the heart of a woman. He is none of the modern scouts of the prairie, who chase ten Indians ten miles, and are chased in return by a single Sioux twice that distance. His brains have not grown into hair, neither does he wander about the country firing guns in halls, frightening timid women and children. But he has had many a tustle with the black bears, as the scars on his body will tell, and the antlers of more than twenty full-grown deers hang in his cabin to-day.

I am about to tell the reader of a royal shot made by the senior Todd more than forty years ago, when bears, deers and the panther roamed almost unmolested in the wilds of Denning and Hardenburg. In no spirit of ridicule do I give the story in John's own peculiar parlance, for I am proud to call him my friend, and the happiest moments of my life have been passed in and near his humble cabin.

One June night, as the rays of the full round moon glinted upon the waters of the Beaverkill, John and I sat in front of his cabin after our evening meal. The song of the whippoorwill in the distant forest mingled with the murmurs of the waters in their ceaseless flow, and called forth all the wild romance that lay hidden within my breast.

"Did you ever see a panther, John?" I asked.

"Only one, and that is more than forty years ago. I was a stripling then, and I was almost frightened to death. If you will listen, I will tell you the whole story," was the reply.

"I will listen with pleasure," I answered.

"You saw the largest antlers in the room?" asked Todd.

"Yes."

"Well, that stag was chased by a panther, and was killed more as forty years ago, and the old man killed 'em both within four minutes."

"You mean your father?"

"Yes."

"He was a good shot, I presume?"

"Yes, as good as ever lived, I think. His rifle hangs in that room, upon the antlers of the last two deer he killed. I aint a wealthy man, and yet I own two hundred acres of land here that I would not sell to no man less than a dollar an acre, and yet I would not take as much as my place would come to for that old rifle. You see, it belonged to my father, and that's enuff."

"Well, John, how about the panther?"

"Well, I will tell you about the best two shots the old man ever made. I was fond of a gun from a boy up. When but a mere lad I used to bring the squirrels down from the tall pines, and used to give the foxes a lively turn with the hounds. One day, near forty years ago, father said to me:

"'Jack, to-day I am going on a deer-hunt. Unchain the dogs, and bring your rifle. If we trail one, I will see how steady your nerves are.'

"My heart throbbed with joy, and soon he was crossing yonder mountain towards Black Lake, where at that time the deer used to come to drink. There is a romantic story attached to that lake, of a beautiful Indian maiden, belonging to the Neversink tribe of Indians, who roamed in this section more than a hundred years ago—of how she was cruelly murdered by her jealous lover and her body thrown in this lake, and the water turned black, and remained so ever afterwards. But to my story.

"The dogs soon gave tongue, and father said to me: 'Jack, the dogs are on the trail. We must hasten for the lake, as the deer will make for the water. Keep cool, my boy, and I will give you a shot. You are not hunting squirrels nor foxes now, lad.'

"I made no reply, but followed in the footsteps of my father with all the strength and nerve at my command. Our walk was long and heavy. Over mountain passes and through deep ravines we plodded, until at last we reached the lake. It lay nestled between the mountains, and all about it seemed wild, and filled my young heart with terror.

"'Hide behind that tall pine, Jack,' said father. 'Be ready—the dogs will find our trail. They are true as steel, and will find us.'

"Two hours of heavy watching passed, and nothing broke the solemn stillness of the forest but the flutter of the birds and the cawing of the crows.

"'Listen, Jack,' said father. 'Something is crashing through the thicket. The dogs have lost their game, but a deer is coming, and an enemy is on his trail. Keep cool, and don't fire until I tell you. Do you hear, lad?'

"'Yes,' I said in a whisper, at the same time trembling with excitement.

"Soon a huge stag, with ponderous antlers, came bounding near us, and plunged into the lake. His eyes seemed on fire with fright, and he swam for dear life.

"'Hold, Jack, don't fire! something is after him—double game,' said father.

"With bated breath I stood pale with excitement. I had but a moment to wait, for upon a great pine that a storm had thrown in the lake sprang a panther, who, with glaring eyes and swaying tail, watched the fleeing deer. The old man raised his rifle, and in a single second a bullet went crashing through the animal's brain.

"'Now shoot the deer, lad, for he is nearing the shore,' said father.

"I raised the rifle to shoot, but the excitement had been too great for my nerves, and the barrel of my piece swayed to and fro. The old man grasped my rifle and fired. The deer plunged for a moment, and then rolled upon his side and gasped for breath. His blood mingled with the water of the lake, and soon he was dead. The old man sat down after he had made both shots, and wiped the perspiration from his forehead.

"'Well,' he said, 'Jack, I guess I am a little excited myself, but I have reason to be. Did you see the panther jump in the air when he was shot?' asked my father.

"I made no reply, for I was speechless.

"'Frightened, lad?' he said, with a smile.

"'Somewhat,' I humbly confessed."

"How large was the panther?" I asked John.

"He measured seven feet and nine inches from tip to tip," was the reply. "We towed the dead bodies of both animals ashore, and the next day both carcasses lay side by side in an ox-cart and were carried home."

"I never have seen a panther since," said John. "They are about extinct hereabouts, and yet I have heard the cry of one, about five years ago. Civilization has kinder crept in somewhat, and you see, when civilization comes in, panthers go out. Don't seem to mix good."

Reader, you have the story of "The Royal Shot." It was told me by as good a marksman as ever chased a deer, and as true a friend as ever gave me shelter in a cabin. He is one of God's noblemen, whose home is in the forest now, and may it be in Heaven when his true and honest heart ceases to beat.

CAPT. BARCLAY.

NEW YORK CLIPPER.

SATURDAY, AUGUST 7, 1875.

TO CORRESPONDENTS.

☞ **Letters seeking information** replied to only through this department; no answers by mail.

E. D. G., Sixty-six.—"1. Can the non-dealer call 20 in any suit immediately after trump is turned, first play in the game? 2. If non-dealer calls said 20 or 40, but does not take any trick before dealer gets 66, how many points does dealer make? 3. Can either player discard the nine and take up the trump at any time during game, before having taken any trick?"......1. By leading one of the cards on which he bases his claim, and exhibiting the other, he can call 20 at once. As soon as he has taken in a trick, he can count the 20. But if he can call sixty-six, he need not even play a card. 2. Dealer counts three points if he makes 66 before non-dealer gets a trick, no matter what the latter has called. 3. No; he cannot exchange before he has won a trick; nor when the pack has been drawn from down to two cards, even if he has won several tricks, nor if a card has been led after the trump has been turned.

KEELEY MOTOR, Brooklyn.—1. All questions in regard to who are the best players will be answered in our Winter review of the season's play. 2. New York and Brooklyn have turned out the best players. 3. No. 4. Cannot say. 5. The Sylvan Dell, it is claimed, has made the run from Peck Slip to Harlem in 26 min. A friend of ours in May, 1874, timed the Shady Side, from Fulton Slip to Morrisania Dock—a trifle longer run than the Dell's—in 28m., with one intermediate landing. 6. A. T. Stewart has a partner. 7. G. B. wins. 10:20 o'clock covers 10. 8. If it is called an excursion of the Association, it is such, no matter how the bills are footed.

GEORGE AND KATIE vs. WILL AND JOHN.—1. "In playing cribbage, all have played their last card excepting George, who plays a ten spot, making thirty, and has a five left. Who takes the go—George and Katie, or their opponents, Will and John? I claim we (W. and J.) do, on the principle that, if we all had cards, we certainly should. 2. George plays an ace, Will a 3, Katie a 2, and scores three. John a 4 and scores four, George a 5 and scores five, Will a 7 and Katie a 6. Can they score 7 holes for the run? 3. Do cards played the second time round count in runs with cards played first time?"....1. George and Katie. 2. Yes. 3. Yes.

WEEKLY READER, City.—1. That it is not appreciated by the general listener, nor by one educated in the conventional school of music, and is therefore wearisome or heavy except to those who may be Wagnerian students, and accustomed to this peculiar school. This also refers to the length of the operas, which in their development do not individualize any particular voice, but make each a harmonious part of a great whole, and therefore allow no opportunity for that personal display to which we are accustomed in the grand opera of the present; and they may thus appear to those of the old regime as weighty. 2. It is claimed to be an advanced school of music—hence the name.

AJACKS, U. S. Express.—"A match game is in progress between two nines—the outside nine have succeeded in getting two men out, and the captain of the outside nine, finding that his pitcher is being severely punished, wishes to change him, but the umpire refuses; says he will have to wait until the inning is finished. Can it be done, and, if so, where is the rule to be found allowing it?"...... The umpire did not know his business. The pitcher can be changed at any time or at any part of the inning's play. See Sec. 8 of Rule Third, which simply requires the player who has to pitch the ball to stand in the pitcher's position.

SHERIDAN.—He is an avowed citizen of this country. Let him take his first papers to a Supreme Court Judge or clerk in Chicago, and apply for a certificate of citizenship. He will have to take with him at least one witness who will swear that in the interim the applicant has resided for a given time in the States, and for the year preceding in Illinois. He will have to swear in his own behalf (the Judge may require someone else's testimony on these points also) that he is of good moral character, order-loving, and attached to the principles of the Constitution of the United States.

C. W. K., Chelsea.—1. The best three-mile heat on record is 5:27¼ (a second heat in 5:29¼), by Norfolk, 4yrs. old, carrying 100lb, at Sacramento, Cal., Sept. 23, 1865. 2. Brown Dick comes next with 5:30¾, 5:28, made at New Orleans April 10, 1855. Under Southern rules, he was a three-year-old, and carried but 86lb; up here he would have been penalized as a four-year-old with 100lb. 3. The fastest time for two and a quarter miles is 3:56¼, a dead heat between Springbok and Preakness, both carrying 114lb, in the race for the Saratoga Cup July 29, 1875.

C. A. FERGUSON, Des Moines, Iowa.—"Suppose the bases are full, and the batter hits a ball to short stop, which is fielded to third base in time to put out the base-runner going from second base, which is the third hand out; and the runner going from third touches the home-plate at the same time the ball is held on third base. Does the score count? 2. Does it count if touched before the ball is held on third base?"......If the player is put out at the same time, the run does not count; but if the home-base is touched before the player is put out, then the run counts.

MAT MCARNO.—The meaning sought to be conveyed in the one case was that "either you or I have fooled this man." The other is a special form of speech conveying the idea: "Between you and me, somebody else has fooled this man." The possibility as to the first being justifiable was conceded because we see no other way of making use of "between," and at all intelligibly expressing the meaning, except by omitting the comma after "me." Commas are always shaky, and are not worth shucks in a court of law.

H. J., St Joseph.—"In a match game of baseball A goes to the bat, assuming a right-handed batting position; before striking the ball he changes it to a left-handed position, and after an interval attempts to change back to right-handed. Has the umpire at this stage of the game the right to compel the batter to choose either a right or a left handed position, and compel him to keep it until he makes his base or is put out? A bets the umpire has such a right, and B bets he has not. Which wins?" .....He can bat right or left, as he chooses.

J. B. W., Jersey City.—"Please give me your decision on the following: I have a watch. I say to my friend B: 'Give me fifty cents and I will sell you my watch.' He gives me the fifty cents and then claims the watch. The question is, can he claim the watch for the fifty cents, or can I then ask him $25 for the watch? As you see, I said to B if he would *give* me fifty cents I would *sell* him the watch. The $25 was not paid."......The transaction is void, for lack of understanding between the parties. It is evident that both were on the "catch."

M. S., Butler.—"A bets Fat Nine will bet Lean Nine. Game tie, ninth inning. Play tenth—tie. B declares bet off. Can he do so?"......If B is the party with whom A bet, A, who has presumptively lost, ought not to object to B's declaring the bet off. If the game was terminated by rain or darkness, all such bets stand, unless declared off by mutual consent of the bettors. But if the game was terminated by agreement on the part of the clubs, then such bets are off.

C. A. G. M., Ashland.—"A bets B that C. Baseball Club would beat D. Club two to one. The game was played with nine innings on each side. When the game was a tie, 11 to 11, both clubs agreed to quit. Now, who wins, A or B?" ......The two clubs having mutually agreed to abandon the contest, the bet is a draw, for this reason. Had they played one or more innings, the score might have been 22 or more to 11. The case differs from that in which the umpire calls game because of rain or darkness.

W. R. C.—Strictly speaking, the bets on the race between Springbok and Preakness are subject to the rules of the course on which it was run. The owners of the horses having elected to divide the stake, instead of running the dead heat off, your bet of two to one is put together and divided. Thus, if you bet $10 to $5, you get $7.50 back. Ordinarily, in minor transactions, or rather in wagers between non-turfmen, but little attention is paid to this rule, which is that of Jerome Park, as well as of Saratoga.

X., Hannibal.—1. C, having straddled B's blind, has the last say simply for the purpose of filling. If C fills and raises, B will then have the last say prior to the draw. B retains the age, and, after the draw, can pass and come in again. 2. The player to whom belong cards exposed in dealing must take them; but cards exposed in serving players after the discard must be placed at bottom of pack.

N. B., San Francisco.—1. A's opponent, having declared that the three tens shown were good, cannot subsequently claim the money by showing three kings. 2. A, in allowing B to borrow in the first instance, waived the special agreement that neither player should borrow, and, therefore, could not object to B's borrowing to raise. 3. B's knocking the table was tantamount to a declaration that he was content, and must play his hand pat.

JAMES STEWART, Philadelphia.—It must be decided by the aggregate score, which makes Fulton's score decidedly better than Cameron's, especially as in the Creedmoor match a bull's-eye counted but four, whereas at Wimbledon it counts five points. In the match at Dollymount Col. Bodine made 59 out of a possible 60, at 900 yards, bull's-eyes counting four, which must also be rated a better performance than that to which your friend alludes.

LEWICKEY, Pittsburg.—1. A balk gives every man occupying a base one base; so that if there is a man at third, and one at first, and none at second, a balk sends the former home and the latter to second base. 2. You are wrong. It is only in the case of a ball passing catcher and striking the umpire that it is then not dead. Any ball hitting the batsman, whether passing catcher or not, is dead.

WM. KING, Eureka.—Steamship time is not computed between this port and Liverpool, in consequence of detention caused by stoppage at Queenstown. The quickest passage from Sandy Hook to Roche's Point, near Queenstown, is 7.20:09, mean time, by the White Star steamer Baltic. The Adriatic of the same line made the passage westward between those points in 7.23:17, also the best recorded time.

A. W. P., Cambridge.—Hong Kong, China, came into the possession of the British Government in January, 1841, as a result of the war between Great Britain and China, begun in 1839 and ended in 1842. It was our impression that it had been ceded back in 1873, when sundry commercial treaties were negotiated for; but this is not so, as we now "rise to explain."

PRO BONO PUBLICO, Holyoke.—1. A wins. It is not necessary, for the determination of a two-to-one bet, that the presumptively inferior club shall score a run. 2. This question is not plainly written. If it refers to the size of variety theatres in this city, the Olympic is the largest. 3. 133yds. 1ft. 7½in., by John Hatfield, is the longest baseball throw on record.

F. P. McD., Washington.—"Is Byron the author of the enigma commencing 'Twas whispered in heaven,' or Miss Fanshaw, as credited by W. C. Bryant in 'The Library of Poetry and Song'?"......If so eminent an authority as William Cullen Bryant attributes the lines to Miss Fanshaw, we are quite content to spare ourselves a tedious search, and take the gentleman's word for it.

J. B. SMITHERS.—1. "At cribbage A plays a 4, B a jack, A a jack, B an ace, A a tray; it now being a go for B, A plays a deuce and takes a run of three. Was A entitled to that run? 2. How many do 3 nines, a ten and jack count?"......1. Yes. 2. Fifteen; unless the jack is of the same suit as the card turned up, in which case the count is sixteen.

J. A. McK., Long Island City.—1. It is not a draw, because E did not make more runs than F. The latter said nothing about making more runs than E. There were several ways of stating it so as to make a draw in the event of a tie. The simplest would have been to add: "Bar ties." 2. Yes. 3. Call balks on him.

D. L. AND B. C., Cincinnati.—The bet is off, if the bills announced a game of 500 up, and but 400 were played. Our advices, when this match was made, were that it was a game of 500, and we do not think the bills were in error. But that is immaterial. The bills, upon which the wager was predicated, were at variance with the fact.

J. S. N., St. Louis.—1. Yes. 2. It is a fair ball. 3. No. 4. No; as it enabled the field to put out a player forced off. 5. Earned runs are based on the punishment the pitcher receives, and not by base-running. It is an earned run in one sense, but not earned off the pitching. 6. No. Read the rule.

CONSTANT READER, Portland.—The rules for hammer-throwing say that "the competitor must stand at the scratch, and not swing around with the hammer," and that "where the length of the run (in following up the hammer) is not limited, the throw is to be measured from the nearest footprint at the delivery to the pitch of the ball."

W. D. S., Louisville.—The Eagles having failed to make a better score than the Olympics, A loses. We conceive that the bet was not as to the comparative scores of winning and losing clubs (the Eagles made a better showing against the Reds than the Olympics did), but that the Eagles would make more runs than the Olympics.

C. W. S., Honesdale.—The ball being stopped by outsiders, it is dead so far as putting players out is concerned; but base-runners can run all the bases they can make until the ball is in play again, which is not until settled in the hands of the pitcher "*while in his position*," when he can then try to put them out.

CAR CRAMER, West Troy.—Joe Coburn and Jim Mace met twice in the ring—once near Port Dover, Canada, and afterwards in Mississippi. They did not exchange blows the first time, and upon the second occasion a draw was proclaimed.

W. H. B., Phila.—C is entitled to two points. Had he made all five tricks, he would have been entitled to no more, as he had no right to go alone. Had B, who had the right to go alone, made all five tricks, he could have scored four points.

C. W. S., Grand Rapids.—There is no record for half-mile heats. Were there, the fact that the owner, who was entitled to second money, did not claim it would not avail to keep his horse from having a record, if that horse won a heat.

H. P. P., Mansfield.—Bets stand on the score as shown when the game was legally terminated. As that was 11 to 11, they lose who bet that the Ludlows would beat the Athletics two to one. The umpire has nothing to do with deciding bets, either on or off.

YES OR NO, Auburn.—"Man on third base—pitcher sends in a ball which strikes the batter's person and glances off—man on base runs in—umpire calls 'Dead ball,' and sends runner back to third. Did he do right?"......Yes; the decision was correct.

A SUBSCRIBER, Humbold, Tenn.—The Clippers having legally won the series of games, they have not to play them again until next season, unless they choose to enter upon a new series. One series settles the question for the season.

VARIETY, Carrollton.—1. No; he was a pupil of Signor Sebastian, the husband of the lady you name. 2. We think not, but cannot say positively. 3. No; she is his niece. 4. Neither is married. 5. Yes. 6. They are traveling with some circus.

CONSTANT READER, Jacksonville.—"A ball is shot from a pistol, perpendicularly in the air. Will it have the same force coming down as when first discharged?"......At no time in its descent will the ball have as great a velocity as when it left the mouth of the pistol. The resistance of the atmosphere increases with the velocity of the descent.

J. W. N., Lexington.—The words "momentarily held" were inserted to put a stop to the trick of first catching the ball, and then dropping it for a double-play. The way to play this point now is to catch the ball on the rebound; for, if it be momentarily held on the fly, the striker is out.

READER, Cleveland.—C is clear. A and B, who are responsible for the complication, are also responsible for the game, and should foot the bill jointly. It would be different if C had also given odds.

G. W. B., Alton.—It was not.

MORRISSETT, Baltimore.—The present Richmond (Va.) Theatre was first opened Feb. 9, 1863. We have no record of the opening performance, as communication with that city at that time was interrupted by "the late unpleasantness."

UMPIRE, Morrisonville.—The base-runners are entitled to one base for each ball passing the catcher and striking the catcher's fence, when the latter is less than nine feet distant from home-base, whether it mark the boundary of the field or not.

CONSTANT READER, Dayton.—1. Louis Napoleon was the nephew of Napoleon I. 2. Louis Philippe was King just prior to Louis Napoleon (III) being proclaimed Emperor. 3. Louis XVI, beheaded, preceded Napoleon I. 4. George III was King of England during our Revolutionary War.

L. S. F., Albany.—1. Henry is still owned by Mr. T. P. Wallace, we believe. 2. Henry N. Smith owns Goldsmith Maid. Dobie & Jackman owned her before he bought her. 3. Yes: Alden Goldsmith owned her, whence she derived her name.

E. B. B.—1. Goldsmith Maid has made the best time of all trotters, and has won more races than either of the two other horses named. 1. We do not care to express an opinion as to the probable winner at Poughkeepsie.

A READER, Brooklyn.—The Tipton Slasher was the heaviest man whom Tom Sayers fought, his weight as he stepped into the ring being over 14 stone (196lb). Heenan weighed 178lb when he met Sayers.

A. D. H. AND P. B. C., Phila.—1. A letter addressed "Secretary of the Saratoga Rowing Association," in our care, will doubtless secure you the information you desire. 2. No.

A. K. AND SONS, South Bend.—We presume they are the same as worn by runners generally—low cut, with three one-inch spikes in each. John Welsher, 152 South Orange avenue, Newark, N. J., will make you a pair for $7.50.

H. P., Phila.—An ordinary whale will yield about 4,000 gallons of oil. The largest yield to any one vessel in a year amounted to 75,343 gallons. This was in 1814, the number of whales contributing it being forty-four.

J. H. B., St. Louis.—Having bet that the Brown Stockings would beat the Atlantics in one inning, A loses if the total score of the Atlantics is equal to the best inning of the Browns.

H. McG., East Saginaw.—1. It would be difficult to say. Some of the towns in the Pennsylvania oil regions ought to have grown faster. 2. No one has ever swum across the English Channel. Johnson once covered seven miles of it.

STOCKHOLDER, St. Louis.—The games will be thrown out only in case the Atlantic and New Havens disband. Your other queries will receive attention in our comments at the close of the season.

W. S. CONNOR, Malta.—1. A can draw down only the money that B cannot cover. 2. You cannot get such a situation. None save those who have served a regular apprenticeship are employed.

W. H. L. & Co., Boston.—John O'Brien is traveling with Barnum's World Fair, and James De Mott with A. B. Rothchilds & Co.'s Circus. Either can be addressed in care of this office.

W. J. G.—If questions were received, they were in all likelihood answered. Had you repeated them in the note just at hand, we should be able to say positively, and at all events could have answered them now.

RIP, Elmira.—Every person taking part in a baseball match is assumed by the rules to be a member of the club he is then playing with. A club is not limited to nine players—it may have nine hundred.

JEFF.—In leading off, if the striker's ball does not come to a stop somewhere below the deep-red, the opponent may make the striker spot his ball on the pool-spot or lead again, or the opponent may himself lead.

O. T. H., Chicago.—B wins. It was necessary that the balloon, in its descent, should land within half a mile of where it started on its ascent. Bringing it back in a wagon will not answer.

EVANSVILLE.—The best recorded time for those distances, by pedestrians, are: 100 yards, 9½ sec., by Geo. Seward; one mile, level ground, 4:17¼, Bill Lang and Bill Richards running a dead heat.

G. W. D.—The race between the yachts Cambria and Dauntless, from Daunt's rock, on the Irish Coast, to Sandy Hook lightship, took place in July, 1870, starting on the 4th and arriving on the 27th.

C. D. E., Newmarket.—1 Write to John McCaulay, Fordham, N. Y., or John Minchin, Orange County, N. Y. 2. A horse with a record of from 2:35 to 2:40 is worth from $1,500 to $1,800. 3. There are plenty of such for sale.

D. C., Hoboken.—The largest sewer in this city is the 110th-street outlet, which is 8ft. x 12ft., inside measurement. Shall endeavor to give largest in Brooklyn next week.

G. W. H.—The best standing high jump on record is 4ft. 10in. by F. Hargreaves and E. Moore, amateurs, in England. The best by a professional is 4ft. 9½ in., by G. Tait. 2. Yes, provided he breasts the tape first.

COLLY, Brooklyn.—1. "Accordeon Without a Teacher" can be had at almost any music store. 2. There is none. 3. They have no room. Daly came from the Nassaus of Brooklyn.

DRAW POKER.—Both the player who calls and the player who is called must show their hands to the non-bettors. A player who is called cannot evade this duty by resigning all claim to the pot.

P. J. D.—J. and M. Gunn are the managers of the Theatre Royal, also of the Gaiety Theatre; and Arthur Lloyd is manager of the Queen's Theatre, all of which are in Dublin, Ireland.

ALEXIS, Phila.—If the card was faced in the pack, anyone can call for a new deal. If it was exposed by the dealer in the act of dealing, only his adversaries can call for a new deal, and not even they if they have looked at their cards.

M. B., Boston.—J. B. Johnson claims to have remained under water 4 min. 8 sec. in England; but the sporting press there do not credit it, and give 3 min. 35 sec. as his best record.

BOXER, Willimantic.—1. There is no heavy-weight champion now. 2. Joe Coburn beat Harry Gribbin and Mike McCoole, and fought draws with Ned Price and Jim Mace. He was never defeated.

DIRECTOR, St. Louis.—1. Pinkham is a resident of Hempstead, L. I. 2. The nine of Rockford for 1870 were Hastings, Spalding, Doyle, Addy, Foley, Barnes, Cone, Simmons and Stores. Anson joined in 1871.

JOHN KERGAN, Waterbury.—According to the official score, the Americans won by thirty-nine points; score, 968 to 929.

E. D. O., St. Louis.—1. Your card will cost $1.50 for each insertion. 2. Permission should be asked. 3. There is no fixed salary.

HUGH MUNROE, Chatham.—The longest hop, step and jump of which we have any record is 47ft. 7in., by R. Knox, at Leith, Eng., in 1870.

GEORGE STEVENS, Jefferson.—You are mistaken in the man. Frank Hewitt, who was born in England, is now there, and has not been in the States.

T. J. H., Lowell.—Thank you; but we do not require a "regular" there, and we are already supplied in the baseball line.

BOB BRIERLY.—In the international rifle-match at Dollymount, Ireland, Col. Bodine made fourteen bull's-eyes out of fifteen shots at 900 yards.

SARATOGA, Providence.—Unless A can show "Saratogae" or "Saratogas," (and it is a thousand to one he can't), he will lose the bet.

E. McD., San Francisco.—The U. S. census not classifying cities with respect to industries, there are no statistics by which to answer your query.

B. E. M., Alton.—The number of dice does not affect the percentage. It is always one in six as to every individual "bone."

W. N. O., St. Joe, Pa.—Underhand throwing is legal, and the pitcher is not obliged to be in his position before he can field a foul ball.

NERCON, Baltimore.—1. It is pronounced as if spelled soo-brett. 2. She is not. She was recently singing with the Kellogg English-opera Troupe.

CONSTANT READER, Hamilton.—Stick to the business you are in. The song-and-dance branch of the profession is already overcrowded.

G. H. W., Pittsburg.—The Union-place Hotel, the Everett, the Spingler, and the Union-square are all conducted on the European plan, and all face the square.

KNOWLEDGE-SEEKER, Albany.—1. About three and a half miles. 2. 2:14. 3. We have not time to spare to search our files. You are on the spot, and can readily ascertain.

A. J., Cincinnati.—The player is entitled to the ball pocketed. The disturbed ball is to be replaced, and the striker resumes play.

JER, Muncie.—It will facilitate matters if you will please name the size of type, also the number of ems to a line, and say if you mean solid matter.

G. H. B.—1. There is no such book published. 2. Either way. 3. The only way you can learn it is by observing others.

W. B., Buffalo.—Adrian, Mich., was not a city fifteen years ago, and you win. It was but a court-house town three years ago, and we do not know that it is a city yet.

J. F. MYERS, Visalia.—The best recorded stand-forward jump, level ground, is 13ft. 5⅜in., by the late Ed. Searles, at Utica, N. Y.

O. H.—1. Three sixes and any pair will beat three threes and a pair of sixes, at poker dice. 2. You throw too often. Properly, but two throws are allowed at poker dice.

W. F. A.—1. Go to the Union Grounds, Brooklyn, and ask to see Wm. Van Delf of the Atlantic Club—he will post you. 2. An advertisement might aid you.

FRANK PALMER, Wilmington.—1. Neither Joseph nor Cyrille Dion has ever run 200 at three-ball caroms. 2. Joseph, 150; Cyrille, 127.

S. W., Johnstown.—1. There is nothing that will force it, although many preparations are advertised. 2. Burlesque. 3. Fair only.

W. H. E., Boston.—1. From $25 to $100 per week. 2. Of C. H. Hawkins, who advertises in this issue—cannot state price. 3. If you are a skilled performer, you can.

J. H. R., Whitehall.—You can settle the matter in your town with less trouble than we can in searching our files. We have not the time to spare.

S. B. B., Stateville.—1. Of course not. 2. 2½ inches in diameter, not more than 42 inches in length. 3. Penalty, forfeiture of game. 4. Yes. 5. No.

T. S. C., St. Louis.—There was a game of sixteen innings played between amateur nines in Connecticut in 1874; but where we do not call to mind.

T. N., Seneca.—We cannot say. We have no record of the distance a baseball has been hit. There is no skill in long hits, and therefore the distance has never been noted.

R. S. Y. P. 55, Chicago.—1. The Silsbee fire engine is made at Seneca Falls, N. Y. 2. Cannot say where those car manufactories are located.

FRED B., St. Louis.—Pearce has shown the most skillful batting of the team. He hits to make first-base sure, and that is scientific play at the bat.

E. R. T., Vermont.—We have no means of knowing, as the advertisement came by mail, and without comment.

SEVEN-UP.—Certainly, the dealer can always object to running the cards.

1,914, Philadelphia.—A's partner had no right even to look at his cards, let alone saying anything about the trump.

ALPHA BETA, Boston.—On so important a matter we should hesitate to advise you.

DIGGER, Phila.—Maurice Daly has made the largest run at three-ball caroms.

H. C. R., Summit Hotel.—A and B are obliged to show their hands to the full board.

J. C., U. S. Weighers' Office.—B is entitled to two points. He could not play alone, that being the privilege of A solely.

CANOE.—1. We believe the club still exists, but we have not heard from them for some time. 2. No.

R. S. V. P., Chicago.—Address a letter to Stephen Roberts, 568 South street, this city.

GEORGE E. COOPER, Toronto.—The referee cannot give a decision until the starter declares it a start.

THOS. DENNY, Boston.—To insure an insertion of the challenge a deposit is required.

A FRIEND.—Thanks for attention. We will be pleased to receive such items, including report of regatta.

TRAPEZE.—John Wood's gymnasium, Twenty-eighth street, near Fifth avenue.

JOHN MORGAN, Cincinnati. Thank you; but we are already provided for.

T. W., Medford.—Neither Donohue nor anyone else ever did it.

T. RANKIN, Scranton.—There is no such belt or medal in existence here.

AJAX, Brooklyn.—The Croton-water celebration occurred on Friday, Oct. 14, 1842.

NORTH WOODS, Mich.—1. Pacing, 2:14¼, by Billy Boyce, under saddle. 2. No record for quarter-running.

L. W. Bedford.—Goldsmith Maid is on the track. No answers by mail.

F. H. B., West Warren.—The English "Hoyle" seems to be out of print.

T. H. Mansfield.—He wins who bets that the Athletics would not be beaten two to one. See "H. P. P., Mansfield."

B. W. D., St. Louis.—Certainly there are, and good ones, too.

L. E. R., Meadville.—He is said to have leaped over twenty-four horses.

J. A. S., Troy.—Address a letter to him in care of this office.

INSINUATE, Plattsburg.—The prices of lions vary from $2,000 to $16,000 each, according to age, size, condition, etc.

MRS. N. C., Lancaster.—No answers by mail. Watch Circus Summary for whereabouts of the show.

MERCHANTS' HOTEL.—Goldsmith Maid made her fastest time at Mystic Park, Boston, on Sept. 2, 1874.

MULDOON, Trenton.—As neither club won in two innings, L. loses.

A. D. C., Wheeling.—1. He was born in 1842. 2. Not married, we believe. 3. He did not.

B. S., Cincinnati.—You can buy it of Robert De Witt, No. 33 Rose street, N. Y.

MINNIE AND ORA, Boston.—Letters addressed to them in care of this office will reach them.

X.—B, having bet that he would beat eight, loses if he throws but eight.

P. and A., Bloomington.—1. They do not. 2. See our advertising columns.

N. E. D., Worcester.—Having struck the player on fair grounds, it is fair.

E. F., St. Louis.—Will answer such questions in our November review.

A. A. B., St. John.—Write to Peck & Snyder, 126 Nassau street, New York.

F. S. AND G. S.—Having been born here, you are a citizen of the United States, presumptively.

J. H. K., Cincinnati.—There are several varieties of solo, and your statement is not definite enough.

PAULL, Detroit.—The better plan would be to consult someone in your city who can examine the dog.

ME, Philadelphia.—We cannot say what has become of him.

G. A. M., Lynn.—1. They are performing in England. 2. There is no record of such matters. 3. We think so.

M. M. DE M., Washington.—Write to F. G. Maeder in care of this office.

HOME-AND-HOME.—There is no printed rule governing the point.

SCORER, Natick.—1. They should employ regular scorers, but they do not. 2. Ask Al. Wright of the Athletics. 3. No.

NAIL CITY.—1. They so decided. 2. The Athletics held the pennant in 1871.

H. F. C., St. Louis.—1. The Athletics now work together best, next to the Bostons. 2. Athletic.

BODINE, Chicago.—Bodine's record last year was 2:19½; this year he has got down to 2:19¼.

THE BOSS, Salem.—Nationality may depend on other things than birthplace.

W. M. C., Shawneetown.—Bonner's Dexter was foaled in 1858.

CALIFORNIA, San Francisco.—General Cass never occupied that position.

J. L., Westfield.—A. T. Stewart's wealth is variously estimated. It is idle to wager upon such a point.

A SUBSCRIBER.—No.

A. H., Brooklyn.—A straight flush, when it is agreed to play it, will beat not only a full hand, but also four aces.

W. H. B.—Send to Peck & Snyder, 126 Nassau street, for Amateur Association Book.

PADDY FROM CORK, Santa Fe.—Yes, they did; the Americans not losing a game, and winning nearly all.

G. A. FAY, Pilatka.—Your subscription will expire with No. 22 of the present volume.

CALIF, Salem.—Letters addressed to them in care of this office may reach them.

CONSTANT READER, Albany.—It cannot be had, being the private property of the artists named.

WALNUT, Chicago.—They cannot now be had. They were only sold in the theatres where those artists performed.

L. C. G., Nashville.—You cannot. Your previous experience will not be of service in the business named.

R. H. W., Harrisburg.—A letter addressed to him in care of this office will reach him.

J. C. FRANKS.—John Morrissey was twice elected to Congress.

W. S. S., Jacksboro, Texas.—We have always found them reliable in their dealings with us.

PILSNER GUARD.—The Irish rifle-team shot with John Rigby's muzzle-loaders.

C. R., Shelburne Falls.—Address Harry Jennings, as per card in our business columns.

J. C. M., Bellringers.—Apply to Lee & Walker, music publishers, Philadelphia, Pa.

F. S. F., Greenwood.—They commenced Sept. 28, 1872, and ended Aug. 9, 1873.

CONSTANT READER, Jackson.—He was born in England.

OLD SUBSCRIBER, Louisville.—We cannot give his height.

B. C. W.—We keep no record of Paris-mutual pool sales.

CONSTANT READER, Jackson.—He was born in England.

COLT, Meadville.—We cannot say. Each has his admirers.

LITTLE MOKE.—Apply to Roe Stephens, Detroit, Mich.

A. J. S., Amsterdam.—13ft. 5⅜in., by Ed. Searles.

J. J. C.—We cannot spare the space at present.

C. C., Phila.—Shall endeavor to look him up.

J. C. C., Toronto.—We are already supplied.

P. K. J., Syracuse.—He is still in England.

J. F. F., Cincinnati.—Dexter's best, 2:17¼.

J. M., Chicago.—We do not believe he did.

J. B., Louisville.—The dealer must pay.

C. F. A., Havana.—Pedro counts last.

G. B. H.—Your card costs $6.

NERO.—1. Cannot say. 2. No.

CIGAR MAKER.—Yes, in 1871.

ANOTHER BREAK-UP on the Wall-street plan occurred last week, when the *great* banking-house of Duncan, Sherman & Co. went by the board, carrying down all who took stock in the concern. We found a great deal of fault with Mr. Tweed when *he* got away with six millions of the people's money, and we went so far as to send him to prison for his discrepancies. Will the same course be pursued with regard to Duncan, Sherman & Co., who also got away with about the same amount as that confiscated by William? To a certain extent the cases of these men are similar, except that the banking-house is *very* respectable and never ran to fires, while William was one of the boys and pulled on Big Six. In their little business arrangements each party found "millions in it," and they appropriated the people's funds to their own private use; both parties likewise made "assignment of certain real estate" just before the crash took place; and thousands have been made sufferers by the dishonest policy of the appropriators. Men who move in high circles, who are "respectable" as the word goes, and who are to be seen at church occasionally, should be taught that it is as much a crime to defraud people out of their money by the genteel process of failure and "assignment," as it is to take money out of a man's pocket. And yet it is not likely that those who have just "gone up" will "go up" where common "defaulters" go.

WE ARE AFRAID that there will be trouble between the East and the West, as represented by the Boston and Chicago baseball clubs. Our school-books used to tell us that "Money makes the mare go," and Boston declares that money also makes the professional baseball player go. Chicago and Boston are very jealous of each other. No sooner was Chicago laid waste by the devouring element—meaning fire—than Boston sought to emulate her in the line of fire, but with only partial success. And now, no sooner does Boston show her ability to be champion ball-tosser, than Chicago seeks to overthrow her and rob her of her well-deserved laurels by inducing several of the champions to "go West," for a certain consideration, the consideration being sums ranging from two thousand dollars up to four thousand per player, the manager, Spalding, being promised the latter sum, we are told. Verily, it is good to be a professional ball-tosser, with nothing to do all Winter, and salary running on. Boston is very indignant at Chicago, and threatens to train up a new nine that shall make it warmer for Chicago than the big fire made it.

THE INFANT SARTORIS is in trouble at Long Branch, owing, probably, to indiscretion in the use of unripe fruit, which is a common Summer complaint. Mr. Sartoris' delight at the *birth* of his boy resembled our own at the result of the new census, because it showed an *increase of "pop" elation!*

EMPEROR WILLIAM offers a prize for sharp-shooting in rifle-practice; and, therefore, those German soldiers "who kill for Kaiser" will have a chance to try their skill in competition with the shootists of other nations.

THE MOTION to release Tweed has been denied, and so he remains in *statu quo*. "Our Jim" says that Tweed is *tired* of being a *felon*, and wants to be a *run-around!* For a time he was a *ring-worm!*

A BAGGAGE-SMASHER, who has just been doing the hotels and races at Saratoga, says that that place is on the grand *trunk* line, and is a good station to stop at.

WHILE DEFENDING the constitution of his country, Andrew Johnson lost sight of the necessity of looking to his own—hence his sudden taking-off.

DUNCAN, SHERMAN & Co. have discovered, when it is too late, that dabbling in cotton is a *baleful business!*

NEWS OF THE WEEK BOILED DOWN.

*** On July 26: It was cabled that Mr. Plimsoll had procured a revival of the shipping-bill which he previously abandoned in favor of the Government measure, and would apologize to the House of Commons for his offensive remarks; that the crops have been destroyed, cattle are starving to death, famine is threatened, and riots are imminent, in consequence of a drought in Portugal; that in an attack by the Turkish troops on the Herzegovina insurgents many persons were killed and wounded; that the steamers Wyoming and Abyssinia collided near Liverpool, Eng., and were docked for repairs; that thirty cotton-mills had closed at Oldham, Eng., the operatives refusing to accept the reduced wages offered; that thirty-eight lives were lost by the wrecking of the ship Stuart Hahneman, from Bombay, India, for England; that 800 additional submissions of Carlists in Catalonia to the Government had been received; that the military situation being considered satisfactory, Gen. Jovellar was about to return to Madrid, Spain; and that John Mac Iver, one of the proprietors of the Cunard Steamship Line, was dead........Casualties: P. L. Coolidge was killed by falling from a forty-foot staging in Boston, Mass.; Peter Dacey sustained fatal injuries by being caught in a bark-breaking machine at Peabody, Mass.; Herbert H. Eames was accidentally shot and mortally wounded at South Framingham, Mass.; five children of a man named Johnson were drowned in the Coosawattee River, Georgia. ... Suicides by shooting: Charles J. Monsell, at New Haven, Ct.; Adolph Schutenhelm, at Hoboken, N. J. ....The dead body of William Ison, aged 21, was found in the woods near Glen Rock, Md., death being caused by a stab-wound in the left breast..... Losses by fire: Charles Meares' saw mill, Meares' Station, Mich.—loss $30,000, uninsured; the Golden Eagle Hotel and other buildings, Grass Valley, Cal.—loss $30,000; Kinger & Foster's tannery and storehouse, Grand Rapids, Mich.—loss $18,000, insured for $7,500; Weymouth Wilkinson's dwelling and stable, South Berwick Junction, Me.—loss $10,000, not insured; Louis Peters' three houses, Vicksburg, Miss.—loss $10,000, partially insured ... Miss Anna Kartright was killed by falling from a cherry-tree near Middletown, N. Y...... During a storm at Ottawa, Canada, a woman was crushed to death by a falling tree, and a man named Dubois was killed by lightning......Mrs. Phœbe Cuddeback committed suicide by taking morphine at Montague, N. J.

*** July 27: The suspension of the great banking-house of Duncan, Sherman & Co., in this city, caused great excitement here and elsewhere. Their liabilities are estimated at about $5,000,000......The day was remarkable for the number of fatal accidents reported, viz., twenty-two cars went through the railroad bridge across the Mississippi River, at Brainerd, Minn., five persons being killed, several injured, and the train and bridge wrecked; while swinging in a hammock, one of the ropes of which was attached to a staple in a chimney on the roof of a house in Boston, Mass., Mrs. Hiram J. Nason was killed by the giving-way of the chimney; Chester B. Smith had both legs mangled by a railroad train in Rome, N. Y., dying in a few hours; John Humphreys was killed, and six others badly hurt, by an explosion in gas coal-works at Irwin's Station, Pa.; Fireman Powell lost his life, and Engineer Cutter was injured, by a train running through a culvert that had been washed out by the rain, near Zaleski, O.; the caving-in of a sand-pit near Carthage, N. Y., caused the death of Edward Revel; at Baltimore, Md., George Harde, colored, was killed by lightning; a train was thrown from the track near Jamestown, Ind., the fireman, Thomas McWilliams, being killed; Æneas Fox was drowned while bathing at Cedar Grove, N. J., as was also Henry Marcey, in Silver Lake, Mass.; Francis O'Neill, aged 15, was cut to pieces by a freight train on the H. R. R. R., in this city......Prof. Jannery, Government Geologist, reported the discovery of gold in paying quantities in the Black Hills.......... Cable dispatches stated that fifty mills had been closed at Ashton, Eng., throwing eight thousand operatives out of employment; that the Turkish troops had dispersed insurgents at Nevesigne and Balik; that the House of Commons voted to give Sir Charles Adderley's Shipping Bill preference over that of Mr. Plimsoll, for the reason that the latter's bill would aggravate the evils it sought to remedy; that the Spanish Constitutional Committee had approved the whole draft of the new constitution; that an international conference on the usages of war will be held at St. Petersburg, Russia, in the Spring of 1876 .... Yellow-fever was reported to be raging at Fort Barrancas, Fla......Suicides: S. N. Robbins, carpet merchant of this city, by shooting; Leslie Hulse, by jumping in front of a railroad train at Goshen, N. Y.; Brasius Long, aged about 60, by shooting, near Lower Preakness, N. J.; Anna Wilbur, aged 24, from an overdose of morphine, in Providence, R. I. ... Losses by fire: The Abbatoir Company's planing-mill, North Brighton, Mass.—loss $20,000; Gardenier & Wheeler's hay-press, Schodock Landing, N. Y.—loss $6,000, insured for $3,000.

*** July 28: The failure of the Commercial Warehouse Company of this city was announced. Liabilities estimated at from $1,500,000 to $2,000,000...... J. B. Ford & Co., publishers of Beecher's "Life of Christ" and other works, also suspended......Telegrams from Europe announced that Collie & Co., who recently failed in London, Eng., had been placed on trial for obtaining money under false pretenses; that the announcement of the failure of Duncan, Sherman & Co. had occasioned consternation in Paris and other places among Americans holding letters of credit from the firm; that twelve thousand persons were thrown out of employment by the closing of thirty-one mills in Dundee, Scotland; that the American rifle-team visited Woolwich, Eng.; that Sir Charles Adderley's Shipping Bill was passed to its first reading in the British House of Commons; that Grant's cotton-mills, in Glasgow, Scotland, were destroyed by fire, causing a loss of $500,000; that M. Raoul Duval intends, in the French Assembly, to ask the Government why the indemnity to French citizens for losses sustained by them in the United States during the late war has not been paid; that Col. Forney goes to St. Petersburg for the purpose of influencing Russia to participate in the Philadelphia Centennial Exhibition; that the Carlists had mutinied and spiked their guns at Seo de Urgel, Spain, which the Alfonsists continued to bombard; and that Messrs. Moody and Sankey, American revivalists, were making a tour of Wales......The firm of John Mason & Co., an old Philadelphia house, engaged in the West India commission business, failed, with liabilities footing up about $300,000. It was also announced that the Tobacco Exchange Banking Company of Louisville, Ky., had closed its doors..... Rev. Mr. Hudson had his back broken, and Miss Bryson was badly hurt, by being thrown from a carriage at Watsontown, Pa......A shock of earthquake was experienced in Hartford and other parts of Connecticut......Patrick Kehoe, convicted of the murder of his wife in Jersey City, N. J., was taken to State-prison, to serve twenty years........A loss of about $5,000 was caused by the burning of a lighter laden with a number of oil barrels at Jersey City, N. J. ......Mrs. Mary Farrell of Brooklyn, L. I., charged with attempting to poison her husband, was held to await the action of the Grand Jury.

*** July 29: It was decided by the Supreme Court of Louisiana that the acts under which the $4,000,000 and $3,000,000 issues of levee bonds were made are unconstitutional ...... At Cynthiana, Ky., Dr. C. L. Donally killed Dr. Peckover for calling him a liar, and, while being conveyed to jail, Donally was shot dead by R. H. Ridgely, brother-in-law of Peckover...... It was stated on the previous evening that Capt. Sisney was shot and killed in his own house, at Carbondale, Ill., by an unknown assassin..... Cable telegrams were to the effect that, in reply to a question from Raoul Duval, in the French Assembly, the Minister of Foreign Affairs stated that the indemnity due to other foreigners was also unpaid, and he had perfect confidence in the good faith of the American Government; that in the House of Commons Mr. Plimsoll apologized for his unparliamentary language, and the order moving for a reprimand was discharged amid much cheering; that Col. Valentine Baker of the British army, charged with indecently assaulting a young lady in a railway carriage, was indicted for misdemeanor; that the banquet of the Lord Mayor of London, at Guildhall, was attended by six hundred and fifty municipal dignitaries; that 2,200 workmen on the St. Gothard tunnel, Switzerland, had struck work; that, according to the Vienna *Presse*, the Prince Bishop of Breslau is mediating between the Vatican and Prussia through the Papal Nuncio at Vienna; that ten thousand persons are expected to go to Dublin, Ireland, from various Home rule Centres in Great Britain, during the O'Connell centenary week; that the Fenian Amnesty Association announce that a great mourning demonstration will be held in Dublin concurrently with the O'Connell procession on Aug. 6; that Gen. Martinez Campos of the Alfonsist army had taken the town of Seo de Urgel, but the citadel still held out, and that the main body of Carlists were concentrated in Catalonia. ......The body of a murdered man named Fred White of Sterling Centre, Mass., was found on Colt's Wharf, New London, Ct........Fatal casualties: Wm. Hall, aged 77, brother of Samuel Hall the shipbuilder, was drowned at East Boston, Mass; two boys named Gould and Howe lost their lives in like manner at Natick, as did likewise four unknown men, who were run down in a skiff by the steamer My Choice at Huntington, West Va.; Loga Carter, colored, aged 12, accidentally shot her brother George, aged 9, in Baltimore, Md.; John Conley fell overboard from a new ferry-boat on the Delaware River, at Philadelphia, and was drowned; Diedrick Kopp was fatally injured by falling fifteen feet in this city........ Losses by fire: Schouler's mills and Boxendale's shoddy-factory, Arlington, Mass.—loss, $20,000; W. Andreas' residence, near Uricksville, O.—loss, $12,000, insured for $9,800; Solon's planing-mills and Goodman & Meyers' cotton-batting factory, Brooklyn, E. D.—loss, $10,500, insured for $2,000; Senator Kaubach's dwelling, etc., at Lunenburg, N. S., a servant man and woman being burned to death; W. S. Lincoln's foundry and J. H. Tucker & Co.'s plow-handle factory, Logansport, Ind.—loss, $10,000, fully insured; the Mount Washington House and outbuildings, Gorham, Mass.—loss, $7,000, covered by insurance.... Campbell & Cassel, bankers and brokers of Toronto, Ont., suspended temporarily......Another break in the French Cable, near Cape Sable, N. S., was reported;......Destructive storms passed over Ohio, Missouri, Indiana, Tennessee and other portions of the country, greatly injuring the crops.

*** July 30: Mrs. Patterson, Mrs. Sample, Mrs. Somers, her little child, and a hired servant girl, were stated to have been killed during a cyclone which swept through Harrisburg, Fountain County, Ind., July 25 .... John Smith, a negro, was hanged at Charleston, S. C., and Joe Gibbs, his accomplice, was sentenced to imprisonment for life, for the murder of James Geraty. ....It was announced in cable dispatches that *The London Daily News* stated that the seconds of both parties had signed a minute declaring that it is impossible to settle the conditions of a proposed duel between Henri Rochefort and Paul de Cassagnac, the negotiations for which were brought about by a challenge from the former, who wanted to meet with pistols at five paces, while Cassagnac insisted on thirty paces; that nearly 3,500 persons were present at the grand ball given by the Lord Mayor of London to the civic dignitaries from abroad at Guildhall; that it was reported at Constantinople that the Grand Vizier had been dismissed from office; that the court of inquiry appointed to investigate the loss of the steamer Vicksburg say in their report that, if when ice was reported on both bows the vessel had hove to until daylight, agreeably to the company's instructions, the catastrophe would doubtless have been avoided, and that had the boats been lowered earlier—as they could have been had not practice in manning them been neglected—the court is of opinion that every life would have been saved; that the Australian Ministry will probably resign because of the opposition to the budget, which passed the preliminary stages in Parliament by only one majority, and that the British Channel Tunnel bill had passed the House of Lords........Casualties: Thomas Donohue was drowned in an out-house vault at St. Louis, Mo., and Charles Prunty, James Henry and Joseph Schlistig, who descended to recover his body, were suffocated; while grinding a stove-plate in Troy, N. Y., Benjamin Rouseau had his brains dashed out by a piece of the emery-wheel; Misses Murton and Hamilton were drowned at Brantford, Ont.; five miners were killed by the caving-in of a mine at Ruby Hill, Nevada; a Frenchman named Michel lost his life, and another named Papen was injured, by the premature explosion of a blast at North Adams, Mass.; Oliver Paponeau was killed on the railroad at Fall River, Mass.; John Francis was fatally injured by jumping on a moving train at Springfield, Mass. ......Failures: the Arms & Bardwell manufacturing Co. of Northampton, Mass.—liabilities about $180,000; Wm. Henderson, lumber merchant, Montreal, Canada—liabilities $160,000, assets $100,000.... Losses by fire: Bay Sugar Refinery, San Francisco, Cal.—loss $40,000, insured; A. P. Newton's hemlock extract factory, Sheboygan, Mich.—loss $27,000, uninsured; the Sterling Organ Manufacturing Company's works, Birmingham, Ct.—loss $40,000, insured for $14,500; Eliot & Brown's stable and three other stores, Hampton Lower Corners, Me.—loss $8,000, partially insured; F. E. Higgins & Co.'s packing-house, Chicago, Ill.—loss $10,000, insured for $7,000; D. S. Stone's and three other stores, Hampden, Me.—loss $5,000, partly insured...... Joseph Smith of this city was accidentally drowned ..... Jack Cotton was convicted at Santa Barbara, Cal., of the murder of Norton, whose wife was placed on trial, charged with being an accomplice.

*** July 31: Senator Andrew Johnson, ex-President of the United States, died in Carter County, Tenn......In a speech delivered at Mansfield, O., Senator Thurman declared in favor of hard money......Judge Barrett refused to vacate the order of arrest in the civil suit against William M. Tweed for $6,000,000......Murders: Johan Berbensgston stabbed and mortally wounded Andrew Nordstrom, in this city; Policeman Philip McDonald shot and instantly killed Daniel Brown, a negro, in Baltimore, Md.; on the 29th, Alfred Van Sickle, a young farmer, killed his wife, and then wounded himself fatally, while on his way to market at Afton, Iowa.... Foreign dispatches stated that arrangements will be made for the payment of Duncan, Sherman & Co.'s letters of credit; that Briansk, Russia, having a population of 13,000, was two-thirds destroyed by a two-days' fire; that eight prisoners were sent to prison from St. Petersburg, Russia, for being implicated in a Socialist movement; that the circulation of the Bible in Turkey has been authorized by the Government; that after four of them had been killed and eight wounded by the Swiss troops on the 29th, the striking workmen resumed work on the St Gothard tunnel; that the French National Assembly voted an appropriation of 18,000,000 francs for supplementary war expenses; and that the Emperor will contribute a prize of honor to be competed for in the German national rifle match at Stuttgart .....Casualties: a railroad train collided with a horse and buggy at Lake Village, N. H., the horse being killed outright, Albert Lassey receiving fatal injuries, and Iddie Philbrook losing a leg; G. L. Geible was killed on the railroad at Newport, Pa., in attempting to board a freight train near the same place, Jesse Kroh fell and had a leg cut off; Mary Putnam was burned fatally, while trying to start a fire, by the explosion of a can of kerosene; Richard Casey of Brooklyn, L. I., was dangerously hurt by falling through the hatchway of a steamer; on the 30th, Joseph Smith of this city fell overboard from a skiff and was drowned; on the 29th Chas. Dowell, a railroad brakeman, was fatally injured while leaning from the steps of his car at Red Bank, N. J., while attempting to pass from the engine to one of the cars; George Anderson, a railroad fireman, was killed in Long Island City ..... Losses by fire: the Broadwood weaving factory, Belfast, Ireland—loss $750,000, seven hundred persons being thrown out of employment; L. D. Hibberd's lard-oil works, Hunter's Point, L. I.—loss $75,000, insured for $40,000; Copeland's sawmill, with about 3,000,000 feet of lumber, at Lapeer, Mich.—loss over $140,000, with small insurance; Perkins & Crawford's steam mills, Kennebunkport, Me.—loss about $35,000, insured for $25,000; a block of buildings in Parsons, Kansas—loss about $25,000, with scarcely any insurance; a flouring-mill at Dover, Mich., owned by R. W. Hel[illegible] and operated by Frederick Newman—loss about $18,000, partially insured ...... While intoxicated, John Quigley of Far Rockaway, L. I., attempted to drive across Hog Island inlet in a wagon, and he and his seven-year-old daughter were drowned .... The body of Frederick P. Towne was found near Petersham, Mass., and his brother-in-law, L. J. Frost, was arrested upon suspicion of having murdered him ...... A son of Peter Wright was killed at Ogden, N. Y., by the fall of a canal bridge, which carried with it nine persons .... Jas. M. Lyons, a clerk in the Surgeon-general's office, Washington, D. C., committed suicide by taking laudanum.

*** Aug. 1: Cable dispatches stated that about one hundred thousand persons were present at a mass-meeting held in Hyde Park, London, Eng., in favor of amnesty for the Fenian convicts, at which John O'C. Power, M. P. for Mayo, presided, and in his speech declared that the prisoners were entitled to approbation rather than censure; that Rev. Dr. Richards, a Presbyterian minister, of Charleston, West Va., died in Edinburgh, Scotland, from a fracture of the skull, caused by a fall; that Prince Milan had gone to Vienna to confer with the Foreign Office in regard to the situation in Herzegorina, and *The Vienna Presse* hinted that strict neutrality may not be preserved by Austria; that the Servians have opened subscriptions in aid of the insurrection, and great excitement prevailed in the principality; that the French National Assembly had voted an appropriation of 30,000 francs for the benefit of French exhibitors at the Centennial Exhibition in Philadelphia....It was reported that a pitched battle had been fought in Montana by the Sioux and Crow Indians.... Drowning accidents: Railroad-conductor Lewis lost his life by the upsetting of a skiff opposite Nyack, N. Y.; John Brown of East Thirty-second street, this city, Clarence Lewis of Providence, R. I., and Arthur H. Wegh of New York, were drowned while bathing; on July 30, Robert S. Gatchell either jumped or fell from the suspension bridge across the Allegheny River, at Pittsburg, and lost his life...... News was received that the steamer City of St. John was wrecked on Sealbar harbor, off Bathurst, N. B. Loss, $40,000 .....Daniel Whittaker, of Trenton, N. J., fatally stabbed John J. Langley......Losses by fire: Hastings & Hammond's planing mill, at Alfred, Mo.—loss, $15,000, uninsured; John Sowerby's bakery and five frame dwellings, Portsmouth, N. H.—loss, $15,000, insured for $6,000; the Delaware and Raritan Canal Company's carpenter shop and contents, and Asbury & Maddock's pottery, Trenton, N. J.—loss, $5,000 each, latter insured; Michael Quilty's grocery and saloon, Springfield, Mass.—loss, $5,000, insured for 4,600.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

BURLEIGH, Mrs. Celia—Founder of the Brooklyn Woman's Club, first president of the Sorosis, and foremost as a woman's-suffrage agitator. She was known to the readers of periodicals as a poetess of pleasing merit, but was more widely known as lecturer and preacher, in the latter capacity filling the pulpit of the Unitarian Church, Brooklyn, Ct., to which she was called in 1872 to supply the vacancy caused by the death of Samuel May. She was born in Syracuse, N. Y., and was essentially a self-made woman, having as a child received no education adequate to the tasks she set herself in maturer years. Until she married William N. Burleigh, about 1865, and whom she survived nearly four years, her life was one of sorrow, as it subsequently became one of physical suffering. She had been twice married before that, and twice divorced, her second husband having been the well-known Chauncey Burr of this city—Syracuse, N. Y., July 26, aged 48.

BEAUMONT-VASSY, Edward Ferdinand, Viscount de—Of a French literary family, and a romancist and historian of considerable repute. His literary career began in 1838, since which time he had published many volumes. In 1845 he was made a member of the Legion of Honor, in 1851 he was named Prefect of Leon, and in 1852 Councillor of State—Paris, France, July 25, aged 62.

BAKER, S. H.—A wealthy and prominent citizen of Salem village, O. Fell dead—there, July 21.

BEAUFORD, Captain Paschal—An old resident of Bedford, Va., and a veteran of the War of 1812—there, about July 23.

BENNET, Dr. George I.—Of Brooklyn, N. Y.—there, Aug. 1, aged 65.

BAKER, Sergeant Charles H.—Of the police force of Baltimore, Md.—that city, July 23, aged 32.

BANGS, Capt. George F.—Master of the ship North Star of Boston, Mass.—Panama, U. S. C., July 8.

GATCHELL, Robert S.—Solicitor for *The Pittsburg* (Pa.) *Evening Telegraph*, and long connected with journalism in that city, where he was widely known as a young man of thorough business qualifications—there, by drowning, July 30, aged 36.

CARSON, James—Of the prominent Salt Lake mining firm of Briggs & Carson. Ran over by the cars at Oakland, opposite San Francisco, Cal.—July 27.

CLANCEY, Mrs. Martha—Wife of the Rev. John Clancey of Schenectady, N. Y.—there, July 25.

DAVIDSON, Rev. Dr.—Pastor of the United Presbyterian Church, Hamilton, O. About 1848 he was stationed in Vincennes, Indiana, whence he was called to Hamilton—there, July 22.

DE WOLFF, Rev. W. W.—Pastor of St. John's Church, Decatur, Ill., and an old settler of that place. He was County Judge of Lee County for eight years—Decatur, July 20.

GARDNER, H. A.—Chief-engineer of the Michigan Central Railroad, and formerly chief-engineer of the Pittsburg, Fort Wayne and Chicago Railroad—Chicago, Ill., July 26.

GAGE, Dr. Richard M.—For many years a physician in Mobile, Ala., but since 1870 a resident of this city—here, July 26, aged 52.

GLEASON, Mrs. Ellen A.—Wife of the Rev. William H. Gleason of the Reformed Dutch Church, Newburg, N. Y.—there, July 23, aged 37.

JOHNSON, Andrew—Senator from Tennessee, and ex-President of the United States, having as Vice-president succeeded to that position upon the death of Abraham Lincoln, April 15, 1865. He was born at Raleigh, N. C., Dec. 29, 1808, of humble parentage, and at ten years of age was apprenticed to a tailor, being thus deprived of any opportunity for education. In 1826, having made two ineffectual attempts at completing his apprenticeship, he moved to Greenville, Tenn., where he opened a tailor shop and was married, the lady of his choice becoming his instructor in the elementary branches of education. His first office was that of Alderman of Greenville, in 1830—a position he filled for three terms, after which he was thrice elected Mayor. In 1835, as a Jacksonian Democrat, he was elected to the Tennessee Legislature; in 1837 he was defeated for the same office, and in 1839 he was re-elected. In 1840 he was chosen as a Presidential Elector-at-large, and in 1841 he was sent to the State Senate. In 1843 he was elected to Congress, where he remained ten years, when he was chosen Governor of Tennessee, being again chosen in 1855. In 1857 he was elected to the U. S. Senate, and in 1862 he was made Military Governor of Tennessee, with the rank of brigadier-general. His energetic efforts to keep Tennessee in the Union led to his being nominated, at Baltimore, Md., in 1864, for the Vice-presidency on the ticket headed by Abraham Lincoln. As the successor of Lincoln he was impeached by the House of Representatives, and was tried by the Senate, which body failed to convict him by the necessary two-thirds vote. When his term expired, in 1869, he retired to private life, but recently came forward again, and as the result of a contest notorious for its bitterness was chosen Senator from Tennessee. He was the last of the ex-Presidents of the United States, and the first to aspire to a minor office after having occupied the White House. Of heart disease, preceded by a stroke of paralysis—Bristol, Tenn., July 31, aged 66.

JOHNSON, E. G.—Deputy-collector of Internal Revenue at Jacksonville, and member of the Florida Legislature. Shot dead by an unknown party—Still House, near Fernandina, Fla., July 21.

JULLIEN, Madame—Wife of M. Jullien, the musical conductor. (See Foreign Show News.)

KELLY, Acton E.—Irish comedian. Drowned in Bowery Bay, L. I.—July 23.

LAWRENCE JR., Samuel—Son of Dr. Samuel Lawrence of this city—here, July 27.

McMACKIN, General T. C.—Widely known as a hotel-keeper in Jackson and Vicksburg, Miss.—Hot Springs, Ark., July 12, aged 80.

MUMFORD, George Hart—Secretary and vice-president of the Western Union Telegraph Company. He was a native of Rochester, N. Y., and a graduate of Harvard University. After leaving college he turned his attention to law in the office of his uncle at Rochester, and his first prominent position, aside from having been a volunteer aid on the staff of Gen. O. H. Palmer, was that of secretary of the California State Telegraph Company, San Francisco, whence he was called to this city to become secretary of the Western Union Company. He had gone abroad for a brief vacation, and his death was quite unexpected—Paris, France, July 25, aged 34.

MacIVER, John—One of the proprietors of the Cunard Steamship Line. He retired from business some time ago—London, Eng., July 26.

MIRO, Madame—Wife of the President of Panama, U. S. C.—there, July 8.

MASON, Mrs.—Wife of Hiram J. Mason, a prominent citizen of Boston, Mass. Killed by the topling of a chimney to which was attached a hammock in which her husband was swinging her on the roof of a relative's house—Charlestown, Mass., July 27.

McKEE, William—One of the founders of the Eagle Lock Co. of Terryville, Ct. Died of paralysis—New Haven, Ct., July 26.

McKENZIE, Kenneth G. S.—Member of the Caledonia Club, of the New York Caledonia Mutual-benefit and Life-insurance Society, and of the Musical Protective Union—this city, Jan. 25, aged 40.

OWEN, Rev. Abraham—Of the New Jersey Conference—this city, Aug. 1, aged 75.

PICKETT, George E.—Born in Virginia in 1825, in 1846 graduated from the West Point Military Academy, was brevetted first lieutenant for meritorious conduct at Contreras and Cherubusco during the Mexican War, and at Chepultepec was brevetted captain. When the Southern States seceded he joined the Confederacy, and as a major-general distinguished himself at Gettysburg. Since the late war he had lived inconspicuously—Norfolk, Va., July 30, aged 50.

PRICE, Miss Cora—Daughter of Commodore Price, U. S. N. Found dead in bed at the family residence—Lake George, N. Y., July 19, aged 18.

PRETTYMAN, Rev. William—For over sixty years a Methodist minister of the Baltimore Conference. He was the brother of Rev. S. Prettyman, now of Louisville, Ky., but for many years principal of the Wesleyan Female Institute of Wilmington, Del. The Rev. W. Prettyman, the son of the deceased, has for several years been a missionary abroad, having been the first Methodist missionary to the Turkish empire—Milford, Del., July 21, aged 82.

PYLE, William—One of the early settlers of Clinton County, O., and much respected in Clarkesville, where he resided—there, July 20, aged 90.

RUBEN, Herr—Director of the Academy of Fine Arts, Vienna, and the favorite pupil of Cornelius. "The End of the Hussites," on exhibition at the Belvedere Museum at Vienna, was regarded as his finest painting—that city, about July 15.

ROBBINS, S. N.—A well-known carpet merchant, doing business in Canal street, this city. Financial embarrassment culminated in suicide with a pistol—Central Park, this city, July 28.

RICHARDSON, Willard—Founder of *The Galveston News*, of which he was editor-in-chief. He was the oldest journalist in Texas, and had for several years published *The Texas Almanac*—Galveston, Texas, July 26.

RICHARDS, Dr. James—A distinguished Presbyterian clergyman of Charleston, Va. Died while temporarily abroad—Edinburgh, Scotland, about July 30.

STEPHENS, George Stanwood—Piano-dealer, and father of Harry Stanwood, banjoist—Cobourg, Ont., July 26, aged 69.

SCHWEITZER, Dr. Von—Leader of the Social Democrats in Prussia—Berlin, July 31.

STROEBEL, Frank G.—Treasurer of the Winonah Pleasure Association, Baltimore, Md. Drowned while bathing at Ferry Point—Baltimore, July 25, aged 23.

STORMS, John—Superintendent of the Second Division of the Kansas Pacific Railroad. Killed on that road—Topeka, Kas., July 24.

SCHUTZEN, August—A well-known liquor merchant of Hoboken, N. J. Deliberately shot himself while despondent over business reverses—that city, July 23.

SMITH, James A.—One of the early settlers of Chicago, and senior member of the firm of J. A. Smith & Co., hatters and furriers. He was a native of Oneida County, N. Y., and went West in April, 1835—Chicago, Ill., July 22, aged 68.

TURNER, John Hamilton—A resident of this city, where he was a member of the Veteran Corps of the Twenty-second Regiment, N. Y. S. N. G.—Lake Oscowana, July 20, aged 32.

THIRLWALL, Rev. Connop, D.D.—Bishop of St. David's since 1840, when he was appointed to fill the vacancy caused by the then recent death of Bishop Jenkinson. Prior to that he had been rector of Kirby, near York, and prior to that he had practiced law. He was born at Stepney, Middlesex, Eng., his father being the rector of Bowers Gifford, near Raleigh, Essex. He was educated at the Charter House and at Trinity College, Cambridge. As a writer, he produced "The History of Greece" and (with Archdeacon Hare) a translation of Niebuhr's "Roman History"—England, July 26, aged 78.

THOMASON, Mrs. Elizabeth White—Wife of Rev. D. R. Thomason of this city—here, July 24, aged 73.

YEATES, Dr. John Lloyd—An old Baltimore physician, and president of the Medical and Chirurgical Faculty of Maryland. He finished his education in the Baltimore College, and graduated as M. D. from the University of Maryland in the Spring of 1822. In the City Council he at various times represented the old Third Ward, and also the Ninth, and for several successive years he was a member of the Public-school Board. As a Mason he was very popular, being repeatedly elected grand high-priest of the Royal Arch Chapter of Royal Arch Masons of Maryland—Baltimore, July 24, aged 72.

AQUATICS.

JAS. O'NEIL vs. GEO. ENGELHART.

The long-time rivals and quondam contestants for the amateur sculling championship have at last come to terms, as on the 31st ult. they entered into an agreement to row the first professional race in which either has ever engaged. The match is for one thousand dollars a side, of which amount $500 a side was at the time of signing posted in the hands of Hamilton Busbey, who is the final stakeholder. The articles stipulate that they shall row three miles, with a turn, on Saratoga Lake, N. Y., on Tuesday, Sept. 21, unless the water should prove unsuitable then, in which case the referee is empowered to postpone the event until the first favorable day thereafter. Should the chosen referee, Dr. Russell Withers, decline to serve in that capacity, E. R. Craft will be asked to fill the office; and in case he does not accept, then the men or their representatives will agree upon some other responsible person at a meeting provided for in the articles. In the contest between these men at Troy, N. Y., in October, 1872, winner and loser both beat the best three-mile time previously made (Johnny Hamill's 22:27, against Josh Ward, on the Schuylkill, ten years before), Engelhart covering the course in 22:21¼, and O'Neil in 22:26. This time remained unbeaten until O'Neil, in a race against time, open to all members of amateur clubs, at the Saratoga Rowing Association's international regatta last year, cut down the record sixty-two seconds, his time being 21:19½. It is a very important match, and one in which great interest will be taken, especially by the amateur element of the metropolis, while it is certain that the result will involve the loss and gain of a pile of greenbacks. The masterly manner in which these men handle the sculls, and the time that has been placed to their credit, are sufficient to justify their friends in backing them against anybody at this distance.

THE QUAKER CITY CLUB of Philadelphia held a regatta upon the occasion of opening the extension to their boat-house in Fairmount Park, July 29. The first race, single-sculls, was won by Frank Henderson, defeating J. D. McBeath. A four-oared shell race which followed was won by C. R. Adams, F. Henderson, C. Wise, and S. B. Stinson, beating McBeath, G. W. Parker, G. D. Ferguson, and Oscar West. In the double-scull race, Henderson and Stinson came off first-best, defeating Adams and West. The six-oared barge race was captured by G. W. Parker, J. M. Yardley, W. Bryant, J. Watson Jr., Oscar West, and C. R. Adams, vanquishing Henderson's crew. John McBeath coxswained the winners, and S. B. Stinson the losers. A tub race, which was won by Joe Henderson, finished the sport in an amusing way. Despite the rain, which fell heavily during the festivities, those present, including many ladies, enjoyed themselves greatly.

MINIATURE YACHTS contended in a series of races on Prospect Park lake, Brooklyn, L. I., July 31, their evolutions being witnessed by a numerous company. The first event was won by the Hercules, second prize to the Albatross. The next race was between the America and Mattie, the former winning. The contest for the Cole champion pennant, best two out of three heats, followed, and was won by the Millie, owned by Mr. Northrup, which took two heats in succession, defeating the America (second in both heats). Little Gat, Mattie, Sadie, Gussie and Jessie. As the Millie won the pennant four weeks previously also, it became the personal property of Mr. Northrup.

AMERICA vs. RESOLUTE.—The result of the first of the two ocean races arranged between these schooner-yachts is given in the following brief dispatch: "Gen. Butler's yacht America and Rufus Hatch's yacht Resolute sailed yesterday, July 31, the first of the two races arranged between them. The course was thirty-nine miles from Star Island, Isles of Shoals, round White and Boon Islands, and return, the Resolute making allowance for her greater displacement. The America won by 2m. 59s. Sailing time of the Resolute, 3h. 47m. 59s., and of the America, 3h. 53m. 48s." On Monday, Aug. 2, they were to have sailed the sweepstakes race for the Oceanic Punch Bowl.

THE SARATOGA AMATEUR REGATTA.—A dispatch from Saratoga, N. Y., dated July 30, says: "The report circulated that the Saratoga Rowing Association will not hold a Fall regatta for amateurs is without foundation, and utterly false. The regatta will be held, and the probability is that it will be much the largest row yet given. Several of the crews have already engaged quarters at the lake. O'Neil and Roach are now in practice. The dates will probably be fixed for August 31 and September 1 and 2."

THREE BOAT RACES for money prizes are announced to come off at Rockaway, L. I., on Monday, Aug. 9—a pair-oared and a double-scull race in the morning, and a scullers' race, three miles, one turn, in the afternoon. For the latter John Biglin, James Ten Eyck and Frank Bell have entered, and are taking regular exercise on the water upon which they are to contend.

THE CHALLENGE MEDAL of the Gramercy Boat Club, to be rowed for twice a month, was for the second time contended for on Saturday afternoon, July 31, and was won by Henry R. Mills, who was a couple of lengths in front of Frank Winne at the close. R. Wiesner, the other starter, was thrown out of the race by breaking his stretcher after going a mile.

A SATIN AND SILK FLAG was raced for on Lake Mohegan, near Peekskill, N. Y., July 24, by W. H. Tompkins and F. B. Stevens, in a pair-oar, and M. Tompkins (bow), J. A. Jones, J. S. Conabert and G. Bunze (stroke) in a barge. The course was a little over a mile long, and the pair won in 5:40.

A STRAIGHTAWAY RACE, three miles, for a century a side, came off on the Harlem River on Saturday afternoon, July 31. Rowing with the tide from Gates' dock to Morris' dock, Thomas Jones won in 26:40, leading Charles Askins all the way, and beating him out by almost a minute.

F. J. HYNES, who had ten seconds start, won a 100-yard swimming handicap on the Harlem River, July 31. Chas. McCredy, fifteen seconds, second; H. M. Newton, ten seconds, third. James Fraser and M. Merritt were the scratch men.

JOHNSON vs. COYLE.—On Friday, July 30, articles were signed for another swimming match, over the same course as before, between J. B. Johnson and Thomas Coyle. It will take place between Aug. 18 and 24, the precise date not having as yet been fixed.

THERE IS A LETTER in our care addressed to C. B. Elliott boat-builder.

EDMUND PRICE, counselor-at-law, has just fitted up in a tasteful manner, and now occupies, the roomy offices on the ground floor of THE CLIPPER BUILDING, on the southeast corner of Centre and Leonard streets. The constantly-increasing practice of Mr. Price has rendered this step necessary, his former quarters being too small for the accommodation of his clients, and for the convenience of himself and his assistants. Mr. Price is well known to the readers of THE CLIPPER, and to theatrical and sporting circles at large, who will, no doubt, be pleased to hear of the rapid advancement Counselor Price has made since he commenced practice in this city a few years ago.

AN ARCHERY MATCH between young ladies, six on a side, New York vs. Jersey City, was decided at Mott Haven, N. Y., July 29. The names of the arch-looking archery maids were as follows: New York—Misses Mary Madden, Julia Boyle, Addie Strongfeather, Lizzie Carew, Julia Erlonger and Sarah Fenton. Jersey City—Misses Mary Furey, Mary Easter, Julia Finon, Celia Creed, Kate Morn and Kate Morrissey. The New Yorkers came off victorious, and Miss Erlonger, having made the best score, took the prize—a walnut bedstead set, valued at $300.

WE HAVE LETTERS for Bart Tinnuche, Hugh Donahue W. S. Harding, and R. Mullen.

THE TURF.

SARATOGA FIRST SUMMER RACE MEETING.

SECOND DAY—TUESDAY, JULY 27.

The weather continued delightful, while the attendance was unusually large and brilliant; the ladies' department of the grand stand being filled with beauty and fashion, attired in toilets of bewildering elegance. The track was rather heavy and slow, in consequence of the deluging rains of the preceding day, yet the time made was good.

THE ALABAMA STAKES—

for three-year-old fillies exclusively, one mile and an eighth, $100 entrance, half forfeit, with $1,000 added by the Association, the second filly to receive $300 out of the stakes—closed with forty nominations, of which four only came to the post. These were Belmont's Olitipa, Doswell & Cammack's Invoice, McDaniel's br. f. by Asteroid, and Harbeck & Johnson's Australind. Olitipa, although she had been beaten by Grinstead and Springbok in the mile-and-quarter sweepstakes race on the first day, was made a warm favorite, for her public running clearly showed her superiority over her present opponents. Pools sold at the following rates just before the start:

Olitipa	$100	$140	$150	$270
Invoice	35	40	50	100
Field			35	55

Evans had the mount on Olitipa, Feakes on Invoice, and Hughes on Australind, Clark riding the unnamed McDaniel filly. An excellent start was effected, the favorite going to the front before they had run a dozen lengths, with Invoice in close attendance, and Australind last. A change took place before reaching the stand, for Invoice led under the wire a neck in front of Olitipa, who was two lengths before the Asteroid filly. Going around the turn, Olitipa got on even terms with the Virginia filly, and the pair ran head-and-head to the quarter pole, two lengths before McDaniel's filly. The two leading fillies ran lapped until near the half-mile pole, when Evans gave Olitipa her head, and the magnificent filly shot away from Invoice at such a tremendous rate of speed that, before it could be realized, she had opened an immense gap, and, galloping right away at her immensely long stride, she went under the string the easiest of winners by eighty yards in 2:00¼. Invoice finished second, eight lengths before the Asteroid filly, who beat Australind half a dozen lengths. The last mile, from stand to stand, was run by Olitipa in 1:47¼. Value of the stakes, $3,200, out of which the second receives $300. The winner is by Leamington out of Oleata by Lexington, and was bred by Messrs. Hunter & Travers, who, after winning with her the Flash Stakes at Saratoga, value $2,400, and the Nursery Stakes at Jerome Park, value $3,550, sold her to Mr. Belmont during the Winter for $10,000. Her new owner has already got back considerable of her purchase money; for she has won for him the Ladies' and Maryland Stakes at Jerome Park, worth together $4,800, and has yet several valuable engagements to run this season. We give a list of the previous

WINNERS OF THE ALABAMA STAKES.

	Winner.	Subscribers.	Starters.	Time.
1872.	Woodbine	33	4	2:06½
1873.	Minnie W.	41	8	2:01¾
1874.	Regardless	42	7	2:01¼
1875.	Olitipa	40	4	2:00¼

THE THREE-QUARTER-MILE DASH,

for a purse of $500, for all ages, had six horses entered, and all came to the post. These were Longstaff's Countess, ridden by Swim; McDaniel's Madge, ridden by Clark; Lorillard's Leander (late Searcher), ridden by Sparling; Donahue's Spindrift, with Evans in the saddle; Sanford's Brigand, with Feakes up; and Lloyd's br. c. by ridden by N. Haywood. Pools sold as under:

Madge	$210	$260	$300	$550
Leander	180	205	230	330
Brigand	155	250	250	425
Countess	140	170	195	230
Spindrift	65	150	100	160
Lloyd's	50	60	85	40

A good start, Countess being the first to show in front, with Madge second, Lloyd's colt third, Leander fourth, and Spindrift last. The pace was fast as they ran across the diagonal shute; Countess turning into the regular track two clear lengths before Madge, with Leander and Spindrift next, Brigand fifth, and Lloyd's colt last. They ran thus around the lower turn, and, as they swung into the straight-run-home, Countess was leading, a length before Madge, and Leander as far behind the latter, the race apparently confined to these three horses. Swim pulled Countess next the inside fence; Madge was in the middle, and Leander on the outside. A fine race up the stretch ensued, Leander being the first beaten as the furlong pole was passed; and a most exciting finish between the other two resulted in Countess winning the race by a neck in 1:16½, which was remarkably fast time for such a heavy track. Leander was third, Spindrift fourth, Brigand fifth, and Lloyd's colt last.

THE HANDICAP STEEPLECHASE,

for a purse of $700 to the winner, and $150 to the second horse, had seven runners—Ayres & Sutcliffe's Diavolo, 5 yrs., 155lb, ridden by Sutcliffe; Torrence's Trouble, 5 yrs., 158lb, ridden by Murphy; Donahue's Deadhead, 4 yrs., 145lb, ridden by Nolan, and Stanford, 5 yrs., 145lb, ridden by Maney; Green's Daylight, 5 yrs., 138lb, ridden by Woods; Smith's Helen Bennett, 4 yrs. 142lb, ridden by Dedrich; and Elwes' Prodigal Son, 4 yrs., 145lb, ridden by Brown. Diavolo had the call in the betting, with Donahue's jockey next in favor, as the subjoined pools will show:

Diavolo	$625	$400	$850	$600
Donahue	350	255	425	260
Trouble	200	210	300	200
Daylight	115	205	250	150
Helen Bennet	140	135	285	210
Prodigal Son	80	70	110	80

Helen Bennett was the first to clear the stone wall, which was the first obstacle, after the flag fell, the favorite following, with Stanford and Trouble third and fourth, Daylight, Prodigal Son and Deadhead following in the order named. The same positions were maintained over the next hurdle, when Trouble went to the front, and Helen Bennett became third. At the next leap Prodigal Son fell, and that was the last of him in this race. Trouble took the water-jump first, but did not clear it well, as his hind legs alighted in the water; while Diavolo, Daylight, Helen Bennett, Stanford and Deadhead all jumped it in fine style. The second circuit of the course was made in like order, Trouble leading the field until they came to the last hurdle but one on the lower turn, where Diavolo got to his lead, and both took it together. They were still abreast as they leaped the last hurdle, midway up the stretch, but Diavolo had most speed at the final run-home, and he beat Trouble by two lengths, the latter as far before Deadhead; Daylight fourth, Stanford fifth, and Helen Bennett sixth. Time, 5.50.

In the Paris mutual pools, each $5 ticket on Olitipa paid $7.10; on Countess, $30; and on Diavolo, $15.60.

THIRD DAY—THURSDAY, JULY 29.

A DEAD HEAT FOR THE SARATOGA CUP.

The Saratoga Course never witnessed a larger assemblage of wealth, beauty and fashion, gathered from every State of the Union, than that on Thursday, July 29, the day when the great event of the meeting, the race for the Saratoga Cup, was to be decided. The spacious grand stand was crowded to its utmost capacity with a dazzling array of lovely women and gallant men, the charming toilets of the former enhancing the attractiveness of the spectacle. The weather was delightful, for light, fleecy clouds veiled the midsummer sun's rays, and tempered the heat, while a cooling breeze rendered the atmosphere agreeably pleasant. The track was in splendid condition, enabling the horses to extend themselves at their highest speed with perfect safety, the time made in the Cup race being some seconds faster than it was ever run in before. The field for this important contest was the largest since its establishment, in 1864, and the horses engaged in it were all famous for their numerous victories on the turf. No wonder, then, that the race was regarded with equal and probably greater interest than even the memorable contests between Longfellow and Kingfisher in 1871, and Longfellow and Harry Bassett the succeeding year, resulting, as will be seen from the detailed report of the race below, in a dead heat between those two renowned racehorses Springbok and Preakness. Great was the excitement of the vast assemblage when the decision of the judges was given; and when the time in which the race was run was announced from the official timers' stand, being *two seconds and three quarters* the quickest on record, the thundering acclamations of the beholders were renewed again and again. To have witnessed such a memorable race between such a grand field of horses was looked upon by those present as the turf event of a lifetime. Preakness, during his five years' career on the running turf, has been engaged in thirty-six races, and, owing probably to his never having been trained or run in public at two years old, his legs are as clean and sound as a foal's. His coequal in the Cup triumph, Springbok, proved himself the great horse that his previous brilliant performances had shown him. The other two races were highly interesting, but the absorbing importance of the great Cup race caused them to be regarded with comparative indifference by the majority of the visitors present.

THE FLASH STAKES,

for two-year olds, $100 each, half forfeit, with $500 added, the second horse to save his stake, is an appropriately named dash of half a mile, for the race is no sooner commenced than it is over. There were thirty nominations, of which eleven came to the post. These were J. M. Harney's Lillie Belle, P. Lorillard's Faithless and Parole, Donahue's Leatherstocking, Doswell & Cammach's Osseo, Lawrence & G. Lorillard's Warlock, McDaniel & Co.'s Sister to Mercy and his Minnie, Puryear & Co.'s Pastor and Waco, and Lewis & Co.'s Lady Clipper. Faithless had shown such tremendous speed and quickness in getting off in the Juvenile Stakes at Jerome Park (two qualities so indispensable to success in short dashes) that Mr. Lorillard's entry was made a great favorite in both the auction and Paris-mutual pools, her owner backing her to win several thousand dollars. Pastor (who had beaten Faithless at Monmouth Park in a race in which the latter got badly off) was freely supported, as were also Col. McDaniel's two fillies, neither of whom had ever started in public before, and to back whom a heavy commission was sent into the market. The other runners found backers at outside prices. Pools sold as under:

Lorillard's entries	$300	$475	$1,000	$400
McDaniel's entries	155	455	700	320
Puryear's entries	40	105	200	80
Leatherstocking	35	40	135	40
Lady Clipper	40	50	125	80
Osseo	30	55	90	50
Warlock	35	75	100	80
Harney's entry	35	60	115	50

After one or two breaksaway, a moderately fair start was effected; Faithless leading the field, with Lady Clipper second, Sister of Mercy third, Minnie fourth, Pastor next, and Parole last. Lady Clipper quickly took the lead from Faithless, and at a rattling pace carried on the running until half way round the lower turn, where both Faithless and Sister of Mercy joined issue with her, raced alongside her for about fifty yards, where they both had her beaten, and she fell back into the ruck of pursuing horses. Near the three-quarter pole, Richardson, the rider of Lady Clipper, pulled his filly right across Warlock, and the collision brought both of them to the ground, the horses behind them fortunately escaping the same fate. When fairly into the straight-run-home, Sparling let out Faithless, and, passing Sister of Mercy, who, during the scrimmage, had assumed the lead, she galloped along home, and won the race in very easy style by three lengths in 49sec.; Sister of Mercy second, Pastor third. Neither Donohue nor Richardson, the riders of Warlock and Lady Clipper, were injured. With the exception of last year, when Olitipa won this race, the time made was the fastest the Flash Stakes has ever been run in.

WINNERS OF THE FLASH STAKES.

	Winner.	Sire.	Subs.	S'rs.	Time.
1869.	Morris' Remorseless	Imp. Eclipse	20	10	0:49¾
1870.	Littell's Rattan	Lexington	20	7	0:54
1871.	Stringfield's Nema	Lightning	21	4	0:53½
1872.	McGrath's Tom Bowling	Lexington	27	11	0:50½
1873.	Morris' Regardless	Eclipse	29	10	0:50½
1874.	Hunter & Travers' Olitipa	Leamington	30	8	0:47¾
1875.	Lorillard's Faithless	Leamington	30	11	0:49

THE SARATOGA CUP,

the great race of the day and the meeting, was the next event on the card, and, as the bell rang for the horses to be saddled, the excitement among the spectators was very great. The cup is in reality a money sweepstakes of $50 each, play or pay, with $1,200 added by the Association, of which $200 went to the second horse; two miles and a quarter. There were twenty-three nominations, of which the following seven horses came to the post: Puryear & Co.'s Rutherford and Grinstead, Sanford's Preakness, McDaniel's Springbok, Belmont's Olitipa, Littell's Wildidle, and McGrath's Aaron Pennington. Such a field of magnificent horses never met in the Saratoga Cup before, the highest number that ever ran previously for it being in Bayonet's memorable year, 1869, when six were saddled for the race. All of the seven starters had been repeated winners on the turf. Springbok had won this race, among numerous others, last year; Wildidle had won the two handicaps, the Fordham and Jockey Club, at Jerome Park, this Spring; Aaron Pennington had won the Monmouth Cup and several other races; Rutherford and Grinstead had both won this season, the latter especially distinguishing himself by beating Springbok and others in the mile-and-a-quarter sweepstakes on the first day of the meeting, in such grand style that he was strongly fancied for this race; Olitipa had won the Ladies' and Maryland Stakes at Jerome Park, and the Alabama Stakes at this meeting, with consummate ease; and the veteran Preakness had been the victor in many a gallant contest. Each of these horses had a powerful body of partisans, who supported their opinion and fancy with any amount of greenbacks. Some idea of the magnitude of operations may be judged from the following pool—one of many like it, sold the night before in the club-rooms: Springbok, $2,000; Aaron Pennington, $1,400; Puryear's entry, $1,250; Olitipa, $650; Preakness, $350; Wildidle, $325—total, $5,975. On the track, the morning of the race, the pool-betting was very large, thousands of dollars being sent from all parts to back the various horses, until Morrissey's strong box contained more money dependent on this race than it had ever had before on any contest run over this course. In the French pools, on this single race, 4,638 tickets, amounting to over $23,000, were sold, while the auction pools aggregated over $50,000. The following are the closing pools sold:

McDaniel	$500	$1,000	$800	$600
McGrath	475	850	700	465
Puryear	435	760	775	460
Belmont	150	235	265	185
Sanford	150	280	265	155
Littell	130	200	175	150

While the horses were being saddled, their condition and appearance were eagerly scrutinized by their respective backers. Preakness was ridden by his old jockey, William Hayward; Clark was on Springbok (for Hennessy's riding of this horse on the first day, when Grinstead beat him, had not given satisfaction to Col. McDaniel); Barbee on Grinstead, whom he had ridden to victory in the mile-and-quarter dash; Swim was on Aaron Pennington; Sparling on Olitipa (to ride whom he carried 2½lb overweight); Donohue was on Rutherford; and the colored boy Noah Haywood on Wildidle. The excitement increased as the horses mustered at the starting-post, the three-quarter-mile pole. Without a moment's delay, Captain Conner got the horses into line, dropped the flag, and sent them on their journey. Rutherford at once took the lead, and, in the interest of his stable-companion Grinstead (with whom it was intended to win), made the running at a strong pace, followed by Wildidle, Springbok, Preakness, Aaron Pennington, Grinstead and Olitipa. Amid loud applause they swept past the grand-stand and over the string, Rutherford leading, nearly lapped by Wildidle, who was two lengths ahead of Preakness. As they ran around the upper turn, Wildidle, passing Rutherford, assumed the lead; and the pace, strong before, became still stronger, as if Haywood designed to cut down all his opponents. At the quarter, Wildidle was two lengths before Rutherford, who was the same before Preakness, Springbok and Pennington next Mr. Sanford's horse, and Grinstead last. On the backstretch Wildidle steadily increased his lead, and Rutherford in turn widened the gap between himself and Preakness, the latter drawing still further away from his followers. On the lower turn, the horses ran with unchanged positions, and Wildidle was leading three lengths as they passed the starting-point, the first mile having been run in 1:46¾. Coming up the stretch, Haywood relaxed his pull on Preakness, and the gallant old horse responded by dashing past Rutherford, and was at Wildidle's quarters as they went under the string: Rutherford third, Springbok, lapped on Pennington, next, and Grinstead still in the rear, a general burst of cheering from the grand-stand greeting the horses and their riders as they passed. Entering the last mile, Preakness went up to Wildidle, and a splendid neck-and-neck struggle ensued, which lasted until midway on the backstretch, when, amidst tremendous cheering, Preakness showed conspicuously in front; Springbok also passing Rutherford at this juncture. At the half-mile pole Preakness was a neck in front of Springbok, the latter as far before Aaron Pennington, Olitipa fourth, Wildidle next, Grinstead sixth, and Rutherford last. On the lower turn, Olitipa passed Pennington and took third place; while Preakness, outrunning Springbok, led him a clean length to the three-quarter pole, the two miles having been run in 3:32. When the horses turned into the straight-run-home the struggle commenced in earnest, and the excitement of the lookers-on was intense. Hayward on Preakness took the middle of the track, having Springbok on the outside and Pennington on the inside. Just as they reached the furlong pole, Barbee brought up Grinstead with a rush, and in quick order passed Rutherford, Olitipa and Wildidle, and challenged Pennington, whom he had in difficulties after a short struggle. But the interest of the beholders was centred in the momentous struggle between Preakness and Springbok in front. Inch by inch Springbok gained on the old horse, and, the latter slightly swerving, the son of Australian got his head in front, and now the masterly, artistic riding of Hayward was brought into play. Rallying and straightening Preakness in an instant, he brought him up with a brilliant rush in a style that would have done credit to Sam Chiffney, and, in the very last stride on the post, got his nose in front; but the decision of the judges was "a dead heat." Grinstead, who ran with extraordinary speed up the stretch, finished third, four lengths from the dead-heaters, Aaron Pennington fourth, Olitipa fifth, Rutherford sixth, and Wildidle last. The time, 3:56¼, was the fastest on record at the distance, and *two seconds and three-quarters* faster than Harry Bassett's time, 3.59, which had previously been the quickest the Cup had ever been run in.

The last half mile was run in 50 seconds, last mile in 1:44¼, and last two miles in 3:30. After the announcement of the time and the dead heat, both received with round after round of acclamations, the excitement was increased by the doubt as to the ultimate result of the race—whether it would be run off, or the stakes divided. Col. McDaniel at last went to Mr. Sanford and asked what he intended doing. "Run it off, certainly," replied Mr. Sanford, who had implicit confidence in the ability of the son of Lexington. The Colonel replied that his horse Springbok had pulled up lame. "If that is the case," replied Mr. Sanford, "I will divide the stake with you;" a generous offer that reflects honor on this distinguished turfman. The Cup was accordingly divided, although Preakness had cooled out admirably, and in thirty minutes was ready to repeat the race. This agreement caused all bets and pool-money to be divided; the division in the Mutual pools being that the entire proceeds of the sale of tickets, less commission, $22,030, was divided into two parts, the holders of the 1,550 tickets on Springbok taking one half, and the 273 holders of Preakness' tickets taking the other half, the former realizing $7.10 and the latter $40.30. Mr. McGrath was so disappointed at the running of his horse, Aaron Pennington, that he removed his stable from the care of his old trainer, Ansel Williamson, and sent them to Mr. B. J. Prior.

WINNERS OF THE SARATOGA CUP.

	Winners.	Sire.	Weight.	Subs.	S'rs.	Time.
1865	Hunter's Kentucky	Lexington	104	18	3	4:01½
1866	Hunter's Kentucky	Lexington	113	26	4	4:04
1867	Douglas & Johnson's Muggins	Jack Malone	118	18	4	4:03
1868	Sanford's Lancaster	Lexington	114	20	4	4:14
1869	Moore's Bayonet	Lexington	108	26	6	4:10
1870	Babcock's Helmbold	Imp. Australian	108	18	5	4:03¾
1871	Harper's Longfellow	Imp. Leamingt'n	108	12	2	4:02¾
1872	D. McDaniel's Harry Bassett	Lexington	108	12	3	3:59
1873	D. McDaniel's Joe Daniels	Imp. Australian	108	15	4	4:10½
1874	D. McDaniel's Springbok	Australian	108	30	4	4:11¾
1875	D. McDaniel's Springbok	Australian*	114	23	7	3:56¼
	M. H. Sanford's Preakness	Lexington*	114			

* Divided after a dead heat.

THE SELLING RACE,

for a purse of $500, one mile and a quarter, had nine runners—McDaniel's b. f. by Leamington, entered to be sold for $1,000, and carrying 75lb; Belmont's Caroline, $1,000, 75lb; Burton's Survivor, $2,000, 114lb; Coffee's B. F. Carver, $1,000, 102lb; Sanford's Brigand, $1,500, 101lb; Jennings & Hunt's King Pin, $1,500, 101lb; Stringfield & Co.'s Warsaw, $1,500, 85½lb; Lloyd's Court Hampton, $1,000, 93lb; and Stearns' Frank, $500, 97lb. The pool-betting was as under:

King Pin	$235	$510	$700
Survivor	220	510	505
Court Hampton	240	360	500
Brigand	205	650	630
B. F. Carver	210	250	210
McDaniel	150	250	480
Caroline	240	350	705
Warsaw	130	155	100
Frank	50	85	100

Directly the flag fell, McDaniel's filly dashed to the front with such quickness that, before they had run fifty yards, she was three lengths in front. Making good use of this advantage, she kept steadily increasing her lead throughout, was never caught, and won the race by four lengths in 2:09½, Caroline second and Survivor third.

FOURTH DAY—SATURDAY, JULY 31.

The same delightful weather which had signalized the previous three days of the meeting continued over the fourth day, Saturday, July 31. The attendance was large and fashionable, the sport remarkably exciting, and the course in such fast running order that in two races the time made was quicker than in any previous occasion under equal circumstances. In the mile dash, Countess, the winner, carrying her regular weight for age, 105lb, placed on record 1:42¼, which is exactly the same time that Gray Planet made last year over this course in his great match against time, when he carried 4lb less than his proper weight for age, and had, besides, the assistance of two stable companions to make the running for him. Countess' performance must therefore be considered superior in merit to Gray Planet's, and it is not a little singular that the former was sold this Spring—out of Mr. Belmont's stable, who bred her—for the comparatively low price of $1,000, and has since won three races worth $400 more than the price given for her. Searcher—or, as he is now called, Leander—ran a mile at Lexington May meeting, carrying his proper weight, 90lb, in 1:41¾, which is the fastest recorded; but it is alleged that in this race he had the great advantage of a running start, which somewhat detracts from the merit of the performance. In the two mile and one-eighth race Mate won in 3:46¾, carrying his full weight; a performance which in time beats by one second and a half the previous best record at this distance, which was Monmouth's 3:48¼, made by Monmouth at Louisville, Ky., May meeting this Spring. From this it appears that Saratoga keeps up its old charter for reducing the time record, which was done last year on the mile and a quarter, mile and three-quarters, mile and an eighth, and four mile races; and this year in the mile and a quarter, mile and three-quarters (with full weight up), and two miles and an eighth races. The victory of Mr. Sanford's dark blue colors was highly popular, and greeted with cheers and applause; the honorable, straightforward manner in which his horses always run making them the idols of the public.

THE MILE HANDICAP,

for all ages, for a purse of $500, with the entrance money to the second horse, had nine entries, all of which started. These were Longstaff's Countess, 4yrs., 105lb; Cameron's Inspiration, 4yrs., 98lb; McDaniel & Co.'s bay filly, 3yrs., 84lb; Lorillard's Leander, 3yrs., 88lb; Donohue's Spindrift, aged, 110lb; Springfield's Enlister 3yrs., 85lb; Belmont's Caroline, 3yrs., 79lb; Bowie's Keene Richards, 4yrs., 98lb; and Doswell & Co.'s Gray Lag, 3yrs., 78lb. From the above, it will be seen that every horse had weight off except Countess, who carried her full weight for age, and in consequence the race was an excellent betting one, all the horses being warmly supported at the post-stand by their friends. The McDaniel filly was made the favorite on the strength of her great winning performance on the Cup day in the mile-and-quarter race, when she ran the last mile in 1:42.

Countess sold second choice, and the Kentucky division stood so steadily by Leander that he was made third choice, pools selling as under:

McDaniel	$325	$400	$600	$850
Countess	155	205	400	555
Leander	85	105	360	325
Caroline	45	35	90	110
Spindrift	25	40	80	115
Enlister	30	35	65	105
Keene Richards	35	35	80	100
Inspiration	30	40	70	85
Gray Lag	30	35	105	100

After some delay a good start was effected, Enlister and Gray Lag being the offending horses. Countess, Spindrift and Leander were the first to get away, with Caroline, Gray Lag and Keene Richards last of all. Going around the upper turn, Countess and Leander parted company with Spindrift, and ran lapped to the quarter-pole; Spindrift, Inspiration, Enlister and the Naptha filly (the favorite) running abreast immediately behind the two leaders. On the backstretch Countess and Leander increased their lead of the pursuers, Countess passing the half-mile post ahead in 49½sec., Leander second, Spindrift third, Inspiration (the favorite) and Caroline being the next lot. Spindrift was in difficulties before he had run half way around the lower turn, and both Inspiration and the Naptha filly passed him. As the horses swung into the homestretch Countess was leading, almost lapped by Leander, close on whose heels were Inspiration and the favorite. Midway up Leander resigned the struggle, and Inspiration came on with such a bold front that for a moment she looked dangerous; but, swerving from the spurs at a critical moment, Countess drew away from her, and won a magnificent race by a length in 1:42½; Inspiration finishing as far before the Naptha filly, who seemed, with the extra 9lb on her, to be deficient in the grand speed she had shown on the Cup day in the mile-and-quarter race. Leander was fourth, followed by Spindrift, Enlister, Caroline, Keene Richards and Gray Lag.

THE TWO-MILES-AND-AN-EIGHTH RACE,

for all ages, for a purse of $800, of which $100 and the entrance money, $10 each, went to the second horse, had five runners—Sanford's Mate, 6yrs., 114lb; McDaniel & Co.'s Madge, 4yrs., 105lb; Grinstead's Monmouth, 4yrs., 108lb; Lewis & Co.'s Vandalite, 4yrs., 105lb; and Doswell & Co.'s Invoice, 3yrs., 87lb. The betting was heavy on this race, for the respective partisans of the McDaniel and Sanford stables were equally confident, and backed their fancy strongly. The pools sold at the subjoined rates:

Madge	$1,050	$705	$605	$525
Mate	1,000	675	575	530
Monmouth	425	205	370	340
Vandalite	405	225	150	235
Invoice	155	100	125	105

Vandalite made the running from the fall of the flag, and led past the judges' stand two lengths ahead of Invoice; Mate and Madge next, and Monmouth, pulling hard, two lengths behind them. Invoice passed Vandalite near the quarter-pole, and forced the pace along the back and lower stretches, but half way up the straight quarter Vandalite again assumed the lead; the mile being run in 1:45. As they passed under the wire Vandalite led Invoice two lengths, the latter as far before Mate, who was the same distance before Madge, with Monmouth whipping in, but still running under a pull. Invoice lapped Vandalite at the turn, and Mate and Madge were close after them. Opposite the Belmont stables Mate and Madge went to the front, the latter leading two lengths at the half-mile pole, and the race evidently confined to the pair. Inch by inch Hayward on Mate crept up to the filly, lapped her at the turn into the homestretch and challenged for the lead. A magnificent race between the two ensued, both running head-and-head to the furlong pole, where Clark was obliged to use his whip to keep Madge going, the two miles having been run in 3:34. With rare judgment Hayward had carefully nursed his horse for a final effort, and, calling upon Mate, he gallantly responded to the persuaders, and, shaking off Madge, he galloped home, amid tremendous applause, an easy winner by two lengths in 3:36¾, the best time by a second and a half on record. Madge was second, ten lengths before Monmouth, Vandalite fourth and Invoice fifth, both beaten off.

THE HURDLE RACE,

for a purse of $650, mile heats, over four hurdles; $150 of the purse to the second horse, had six runners handicapped at the following rates: Donahue's Cariboo, 5yrs., 138lb.; Green's Daylight, 5yrs., 134lb.; Lawrence & Lorillard's Bullet, 6yrs., 158lb.; Bruce's Warrior, 4yrs., 133lb.; Elwe's Prodigal Son, 4yrs., 141lb.; Taylor's Minnie Mac, 5yrs., 136lb.; and Torrence's b. g. by Tipperary, 4yrs., 140lb. The pool-betting was as under:

Daylight	$240	$285	$259	$260
Cariboo	105	80	80	65
Bullet	110	105	110	60
Torrence's gelding	145	155	225	250
Minnie Mac	110	100	115	100
Prodigal Son	50	40	30	40
Warrior	50	30	30	45

First Heat.—Minnie Mac and Bullet went off in front, and leaped the first hurdle together, a length before Daylight, Cariboo and Warrior, who took it abreast. Minnie took the second hurdle before Cariboo, but nearly fell, and Donohue's horse assumed the lead, with Warrior third and Daylight next, the others following in Indian file. Minnie Mac gained rapidly on Cariboo, and was at his quarters as the third hurdle was reached, which both cleared in fine style; Warrior third, Daylight fourth, Bullet fifth, and Prodigal Son next, just in front of the Tipperary gelding. The fourth and last hurdle was taken in the same order of position; Cariboo after a fine finish winning by three lengths from Daylight, with Warrior third, Minnie Mac fourth and Bullet last. Time, 1:54¾.

Second Heat.—Cariboo now sold for $500, Torrence's gelding $255, Field $300. The Tipperary gelding jumped the first hurdle in advance of Daylight, Minnie Mac and Cariboo; but, on landing, the latter took up the running, and led a full length at the second hurdle. On the backstretch Daylight closed on Cariboo and both jumped the next hurdle together, leading the others half a dozen lengths as they turned into the homestretch. The last hurdle was jumped by Cariboo and Daylight simultaneously, but the Tipperary gelding blundered and fell; Bullet taking third and Warrior fourth place. A splendid and artistically ridden finish between Cariboo and Daylight resulted in the judges giving it a "dead heat." Time, 1:52¾.

Third Heat.—Betting, $800 on Cariboo to $550 on Daylight. Both horses got away together (all the others having been sent to the stable for not winning a heat), and they jumped the first hurdle together. Daylight then drew clear of Cariboo, and took the second and third hurdles before him; Cariboo, however, got on even terms on the lower stretch, and both leaped the last hurdle side by side. Both now commenced driving, and a magnificent finish ended in Cariboo's winning the heat and race by a short head in 1:53½.

CLEVELAND CLUB TROTTING MEETING.

FIRST DAY—TUESDAY, JULY 27.

The annual Summer trotting meeting of the Cleveland Association commenced on Tuesday, July 27. The weather was favorable, the attendance large, and the track in excellent order for trotting. The first race was for a purse of $2,000 for horses that had never beaten 2:38, for which eight out of the nine horses entered came to the post. These were Wineman's Duke, Green's Breeze, Crawford's Sandhill, Railley's Calmar (formerly Honest Joe), Voorhis' Sam, Ewing & Williams' Tearaway, Wilson's Belle Porter, and Doble's Preston. The two last-named horses were distanced in the first heat. Preston was the favorite at $50 against $100 for the entire field; but, acting badly, was shut out; Sandhill winning the heat in 2:31, with Breeze second and Duke third. Breeze was then backed at even money against the field, but the layers got the worst of it, although he won the second heat in 2:28½, and became the favorite at $50 to $25 against the rest combined. The judges had seen something in the driving of Duke which aroused their suspicions, and they ordered Wineman to surrender the reins of Duke to Budd Doble. He demurred strongly to this, protesting he was driving to win, but had to submit, and Duke at once became a hot favorite over the field. He won the third heat easily in 2:27¾, and Doble said he could have driven him in 2:22 had it been necessary. He won the fourth heat equally easy, again walking the horse over the score in 2:30, and the fifth heat and race in 2:26½. Breeze taking second money, $500, and Sandhill third, $300.

The second trot was for a purse of $4,500, for horses that had never beaten 2:24, the winner taking $2,700, second horse $1,125, third $675. Five horses entered and started—Budd Doble's Clementine, Green's May Queen (formerly Nashville Girl), Chamber's Molsey, Van Ness & Henderson's Lady Star, and Raby's Gen. Garfield. The last-named horse won the first heat in 2:22½, but was distanced in the third heat. Clementine won the second heat in 2:23, May Queen the third in 2:21¾, Clementine the fourth in 2:25, and made a dead heat with May Queen of the fifth in 2:21¼, and won the sixth heat and race in 2:23. The time of all the heats was very fast, the last one being only half a second slower than the first heat. May Queen took second money, and Molsey third. The running race for a purse of $700, mile heats, was won by Forbes' Vicksburg, beating War Jig, Daisy Miller and Gal Ricely in 1:43¾, 1:44.

SECOND DAY—WEDNESDAY, JULY 18.

The attendance was very large, fully 12,000 people being on the track, which was in superb condition and very fast. The first event was for 2:29 horses for a purse of $3,000, divided into $1,800 to first, $750 to second and $450 to third horse. Eight entered and started—Burgess' York State, Higbee's Little Fred, Burt's Eva, Crawford's Annie Collins, Pawcett's Albert, Railley's Shanty, Olmstead's Sam West and Foster's Scotland. Eva won the first heat in 2:25¾. Little Fred the second in the same time, and York State the third, fourth and fifth, and the race, in 2:23¾, 2:26¾, 2:25. The judges substituted Charley Green for the driver of York State in the third heat, as they suspected he was pulling the horse, and the change was a good one, for he won the next three heats easily. The next race was for 2:18 horses, for a purse of $6,000, of which $3,600 were to the first, $1,500 to the second, and $900 to the third horse. The starters were Budd Doble's Judge Fullerton, W. H. Doble's Lady Maud, and J. Turner's Nettie. Judge Fullerton won the first heat by fifty yards from Lady Maud; Nettie, who broke badly, barely saving her distance. He won the second heat in 2:18, the fastest he ever trotted, and the best time ever made on the Cleveland track. The third heat and race he won in 2:19¾; Lady Maud second in every heat.

THIRD DAY—THURSDAY, JULY 29.

A heavy rain the night before made the track heavier and slower than the previous day, but the attendance was the largest of the season, being estimated at 15,000 people. The first race was for the 2:31 class for a purse of $2,500, divided into $1,250 to first horse, $625 to second, $375 to third, and $250 to fourth. Idol won the first heat in 2:26¾, and the second in 2:26½; Lady Turpin the third in 2:28¾, and the fourth in 2:26¼; Lewinski the fifth in 2:27¾. Only Lady Turpin, Idol and Lewinski started for the sixth heat, which the latter won in 2:27¾ after a close race with Idol. Darkness caused a postponement of the race until the following day, each of the above three horses having won two heats. On resuming the race Lewinski won the seventh heat and race in 2:26¾. So little was the winner thought of that in this heat 12 to 1 was the current price against him in the pools.

The second race was for horses that had never beaten 2:22, for a purse of $5,000, divided into $3,000 to the first, $1,250 to the second, and $750 to the third horse. This was the most interesting race of the meeting, and the betting was very heavy. Five out of the six horses started—J. L. Doty's c. g. Thomas L. Young, C. S. Green's b. m. Lucille Golddust, Simmons' b. m. Bella, W. H. Doty's b. m. Cosette, and R. Penistan's c. g. Grafton. The betting was even on Grafton against the field. In the first heat the favorite got off badly, and left his feet on the first turn, losing 150yds. Cosette and Lucille Golddust led the field; the former turning into the homestretch a length in front; Bella and Thomas L. Young several lengths behind, and Grafton far in the rear. At this point Grafton displayed an astonishing burst of speed, coming up the homestretch like an electric flash, passing Bella and Young as if they were standing still, and finishing third to Cosette and Golddust, having trotted the last quarter in 31¾ seconds; Cosette winning the heat by two lengths in 2:23. The start was a bad one in the second heat, Bella getting off in front, with Cosette next, and Grafton third. The latter broke up badly and fell behind. Lucille Golddust took the lead on the second quarter, and held it until with thirty or forty yards of the score, when Grafton came with a tremendous burst of speed, having closed up an immense gap from the half-mile pole, and won the heat in 2:24¾; the last half being trotted in 9:06¾. In the next heat, it appeared as if all the drivers had combined to defeat Grafton, for an hour was spent in scoring, and the judges deserve severe condemnation for sanctioning them in their action. Finally the word was given and Grafton took the lead, but on the first turn Lucille Golddust fouled the favorite's sulky, causing him to leave his feet, and before he was steadied both Lucille and Cosette passed him. When, however, Grafton settled into his stride, he rapidly overhauled and passed the others, and beat them to the score twenty lengths; Lucille Golddust second, and Cosette third, Young distanced; time, 2:25¼. In the fifth and deciding heat Grafton broke at the start and fell to the rear, but when he again struck a square trot he passed the others with perfect ease, and won the heat and race in 2:26; Lucille taking second, and Cosette third money.

FOURTH DAY—FRIDAY, JULY 30.

The first race on the programme of the last day of the meeting was a two-mile running-race for a purse of $800; the winner taking $450, the second horse $200, and the third $120. Four horses started—War Jig, George Rice, Vicksburg, and Queen of Diamonds. War Jig won by a head from Vicksburg in 3:34¾, George Rice third. The trot for horses that had never beaten 2:27, for a purse of $3,500, came next, the first horse taking $2,100, the second $875, and the third $525. Eight horses started—viz., Page's b. g. Rarus, Broadhead's c. g. Mazomanie, Patterson's b. m. Belle Brassfield, McManus' b. m. Carrie, Armstrong's c. m. Mollie Morris, Burt's b. m. Eva, Higbee's g. m. Bertie, and Doble's w. g. Snowball. Mollie Morris won the first and second heats in 2:22¾, 2:25¼. Bertie being distanced in the first heat in consequence of the mare running away and throwing out her driver. Carrie won the third heat in 2:24¾, and Rarus the next three heats and race in 2:24¾, 2:23¾, 2:26¾. Then came the free-for-all race, for a purse of $5,000; $3,000 to first, $1,250 to second, and $750 to third horse. Goldsmith Maid, Lula and American Girl started, the first named winning in three straight heats; time, 2:18¾, 2:19¾, 2:19¾. Lula took second, and American Girl third money. The last race was for the purse of $2,000, for horses of the 2:34 class; divided into $1,000, $500, $300, and $200 for first, second, third, and fourth horses. Five started—Davis' br. m. Sophia Temple, Ewing & Williams' blk. s. Carlisle, Wilson's br. g. Frank, Forbes' ch. g. John W. Hall, and Doble's s. m. Nerea. John W. Hall won the first heat in 2:31¾, Nerea the second in 2:30¾, the third in 2:28¾, and the fourth and race in 2:26¾.

THE GOODWOOD RACES.

The annual race meeting at Goodwood, Eng., was held during the past week, with that success usually attending this, one of the leading fixtures on the British turf calendar. The cable furnishes us with the appended summaries of the principal events decided:

SECOND DAY, July 28.—The Goodwood Stakes (handicap), of 25 sovs. each, 15 sovs. forfeit, and 5 sovs. only if declared, with 200 added; second to receive 100 sovs.; two miles and a half; fifty-seven subscribers, thirty-two of whom declared.

Mr. Heneage's c. h. Freeman, by Kettledrum out of Ha-cloi, 6 yrs 1
Mr. Barclay's b. h. Bertram, by the Duke out of Constance, 6 yrs 2
Lord Scarborough's br. c. Escort, by Rataplan out of Chaperon, by Flatcatcher 3 yrs 3

Betting: 5 to 1 against Freeman, 14 to 1 agst Bertram, and 2 to 1 agst Escort, who was the favorite. Thirteen started.

THIRD DAY, July 29.—The Goodwood Cup, value 300 sovs., added to a subscription of 20 sovs. each, half forfeit: second receives 100 sovs.; two miles and a half; 24 subscribers.

Lord Ailesbury's b. f. Aventuriere, by Adventurer out of Cantine, 4 yrs 1
Sir J. D. Astley's br. c. Scamp, by The Rake out of Lady Sophie, 4 yrs 2
W. R. Marshall's br. c. Trent, by Broomielaw out of The Mersey, by Newminster, 4 yrs 3

Betting: 7 to 1 against Aventuriere, 10 to 1 agst Scamp, 11 to 1 agst Trent, and 5 to 2 agst Apology (the favorite). Seven started.

THE STEAMER DEAN RICHMOND will make daily excursions for the convenience of those desiring to attend the trotting races at Poughkeepsie, N. Y., Aug. 3, 4, 5, 6, leaving Pier 41, N. R., at 7.30 A. M., and returning each day at the close of the races.

BASEBALL.

GAMES TO BE PLAYED.

PROFESSIONAL.

Aug. 3, Hartford vs. New Haven, at New Haven.
Aug. 3, Chicago vs. Mutual, at Brooklyn.
Aug. 4, Hartford vs. Mutual, at Brooklyn.
Aug. 5, Hartford vs. Philadelphia, at Philadelphia.
Aug. 6, Hartford vs. Atlantic, at Brooklyn.
Aug. 7, Hartford vs. Mutual, at Brooklyn.
Aug. 3, Philadelphia vs. Boston, at Boston.
Aug. 4, Athletic vs. St. Louis, at Philadelphia.
Aug. 5, Philadelphia vs. Chicago, at Philadelphia.
Aug. 6, Athletic vs. Chicago, at Philadelphia.
Aug. 7, Athletic vs. St. Louis, at Philadelphia.
Aug. 12, Athletic vs. St. Louis, at St. Louis.
Aug. 14, Athletic vs. St. Louis, at St. Louis.
Aug. 16, Athletic vs. St. Louis, at St. Louis.
Aug. 17, Athletic vs. Chicago, at Chicago.
Aug. 18, Athletic vs. Chicago, at Chicago.
Aug. 21, Athletic vs. Chicago, at Chicago.
Aug. 23, Athletic vs. St. Louis, at St. Louis.
Aug. 25, Athletic vs. St. Louis, at St. Louis.
Aug. 26, Athletic vs. Chicago, at Chicago.
Aug. 28, Athletic vs. Chicago, at Chicago.

AMATEUR.

Aug. 3, Shibe vs. Burlington, at Philadelphia.
Aug. 3, Quickstep vs. Media, at Wilmington.
Aug. 5, Quickstep vs. Keystone, at Wilmington.
Aug. 5, Shibe vs. Excelsior, at Philadelphia.
Aug. 7, Quickstep vs. Chicago at Wilmington.
Aug. 3, Quickstep vs. Cataract, at Melrose.
Aug. 3, Hoboken vs. Pavonia of Jersey City, at the Elysian Fields.
Aug. 3, T. & B. vs. Reliance, at Capitoline Ground.
Aug. 3, T. B. F. U. S. of Bridgeport vs. Chelseas of Brooklyn, at New Haven.
Aug. 4, Olympics of Manhattanville, N. Y., vs. Rhode Islands, at Providence, R. I.
Aug. 5, Olympics of Manhattanville, N. Y., vs. Providence at Providence, R. I.
Aug. 6, Alaskas vs. Cataracts, at Melrose.
Aug. 6, Olympics of Manhattanville, N. Y., vs. Rose Hills, at Waterbury, Ct.
Aug. 7, Staten Island vs. Atlantic of Jamaica, at Jamaica.
Aug. 7, Olympics of Manhattanville, N. Y., vs. T. B. F. U. S., at Bridgeport, Ct.

THE CHAMPIONSHIP RECORD.

The close of July leaves the professional championship contestants three months wherein to finish the grand race for the pennant. The Boston Club started with a winning lead, and at the close of July the champions are found in a better position for winning the pennant than in any season they have played in since their organization. July 31 saw them credited with thirty-seven legal victories, and forty-eight victories over professional contestants in all; and on the other hand they stand charged with but four defeats. This is a record never before equaled in the history of the Professional Association. Now, to what is this success due? Is it to the acknowledged fact that their pitcher and catcher have no superiors in the professional arena, and that in the majority of the other positions of their field they have players noted for their skill? We say no. What is it, then? asks the reader. It is, in the first place, that the Boston Club team has been in the hands of a capable field captain and manager of the nine. Secondly, that the club organization proper is one under the auspices of gentlemen who seek only to present a self-supporting corps of players who can at one and the same time do credit to themselves and their club by their conduct on and off the field, while at the same time acting as exemplars of the most attractive features of our national game. Thirdly, that in the management of the nine the leading element of success in the game has been made a feature, and that is that the team has been trained to "play for the side," to work together as a whole, to study and practice all the points of the game, as batting, fielding, and base-running, and always to play earnestly and persistently to win for the credit of the club, *and for nothing else!* It is not the individual skill of the players, but the fact of their being the best-trained, best-disciplined, and best-working team there is in the arena that has contributed to the almost invariable success of the nine. Gradually the example presented by this model club is being followed by other organizations. Hartford has come into line, St. Louis has followed suit, and the Athletics have at last discovered that "the Boston plan," after all, is the only correct one, and now they are working more to bring their team under the same efficient control than they have ever attempted to do before. The Chicago baseball experiment has hitherto been a failure, simply because they lost sight of the important elements of success in a team to which we have referred. Apparently they are on the right road, though they have taken a rough way of getting on it; and therefore in 1876 they may get a team together which will carry out the "Boston plan" more completely than has been attempted before.

The record shows the now strong team of the Athletics a good second, while the struggle for third position in the race lies between St. Louis and Hartford, the latter having the place at present, but how long they will retain it is a problem August's play will no doubt solve. Their strong team has not come up to expectation. Whether it is the captain or his men or the directors who are at fault, we know not, but certain it is something is "out of kilter." They have failed to trouble the Bostons after five trials; they have lost two out of three with St. Louis; they stand even with the Athletics, two and two; and only with the Atlantics and New Havens have they gained any special advantages, and with the latter lately. The Mutuals are now striving to head Philadelphia in the race, having closed up with Chicago and taken a slight lead. The others may be said to be nowhere, as the record below shows:

CLUBS.	Boston	Athletic	Hartford	St. Louis	Philadelphia	Chicago	Mutual	New Haven	Atlantic	Red Stock'g	Games Won
Boston	..	5	5	5	3	5	6	3	4	1	37
Athletic	1	..	2	0	6	1	4	7	6	0	27
Hartford	0	2	..	1	3	2	5	7	3	3	26
St. Louis	1	0	2	..	4	3	6	2	2	0	20
Philadelphia	0	1	2	1	..	4	1	3	5	1	18
Chicago	1	0	2	3	1	..	4	2	2	2	17
Mutual	1	1	2	0	4	3	..	1	2	3	17
New Haven	1	0	1	1	0	1	1	..	0	2	7
Atlantic	0	0	0	0	0	0	0	1	..	1	2
Red Stocking	0	0	0	0	1	0	0	0	0	..	1
Games lost	4	9	16	11	22	19	22	26	29	13	171

The following is the complete record for July:

July 1, St. Louis vs. Washington, at St. Louis	14 to	2
July 2, New Haven vs. Boston, at New Haven	10	5
July 3, Boston vs. Hartford, at Boston	3	1
July 3, Chicago vs. St. Louis, at Chicago (11 inn's.)	8	5
July 3, Athletic vs. Philadelphia, at Philadelphia	2	1
July 3, Red Stocking vs. Washington, at Cincinnati	8	0
July 5, St. Louis vs. Chicago, at St. Louis	13	2
July 5, Boston vs. Hartford, at Hartford	7	0
July 5, Mutual vs. Atlantic, at Brooklyn	5	2
July 5, Athletic vs. Philadelphia, at Philadelphia	20	8
July 7, Boston vs. Athletic, at Boston	10	3
July 7, Mutual vs. Hartford, at Hartford	9	1
July 8, Mutual vs. Hartford, at Hartford	6	2
July 8, Boston vs. Athletic, at Boston	7	3
July 8, St. Louis vs. Philadelphia, at Philadelphia	8	4
July 9, Mutual vs. Atlantic, at Brooklyn	9	2
July 10, St. Louis vs. Philadelphia, at Philadelphia	6	2
July 10, Boston vs. Chicago, at Boston	14	1
July 10, Mutual vs. Athletic, at Brooklyn	5	2
July 12, St. Louis vs. Atlantic, at Brooklyn	6	2
July 13, St. Louis vs. Mutual, at Brooklyn (13 inns.)	9	7
July 13, Hartford vs. Chicago, at Hartford	7	1
July 14, St. Louis vs. Atlantic, at Brooklyn	9	2
July 14, Hartford vs. Philadelphia, at Hartford	8	0
July 14, Boston vs. Chicago, at Boston	8	7
July 15, St. Louis vs. Mutual, at Brooklyn	5	1
July 15, Chicago vs. Hartford, at Hartford	4	3
July 17, St. Louis vs. Mutual, at Brooklyn	10	4
July 17, Boston vs. Chicago, at Boston	6	0
July 17, Hartford vs. Philadelphia, at Hartford	14	5
July 19, Boston vs. St. Louis, at Boston	7	2
July 19, Philadelphia vs. Mutual, at Brooklyn	7	5
July 19, Athletic vs. Atlantic, at Philadelphia	23	8
July 19, Chicago vs. New Haven, at New Haven	4	1
July 20, Philadelphia vs. Atlantic, at Brooklyn	12	3
July 20, New Haven vs. Chicago, at New Haven	6	1
July 21, Mutual vs. Philadelphia, at Brooklyn	16	13
July 21, Boston vs. St. Louis, at Boston	16	6
July 21, Hartford vs. Chicago, at Hartford	4	1
July 22, Chicago vs. New Haven, at New Haven (10 innings.)	4	3
July 22, Athletic vs. Mutual, at Philadelphia	9	0
July 22, Philadelphia vs. Atlantic, at Brooklyn	9	3
July 23, Athletic vs. Mutual, at Philadelphia	6	5
July 23, Chicago vs. Atlantic, at Brooklyn	9	2
July 23, St. Louis vs. New Haven, at New Haven	6	0
July 24, Boston vs. St. Louis, at Boston	8	3
July 24, Mutual vs. Chicago, at Brooklyn	7	1
July 24, Athletic vs. Philadelphia, at Philadelphia	11	4
July 24, Hartford vs. New Haven, at New Haven	4	3
July 26, Chicago vs. Philadelphia, at Philadelphia	5	1
July 27, Athletic vs. Chicago, at Philadelphia (8 innings)	11	7
July 27, Hartford vs. St. Louis, at Hartford	4	2
July 28, Athletic vs. Mutual, at Brooklyn	11	2
July 28, New Haven vs. St. Louis, at New Haven	7	3
July 28, Philadelphia vs. Chicago, at Philadelphia	4	0
July 30, St. Louis vs. Hartford, at Hartford	7	1
July 30, Chicago vs. Atlantic, at Brooklyn	6	3
July 31, Mutual vs. Chicago, at Brooklyn	15	3
July 31, Boston vs. New Haven, at Boston	8	2
July 31, St. Louis vs. Hartford, at Hartford	7	1
Totals	491	162

It will be seen that fifty-nine games were played during the month, giving an average of 8 runs and 19 over to a game for the winning nines, and but 2 runs and 44 over for the losing nines, the best average on record.

THE CHAMPIONSHIP ARENA.

In conversation with that intelligent and gentlemanly member of the Chicago White Stockings, Warren White, recently, we were surprised to learn from him that the rule prohibiting clubs from making engagements for an ensuing season in the midst of an existing season was regarded by players generally as "a dead-letter law," they deeming it "an infringement of their rights," so Mr. White said. If any players act on this idea this season, and go to work signing contracts and making agreements to play with other clubs before the close of the season, they will, undoubtedly, find it a pretty expensive violation of the rules; for, if we mistake not, club-managers have come to the conclusion that it is vital to their club interests that this special rule should be strictly observed. We cannot see what rights of the players there are which are at all interfered with by this law. Surely they do not claim as one of these rights the permission to go to work and try and get an engagement with another club at a higher salary, within a month or two of their signing to do service for a whole season in the club they belong to? The season closes Nov. 1; that leaves five months before any play is commenced in the ensuing season, and this gives players ample opportunity to find a good market without seeking one while they are bound to service in the club they are with. We learn that the Boston Club have engaged Leonard, one of the finest general players in the profession, for three years. This is thought to be a good plan, as it gives a player a *home feeling* for the club he plays with, which cannot well be possessed by players who are in the habit of going from one club to another each year. Half the value of McBride's service to the Athletic Club lies in the fact of his never having deserted his colors since he joined the club. Of course it does not follow that a player having joined a club should feel himself obliged to remain with it; but it is very apparent that the longer a player remains in one club's service, the more he is likely to make that club's interests identical with his own; and it is in this very fact that much of the strength of a nine lies in working together for the credit of a club.

There is no questioning the fact that the custom of engaging players for the ensuing season, before the close of an existing one, is damaging alike to the interests of the club who loses the players and to the best interests of the professional fraternity. It is right and proper that there should be laws prohibiting it; and also important that they should be strictly enforced. There are such laws now on the statute book of the Association, and we hope to see them strictly enforced. Do not hesitate in the matter, but at once expel from your club every player who signs any contract or agreement to play in another club than the one he has held to service in, except he has a written release from his engagement. The Chicago Club has tempted the players of the Boston and Athletic Clubs to secede from their respective organizations by the offers of large salaries. These players, of course, are only bound verbally to leave these clubs November 1, for they cannot legally be bound to do so; and, therefore, there is nothing in the way of their failing to carry out their verbal agreement in case any other club should offer them more than the Chicago Club has done. Suppose Boston should say to Spalding and White "Stay with us, and we will give you a thousand a year more than Chicago offers," what is there to prevent their acceptance of the offer, and how would Chicago like that interference with their plans? It is the principle of the thing we object to. It works fatally against the best interest of the professional clubs whose efforts are to raise professional playing to a high standard.

AN UNEQUALED GAME.—A note, signed Wm. Wade, secretary of the California Club, and bearing date July 25, reports the playing of a match in San Francisco, marked by a score of 1 to 0 after fifteen innings' play. The letter ends as follows: "Will send you further particulars soon. Eight thousand people witnessed the game. The two clubs are composed of some of the finest self-made players in the country. The score creates great excitement, and there is talk of the California Club going East."

CHICAGO vs. MUTUAL.

If anyone desires to see the effects of publicly announcing the fact that such and such players have been engaged for a club team next season, before the present season is half over, he has only to see the spiritless manner in which the Chicago team have played their games since it became known that a majority of them would be superseded in their positions in the Chicago Club next season. Aside from the fact that the incentive to earnest work is taken from a club team by the business of engaging players before the close of the season, the very effort on the part of players in a nine, who are to go to another club, to play their best while they remain, frequently results in such an anxiety to do well as to actually cause them to play poorly; and in the case of the players who are to be turned out, they, of course, have all the heart of their play taken out of them. The Mutuals never had easier work in defeating a Chicago team than they had on the occasion of their fifth game together, played on the Union Grounds, Brooklyn, on Saturday, July 31. The record of these games to Aug. 1 is as follows:

June 3, Chicago vs. Mutual, at Chicago	8 to	0
June 5, Mutual vs. Chicago, at Chicago	6	5
June 7, Chicago vs. Mutual, at Chicago	14	0
July 24, Mutual vs. Chicago, at Brooklyn	7	1
July 31, Mutual vs. Chicago, at Brooklyn	15	3

This gives a total of three games out of five to the Mutuals, with a total score of 28 to 26 in their favor. Up to the time of their Eastern tour the victories and defeats of the Chicago Club were as follows:

VICTORIES.

May 4, Chicago vs. Western, at Keokuk	15 to	1
May 5, Chicago vs. Western, at Keokuk	7	1
May 11, Chicago vs. Red Stocking, at St. Louis	1	0
May 13, Chicago vs. Red Stocking, at St. Louis	15	2
May 15, Chicago vs. Western, at Chicago	7	6
May 18, Chicago vs. Western, at Chicago	6	2
May 19, Chicago vs. St. Louis, at Chicago	9	4
May 22, Chicago vs. St. Louis, at Chicago	6	2
May 25, Chicago vs. Red Stocking, at Chicago	16	2
May 27, Chicago vs. Red Stocking, at Chicago	15	0
June 3, Chicago vs. Mutual, at Chicago	8	0
June 7, Chicago vs. Mutual, at Chicago	14	0
June 8, Chicago vs. Boston, at Chicago	2	0
June 19, Chicago vs. Hartford, at Chicago	1	0

DEFEATS.

May 6, St. Louis vs. Chicago, at St. Louis	10 to	0
May 8, St. Louis vs. Chicago, at St. Louis	4	3
June 5, Mutual vs. Chicago, at Chicago	6	5
June 12, Boston vs. Chicago, at Chicago	24	7
June 14, Boston vs. Chicago, at Chicago	11	4
June 22, Philadelphia vs. Chicago, at Chicago	8	2
June 24, Philadelphia vs. Chicago, at Chicago	5	2
June 26, Philadelphia vs. Chicago, at Chicago	4	3
June 29, Hartford vs. Chicago, at Chicago	4	1
July 5, St. Louis vs. Chicago, at St. Louis	13	2

Here are fourteen victories to seven defeats, including victories over the Boston, Hartford, and St. Louis nines. What has been their record since? The table below will show.

DEFEATS.

July 10, Boston vs. Chicago, at Boston	14 to	1
July 14, Boston vs. Chicago, at Boston	8	7
July 17, Boston vs. Chicago, at Boston	6	0
July 20, New Haven vs. Chicago, at New Haven	6	1
July 21, Hartford vs. Chicago, at Hartford	4	1
July 24, Mutual vs. Chicago, at Brooklyn	7	1
July 27, Athletic vs. Chicago, at Philadelphia	11	7
July 28, Philadelphia vs. Chicago, at Philadelphia	4	0
July 31, Mutual vs. Chicago, at Brooklyn	15	3

VICTORIES.

July 19, Chicago vs. New Haven, at New Haven	4 to	1
July 22, Chicago vs. New Haven, at New Haven	4	3
July 23, Chicago vs. Atlantic, at Brooklyn	9	2
July 26, Chicago vs. Philadelphia, at Philadelphia	5	1
July 30, Chicago vs. Atlantic, at Brooklyn	6	3

It will be seen that the positions are reversed, the defeats almost doubling the number of victories. The Chicago Club have not lacked in good material so much this season as in the utter want of harmony in their team. Besides, they have had no incentive given them for special effort. Their local press has abused the nine without stint because they did not win the bets the reporters invested on them. Their defeat by the St. Louis nine was galling to the Chicago people, and something they could not forgive. But now that the majority are to be sent adrift at the close of the season, how is it possible to expect them to play with any spirit?

The game of Saturday was a peculiar one. The Mutuals batted with more ability than they have shown in any game this season. When players were on bases, they actually tried to hit to right field, Matthews making a very pretty "Spalding hit" to that quarter, and a beautiful "daisy-cutter" to centre field. Gerhardt hit for bases in succession, as if he was quite used to it; and Hicks did some very neat batting, as did Holdsworth and Gibney. Indeed, all but Nelson found it, for the first time, a comparatively easy task to punish Golden, who did not pitch with his previous speed or accuracy. On the other hand, the Chicagos could do little or nothing with Matthews, all their hits being on balls, they giving the fielders no less than twenty two chances for catches, thirteen of which were from long high balls to the outfield, of which Gibney captured six and Holdsworth five, some of them being fine running catches. The Mutual fielding was unusually effective. Gerhardt made some very fine stops of red-hot grounders, and Hicks caught finely, while Joe Start played his position in his best style, though he had not much to do. On the other side Peters, Warren and Devlin led in the field, and Warren at the bat, Hastings catching well. The Chicagos may be said to have lost the game in the first inning, for the Mutual score in that inning exceeded their total in the nine.

MUTUAL.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Holdsw'th, c f.	6	3	4	5	0	1	Higham, 2d b.	5	0	2	3	6	1
Start, 1st b.	6	2	1	4	0	0	Devlin, 1st b.	4	1	1	13	0	0
Hallinan, s s.	6	1	3	1	2	0	Hines, c f.	4	0	2	2	0	1
Hicks, c.	6	3	4	5	0	2	Glenn, l f.	4	0	0	1	0	1
Gerhardt, 3d b.	6	2	4	2	1	0	Peters, s s.	4	0	1	1	6	1
Booth, r f.	5	1	1	2	0	0	Hastings, c.	4	0	0	4	2	2
Nelson, 2d b.	5	0	0	2	1	0	Golden, p.	4	0	1	0	0	3
Matthews, p.	5	0	2	0	0	1	Warren, 3d b.	4	2	2	2	0	0
Gibney, l f.	5	3	3	6	0	0	Bielaski, r f.	3	0	1	1	0	0
Totals	50	15	22	27	5	4	Totals	36	3	10	27	14	9

Mutual ...... 4 4 3 1 3 0 0 0 0—15
Chicago ..... 1 1 0 1 0 0 0 0 0—3

Runs earned—Mutual, 6; Chicago, 1. First base on errors—Mutual, 3; Chicago, 1. Umpire, Mr. Clinton of the Atlantic Club. Time, 1h. 50m.

A NEW ESTIMATE.

Mr. Buel of Boston sends us the following calculations showing the relative chances of success of the contesting nines:

EDITOR NEW YORK CLIPPER.—By the record of baseball games in to-day's (Aug. 1) Boston *Herald* I have made the clubs stand in the following order, the proportion of games won to games played being taken as the basis, viz.:

Boston	.903	Philadelphia	.450
Athletic	.750	Mutual	.436
St. Louis	.667	New Haven	.133
Hartford	.611	Red Sox	.071
Chicago	.472	Atlantic	.064

From this I have determined the relative chance of each club's keeping up its present proportion through the season.

If a club has played a majority of its games with the strongest nines in the arena, the chance of its improving its record is much better than if the greater part of games played had been with weak nines and the tough nuts were yet to be cracked; and this in just proportion to the strength of those already played with.

The Bostons, standing first on the list, their games should rank (for purposes of comparison) as equal to 10 of the Atlantics, who are last; the Athletics 9 of the Atlantics, St. Louis 8, and so on down. The Mutuals, for instance, have played with the following clubs:

Clubs.	*Games.*	*Score.*	*Clubs.*	*Games.*	*Score.*
Boston	six	10 to 60	N. Haven	two	3 6
Athletic	five	9 45	Red Sox	two	2 4
St. Louis	six	8 48	Atlantic	three	1 3
Hartford	five	7 35			
Chicago	five	6 30	Total		256
Philadelphia	five	5 25			

This, divided by the total number of games played—39—gives us for comparison 6.56. The others, being subjected to the same treatment, show the result to be as follows, viz.:

New Haven	7.07	Boston	5.63
Mutual	6.56	St. Louis	5.39
Red Sox	6.36	Hartford	4.90
Philadelphia	5.90	Athletic	4.89
Chicago	5.80	Atlantic	4.35

It will be seen that the New Havens have played the greatest proportion of strong teams, the Mutuals coming second, while the poor Atlantics, already at the bottom, stand a pretty small show for bettering even the proportion of .064.

The game to the credit of the Red Sox ought not to be included in the above calculation, it being a forfeited game from the Philadelphias.

PHILADELPHIA vs. CHICAGO.

The fifth championship game between the Philadelphias and Chicagos was played July 28 upon the former's ground at Twenty-fifth and Jefferson streets, Philadelphia, in the presence of a fair-sized assemblage. The Philadelphias reversed the result of the preceding game, after one of the most remarkable contests on record, inasmuch as the Chicagos failed to make either a run or a base-hit, the latter being an unprecedented occurrence in the annals of baseball. The batting of the Philadelphias was also weak; good hits by Addy and Meyerle, assisted by a wild pitch and Bielaski's pass, allowing them, however, four unearned runs, and enabling them to win by a score of 4 to 0. Extraordinary running catches were made by Treacy and McMullin that saved at least a couple of runs from being scored by the Chicagos. Josephs, the young pitcher of the Philadelphias, deserves great credit for his effective delivery.

PHILA.	R.	1B.	PO.	A.	CHICAGO.	R.	1B.	PO.	A.
Murnan, 1st b.	0	1	13	0	Higham, c.	0	0	5	2
McGeary, 2d b.	1	1	5	4	Devlin, 1st b.	0	0	13	0
Addy, r f.	1	2	0	0	Hines, c f.	0	0	2	0
Meyerle, 3d b.	1	2	0	0	Glenn, l f.	0	0	3	0
Snyder, c.	0	0	4	1	Peters, s s.	0	0	0	7
Fulmer, s s.	0	0	0	4	Miller, 2d b.	0	0	1	2
McMullin, c f.	0	0	3	0	Golden, p.	0	0	2	1
Josephs, p.	0	0	1	2	Warren, 3d b.	0	0	1	0
Treacy, l f.	1	1	1	0	Bielaski, r f.	0	0	0	0
Totals	4	7	27	11	Totals	0	0	27	12

Chicago ...... 0 0 0 0 0 0 0 0 0—0
Philadelphia .. 1 2 0 0 0 0 1 0 0—4

Runs earned—None. First base on errors—Chicago, 4; Philadelphia, 1. Umpire, N. E. Young. Time, 1h, 35m.

FLYAWAY vs. HOBOKEN.

Not far from three thousand persons witnessed the game between these amateur nines, played at the Elysian Fields, N. J., July 31. The score:

FLYAWAY.	R.	1B.	PO.	A.	E.	HOBOKEN.	R.	1B.	PO.	A.	E.
Loughlin, 2d b.	0	0	4	5	2	Prince, 1st b.	0	2	8	1	0
Quinn, s s.	3	3	1	4	2	Hadley, r f.	0	0	1	1	1
Fallon, p.	3	0	0	0	0	Holstein, 2d b.	1	1	7	1	4
Shandley, c f.	2	3	0	0	1	Donohue, 3d b.	0	1	2	4	3
Antoine, 1st b.	1	2	8	0	0	Kamerer, s s.	0	0	0	6	4
Jolly, l f.	0	0	4	0	2	Costigan, l f.	0	2	5	0	1
Wareham, r f.	0	1	0	0	1	Dando, c.	0	1	3	2	4
Kelly, c.	2	1	7	0	2	Kenny, c f.	1	1	0	0	0
Dwyer, 3d b.	1	1	3	2	0	Gallagher, p.	0	1	1	3	1
Totals	12	11	27	11	10	Totals	2	9	27	18	18

Flyaway ...... 2 1 1 0 2 0 2 0 4—12
Hoboken ...... 0 0 0 1 0 0 1 0 0—2

Runs earned—Flyaway, 2; Hoboken, 0.

BOSTON vs. NEW HAVEN.

Though playing a fine game, the Elm City professionals did not, in their contest with the Bostons, on the latter's grounds, July 31, do so well as their good work of late warranted the onlookers in expecting. Here is the score:

BOSTON.	R.	1B.	PO.	A.	E.	NEW HAVEN.	R.	1B.	PO.	A.	E.
G. Wright, s s.	1	1	2	2	1	McKelvey, c f.	0	2	3	1	1
Barnes, 2d b.	2	2	4	3	0	Geer, r f.	0	0	2	2	1
Leonard, l f.	1	3	0	0	0	Luff, 3d b.	0	2	1	2	1
McVey, c.	1	2	7	2	3	McGinley, c.	0	0	4	1	1
Spalding, c f.	0	0	2	2	2	Som'ville, 2d b.	0	1	3	4	3
White, r f.	1	2	3	0	1	Latham, 1st b.	0	1	13	2	6
Schaffer, 3d b.	0	0	2	2	0	S. Wright, s s.	1	1	1	2	0
Manning, p.	1	1	1	1	0	Ryan, l f.	1	1	0	0	1
Herfert, 1st b.	1	1	6	0	1	Nichols, p.	0	0	0	4	2
Totals	8	12	27	12	8	Totals	2	8	27	18	10

Boston .... 1 1 2 0 2 0 0 2 0—8
New Haven .... 0 0 0 0 0 0 1 1 0—2

Runs earned.—Boston, 3; New Haven, 0. First base on errors.—Boston, 5; New Haven, 4. Umpire, Mr. Avery. Time, 1h. 45m.

STATEN ISLAND vs. CONCORD.

A good game was played by these clubs at the Capitoline Grounds, Brooklyn, L. I., July 31, the Islanders winning by five runs, as shown below:

STATEN ISLAND.	R.	1B.	PO.	A.	CONCORD.	R.	1B.	PO.	A.
Rogers, l f.	1	2	4	0	Rowe, l f.	1	3	4	0
Hitchcock, r f.	2	3	3	1	Smith, 2d b.	1	1	1	0
Beach, 3d b.	0	0	2	1	Palmer, s s.	0	0	3	1
Beavan, c.	0	1	1	2	Devine, 1st b.	0	1	7	0
Ducharme, 1st b.	2	2	16	0	Connelly, c f.	2	1	0	0
Dollard, 2d b.	2	2	0	3	Rogers, p.	1	1	3	2
Worth, c f.	3	1	1	0	Redmayne, 3d b.	1	0	2	2
Sanford, p.	2	1	0	2	Decker, c.	1	1	5	1
Lemist, s s.	1	1	0	1	Wilson, r f.	1	1	2	0
Totals	13	13	27	10	Totals	8	9	27	6

Staten Island.. 0 0 2 0 5 4 1 0 1—13
Concord .... 0 0 0 0 5 0 1 1 1—8

First base by errors—Staten Island, 6; Concord, 3. Runs earned—Staten Island, 4; Concord, 0.

KNISELY vs. WAVERLY.

A match between the William Knisely and Waverly Clubs, at the Elysian Fields, Hoboken, N. J., July 31, resulted as under:

WM. KNISELY.	R.	1B.	PO.	A.	E.	WAVERLY.	R.	1B.	PO.	A.	E.
McDermot, c.	1	2	6	3	1	Kenedy, c.	1	0	3	2	4
Glover, 2d b.	2	2	4	2	1	McKenna, p.	0	1	1	1	0
Cartright, 1st b	2	1	12	0	1	Miller, 3d b.	0	1	6	1	0
Fitzsimmons, l f	1	2	1	0	0	Curran, s s.	1	1	0	4	2
Burton, s s.	0	1	1	6	3	Coyle, 2d b.	1	0	2	2	1
Connolly, 3d b.	1	0	0	0	1	McCoy, r f.	1	1	0	0	0
Sweeny, c f.	0	0	1	0	0	Vaughan, 1st b.	1	1	13	0	2
Purcell, r f.	1	1	1	0	0	Sullivan, l f.	1	2	1	0	1
Carrigan, p.	1	2	1	2	0	Golden, c f.	1	2	1	0	0
Totals	9	11	27	13	7	Totals	7	9	27	10	10

Knisely ...... 4 0 1 1 1 0 0 0 2—9
Waverly ...... 0 0 0 0 0 3 0 0 4—7

Runs earned—Waverly, 0; Knisely, 4. Umpire—Mr. McDermot. Time, 1h. 40m.

THE CRICKET B. B. CLUB of Binghamton, N. Y., are trying to arrange games for a tour in the northern part of this State for the week commencing Monday, Aug. 16, to play at Norwich, N. Y., with the Comets on that day; at Utica, with Uticas, 17; at Syracuse, 18, with the Stars; at Rochester, 19, with Rochesters; on the 20th with the Geneseo Club, of Geneseo, N. Y.; and on the 21st at Buffalo. The Crickets have inclosed grounds, and would be pleased to play with any of the noted amateurs or professional clubs. In their game with the Arlingtons of New York on the 27th, the Arlingtons' share of gate money was $112.75. The Crickets would like to hear from the Concords and the Chelseas of Brooklyn, or Flyaways of New York.

LUDLOW vs. BUCKEYE.

The best-played, as well as the most disgraceful game of the season, says our correspondent, was concluded on the Buckeye grounds, July 27, after two hours and a half of play, liberally interspersed with wrangling. The Luds have an unenviable notoriety among the ball-tossers of the State as "squealers," and in this game sustained their reputation well. The captain of the Ludlows (who played under the name of West, but whose name is Jones) called his men from the field twice on decisions made by the umpire, and on each occasion the Buckeyes consented to a change of umpires. The crowd was thoroughly disgusted with the childish conduct of the Luds, but felt somewhat relieved when West was seen to retire after the second change of umpires, and Walker was called in to take his place. From this point on the game proceeded smoothly. Both nines batted and fielded well, and at the end of the ninth inning the score stood 4 to 4. The Luds were now desirous of drawing the game, but the Bucks wouldn't have it, so the tenth inning was commenced with the latter at the bat, who retired without scoring. The Luds then went in, and by good batting, aided by the wretched play of the Bucks, ran in four tallies. The Ludlows played their full nine on this occasion, their pitcher and catcher joining them on the 27th. The score:

LUDLOW.	T.	R.	1B.	PO.	A.	E.	BUCKEYE.	T.	R.	1B.	PO.	A.	E.
Mason, 2d b.	5	0	1	7	2	5	Roberts, 1 b.	5	0	0	7	0	1
Warner, s s.	5	1	1	3	3	0	Meara, r f.	5	0	2	2	0	0
Walker, c f.	6	1	1	1	0	1	Little, p.	5	0	1	3	0	1
Hayes, l f.	6	2	1	2	0	0	Failing, c f.	6	0	2	2	0	1
Dillon, 3d b.	4	1	2	1	1	1	Smith, 3d b.	5	1	1	1	1	3
Baker, r f.	4	1	0	0	0	0	Turner, s s.	5	2	3	3	5	1
Abadie, 1st b.	4	1	1	10	0	1	Nolan, 2d b.	4	1	2	2	1	2
Taylor, c.	5	1	1	5	2	3	Sullivan, l f.	5	0	0	6	2	1
Williams, p.	4	0	1	1	3	0	Moore, c.	4	0	2	4	2	6
Totals	43	8	9	30	11	11	Totals	44	4	13	30	11	16

Ludlow ... 0 0 0 1 1 2 0 0 0 4—8
Buckeye ... 0 0 2 0 0 0 2 0 0 0—4

Umpires—No. 1, A. White of Marietta Club; No. 2, James Williams of Buckeye Club; No. 3, A. J. Mack of Ohio *Statesman*. The Buckeyes start on their tour on July 30, playing the Blue Stockings July 31; Ludlows, Aug. 2; Amateurs, Cincinnati, Aug. 3; Stars, Aug. 5; Milfords, Aug. 6.

PEABODY vs. EXCELSIOR.

The amateur championship of Maryland was contended for by these Baltimore clubs on the 27th ult. Score:

PEABODY.	R.	1B.	PO.	A.	EXCELSIOR.	R.	1B.	PO.	A.
Say, s s.	1	1	3	4	Sellman, c.	0	0	6	4
Taylor, 1st b.	1	0	7	0	Essenger, c f.	0	1	1	0
Stone, l f.	1	0	5	0	Evans, l f.	0	0	0	0
Carl, c.	1	0	5	0	Laughlin, s s.	2	2	3	1
Stratton, p.	2	1	2	0	Lucas, r f.	2	1	2	0
Simpson, 3d b.	0	1	0	5	Smiley, 3d b.	0	0	2	2
Fillmore, r f.	0	1	0	0	Blogg, 2d b.	0	1	6	3
Carroll, 2d b.	0	0	4	0	McCurley, p.	0	0	2	2
Revels, c f.	0	1	1	0	Kernan, 1st b.	0	0	5	0
Totals	6	5	27	9	Totals	4	5	27	12

Peabody ...... 0 1 0 1 0 0 0 4 0—6
Excelsior ..... 0 2 0 1 0 0 0 0 1—4

THE TOUR OF THE ARLINGTONS.

NEW YORK, July 31, 1875.

EDITOR N. Y. CLIPPER.—DEAR SIR: The Arlington Club returned from their tour through Pennsylvania and Western New York, on Thursday evening, July 29, after an absence of almost two weeks, during which time we played eight games, and not only were we victorious in a majority of them winning five and losing three, but we gained an experience in Carbondale and Wilkesbarre, Pa., and Binghamton, N. Y., which will, we are sorry to say, prevent our ever revisiting the places named. We had supposed that some of our home clubs were pretty well versed in the science of revolving and playing picked nines, but are satisfied that the Wilkesbarre and Binghamton Clubs can grand discount any of them at this game. The Arlington Club return their sincere thanks to the members of the Irvings of Honesdale, Scranton of Scranton, and Stars of Syracuse, for the more than hospitable and courteous treatment received at their hands, and trust that they may ere long have an opportunity of reciprocating a portion of the many favors extended. To the Irving Club alone is due any honor for their victory over us, theirs being the only nine who defeated us which contained none but eligible players. Following is a summary of the games played:

July 20, Honesdale, Pa., Arlington vs. Irving	6 to	8
July 21, Carbondale, Pa., Arlington vs. Carbondale	3	4
July 22, Scranton, Pa., *Arlington vs. Scranton	7	5
July 23, Hyde Park, Pa., Arlington vs. Hyde Park	41	4
July 24, Providence, Pa., Arlington vs. Providence	28	7
July 26, Wilkesbarre, Pa., Arlington vs. Wilkes-barre	15	11
July 27, Binghamton, N. Y., Arlington vs. Cricket	2	9
July 28, Syracuse, N. Y., Arlington vs. Star	6	2

*Ten innings.

C. W. BLODGET, Arlington Club, 248 Fourth ave.

AMATEUR GAMES.

July 20, Hawkeye vs. Star of Prairie City, at Oscaloosa, Iowa:
Hawkeye ...... 0 1 0 0 0 4 0 1 4—10
Star .... 3 1 0 0 1 1 1 0 1—8

July 26, National vs. Eagle, at Washington, D. C.:
National .... 0 0 3 0 1 0 1 0 3—8
Eagle .... 1 2 0 0 0 0 1 0 0—4

July 24, Clipper of Rockville vs. Arctic, at Willimantic, Ct., the game being broken up by the crowd and drawn:
Clipper .... 1 0 0 0 2 0 1 0 0—4
Arctic .... 0 0 0 0 0 0 3 0 1—4

July 24, Putnam vs. Quickstep, at Brooklyn, L. I.:
Putnam .... 4 1 0 3 0 3 2 0 1—14
Quickstep ..... 3 1 1 1 0 1 0 1 2—10

July 26, Resolute of Hunter's Point vs. National, at Willett's Point, L. I.:
Resolute .... 0 0 2 5 6 0 2 0 3—18
National .... 1 2 1 1 4 6 2 0 0—17

July 21, Co's A and H, Fifth U. S. Infantry, vs. Mauck Club of Co. B., Fourth Cavalry, at camp near Cheyenne Agency, I. T.:
Infantry .... 2 0 0 1 4 1 5—13
Mauck .... 0 0 3 1 2 0 0—6

July 25, Olympic vs. Future, at St. Louis, Mo.:
Olympic .... 4 5 2 0 0 1 3 0 0—15
Future .... 0 0 0 0 5 0 0 2 0—7

July 24, Milford vs. Americus of Cincinnati, at Milford, O.:
Milford .... 3 0 0 1 0 0 0 0 0—4
Americus ...... 1 0 0 0 0 0 1 0 0—2

July 27, Bridgeport vs. Picked Nine, at Bridgeport, Ct.:
Bridgeport .... 3 0 0 2 1 0 2 3 1—12
Picked Nine .. 0 0 2 0 0 1 4 0 0—7

July 27, Cricket vs. Arlington of New York, at Binghamton, N. Y.:
Cricket .... 8 0 0 0 0 0 1 0 0—9
Arlington ..... 0 1 0 0 1 0 0 1 0—3

July 29, Utica vs. Livingston of Geneseo, at Utica, N. Y.:
Utica .... 5 0 1 3 2 2 0 0 1—14
Livingston .... 1 0 3 1 2 1 2 1 0—11

July 27, Blue Stockings vs. Clipper of Avon, at Dansville, N. Y.:
Blue S. .... 1 1 0 0 1 1 4 4 0—12
Clipper .... 2 0 1 1 0 0 2 0 0—6

July 24, Ludlow vs. Athletic, at Mansfield, O., a drawn game:
Ludlow .... 0 1 0 1 0 1 0 6 2—11
Athletic ...... 0 0 0 1 5 2 2 1 0—11

July 29, Ætna vs. Forrester of Charlotte, at Detroit, Mich.:
Ætna .... 2 0 2 2 2 1 2 2 1—14
Forester ..... 0 0 0 2 0 1 1 0 0—4

July 29, at Savannah, Ga.:
Dixie .... 0 1 0 5 1 1 1 1 0—10
Junior .... 0 1 1 2 0 0 0 1 1—6

July 29, at Baltimore, Md.:
Swann .... 0 2 5 0 0 0 0 1 0 0 9—17
Excelsior .... 0 0 1 2 2 1 0 2 0 0 2—10

July 29, Star vs. Amateurs of Cincinnati, O., at Covington, Ky.:
Star .... 2 2 2 1 4 2 0 0 0—13
Amateur ..... 0 0 2 1 0 0 0 0 0—3

July 29, Centennial vs. Hickory of Kirkwood, at St. Louis, Mo.:
Centennial ...... 1 0 0 0 0 0 0 0 0 0 1—2
Hickory .... 0 0 1 0 0 0 0 0 0 0 0—1

July 30, at Prospect Park, Brooklyn, L. I.:
Winona .... 0 0 0 1 0 3 2 2 3—11
Seneca .... 0 0 0 0 1 1 0 0 0—2

July 30, Resolute of Elizabeth vs. Picked Nine, at Waverly, N. J.:
Resolute ...... 2 0 1 0 4 0 0 1 2—10
Picked Nine ... 0 0 0 0 0 0 0 0 0—0

July 27, Staten Island vs. Crescent, at Plainfield, N. J.:
Staten Island .. 3 4 0 0 2 0 4 1 0—14
Crescent ...... 0 1 0 0 0 0 0 1 0—2

July 30, Patrick Hughes Association vs. Henry Corr Association, at Brooklyn:
Hughes .... 0 2 1 0 4 2 1 1 1—12
Corr .... 0 0 0 2 1 5 2 0 0—10

July 30, Tuttle & Bailey of Brooklyn vs. Confidence, at New Rochelle, L. I.:
T. & B. .... 1 0 4 0 0 3 4 4 1—17
Confidence .... 1 0 1 4 1 0 0 0 1—8

July 30, at Brooklyn:
Fulton .... 0 0 2 3 0 2 0 0 2—9
Frontier ...... 1 1 1 0 0 0 2 2 1—8

THE BOSTON CLUB IN 1876.

A letter from the veteran Harry Wright informs us that he is going to remain in Boston, and he proposes to organize a team of Red Stockings in 1876 which, he hopes, will do as much credit to the club as the existing team has hitherto done. There has been, each season, a general desire on the part of professionals to get an engagement in the Boston team, for well-known reasons. In the first place, the organization is controlled by well-to-do Boston merchants, admirers of the game, who treat their professionals not as mere hired servants, but as they would like to be treated themselves under similar circumstances. Secondly, the Boston press act very liberally towards the players, giving them due credit for work well done and being lenient when censure is necessary. Thirdly, the players are placed under the command of a captain who stands alone in the manner in which he trains his men. No harsh orders like those of a military martinet, no open rebukes of the men on the field, no ebullitions of ill-temper before the public, but simply kind consideration for their errors and warm praise for their skill, together with a general interest in their personal welfare. Under such circumstances is it surprising that Harry Wright should be able to command a choice of men at fair salaries? The nucleus of the Boston Centennial team—it's going to be a grand year for baseball, is 1876—are Harry and George Wright, Leonard, Beals, Manning and O'Rourke. Here are three basemen, a short-stop and two outfielders including two change pitchers, to begin with. Long before this year is out Harry will have secured a new pitcher and catcher, and, with two more men to fill up with, a team will be raised which will trouble even Captain Spalding's Western White Stockings to whip. How these two clubs will go for each other, and the Athletics will also join in to do their best to polish off Chicago! Then, too, there will be the Western rivals of St. Louis and Cincinnati. The fact is, things will be hot and lively next year, in professional circles, both East and West. After all, what appears to have been a misfortune for the "Reds" may turn out, pecuniarily, to be the best thing that could have happened. There is nothing like a splendid rivalry. Hitherto Boston has somewhat "monopolized things," and it had come to be monotonous to hear of the Boston victories. Next year things will not be so one-sided. All will admire Harry's fidelity to Boston, and his pluck in being equal to the emergency.

FLY-TIPS.

Games at Brooklyn, L. I., July 31: Produce Exchange vs. Englewood, seven innings, 17 to 11; Nameless vs. Olympic, 7 to 5; Eureka vs. Madison, 9 to 6; Montague vs. Nassau, 18 to 8; Lafayette vs. Montague, 17 to 8; Patrick Hughes vs. Henry Corr, 15 to 10; Oriental vs. Osceola, 16 to 13; Arlington of Brooklyn vs. Custom-house nine, 26 to 9 .... Same day, H. B. Claflin & Co. vs. Jersey City, on the latter's grounds, 31 to 11......On the 26th the Excelsior and Lord Hannibal colored nines were opposed to each other at Baltimore, Md., the latter winning by a count of 12 to 11 .... In a five-inning game at Columbus, O., July 26, the Buckeyes beat the Logan Club, 7 to 2......On the 28th ult., the Aldermen waxed the County Commissioners in an amusing game at Chicago, Ill., the score of which was 29 to 23. ......The St. Lawrence Club of Kingston, Ont., lately skunked the Stars of Newburg nine times, and made 26 themselves ... The Covington (Ky.) Stars walloped the Capitols of Frankfort, at the former place, scoring 29 to 1......The Alphas couldn't begin to cope with the Olympics at Brooklyn, L. I., last week, and were beaten 33 to 4 .... The Rochester Club proved that in Union there was not much strength, by scoring 21 to 6 at Rochester, N. Y., July 24......The Clippers of Deposit were set back by the Flyaways of Binghamton, N. Y., on the latter's grounds, July 26; score 13 to 4......July 24, Grafton Jr. vs. Lyman, of Westboro, Mass., 11 to 7; Lakeside of Brookfield vs. Riverside, at West Brookfield, Mass., 16 to 14......Eagle of East Washington vs. Eagle of North Washington, D. C., July 29, 18 to 3 ...... July 29, Taunton vs. Fall River, at Taunton, Mass., 8 to 4 ...... Same day the Live Oaks and Graftons tried conclusions at Worcester, Mass., the game being called on the fifth inning, when the score stood 5 to 5 .... A score of 13 to 7 was made by the Olympics of South Boston, Mass., in a game with the Anniversary Club July 29......On the 24th the Waverlys got away with the Wm. Knisely Club very nicely at Hoboken, N. J.; score 27 to 12 ....July 28, at Utica, N.Y., Utica 23, Excelsior 10. ....The Blue Stockings of Titusville, Pa., July 27, beat the Mutuals by a score of 29 to 2......The same club scooped the Blue Stockings of Meadville by a score of 23 to 19, in ten innings, at Meadville, July 29......The Active Club of this city desire to hear from any and all clubs belonging to the Amateur Association. Address W. Ferden, 24 Commerce street. ......The Keystones outshone the Stars in Brooklyn on the 28th; score, 25 to 18...... Same day, the Chelseas defeated the Produce Exchange nine, also in Brooklyn, 16 to 15.

OLYMPIC vs. RELIANCE.—On July 27 the Reliance of Brooklyn, with only eight men, visited Paterson, N. J., and were defeated by the Olympics. On the 31st the Reliance had arranged to play the T. B.'s of Bridgeport on the same ground, but owing to adverse weather, etc., the T. B's were compelled to return. This game being advertised at Paterson, the Reliance played their return with the Olympics instead, this time with nine men.

Olympic .... 2 0 0 0 0 0 0 1 0—3
Reliance .... 3 0 1 0 0 0 3 0 0—7

Umpire, Mr. Flynn of Olympic. Time, 1h. 30m.

TOURNAMENT.—The Herkimer (N. Y.) Baseball Association announce that they are to hold their first annual tournament this month, commencing on the 9th. They offer prizes as follows: To first-class clubs, $275; $200 to first, and $75 to second. To second-class clubs, $100; $75 to first, and $25 to second. To third-class clubs, $25; making a total of $400. Open to all amateur clubs. Entries close Wednesday, Aug. 4, at 8 o'clock P. M. They have secured the new grounds of the Herkimer County Agricultural Society.

THE ATHLETICS leave Philadelphia on the evening of August 9 for their first and only Western tour, and will play the St. Louis Club in St. Louis, 12, 14, 16, 23, 25, and Chicago Club in Chicago, 17, 18, 26, 28, 28.

THE TRENTONS have arranged the following games in New Jersey: Aug. 5, Pavonia at Jersey City; 6, Olympic at Paterson; 17, Olympic at Trenton; 19, Olympic at Trenton.

BOSTON vs. LIVE OAK.—At Lynn, Mass., on the 28th ult., the champions showed their superiority over the skillful Live Oak amateurs, who lost by the subjoined score by innings:
Boston .... 1 0 1 0 0 2 0 1 1—6
Live Oak ..... 0 0 0 1 0 0 1 0 0—2

ST. LOUIS vs. NEW HAVEN.—A close game was contested at New Haven, Ct., between the home professionals and the Brown Stockings, July 30, the innings score of which we append:
St. Louis ...... 1 1 1 0 0 1 2 1 2—9
New Haven .... 0 3 0 0 1 0 1 0 2—7

ST. LOUIS vs. HARTFORD.—On the 31st ult. the Mound City nine went to Hartford and beat the local "profs." by the following innings score:
St. Louis ...... 0 0 1 1 2 0 1 0 2—7
Hartford .... 0 0 0 0 0 1 0 0 0—1

OLYMPICS OF MANHATTANVILLE, N. Y.—This club are booked for the following games: Rhode Island, at Providence, R. I., Aug. 4; Providence, at Providence, 5; Rose Hill, Waterbury, Ct., 6; T. B. F. U. S., Bridgeport, 7; Chelsea, Brooklyn, L. I., 10; Olympic, Paterson, N. J., 11.

CHATHAM.—Clubs in the junior convention wishing to communicate with the Chatham B. B. C. can address Wm. J. Foley, Secretary, 150 Leonard street, N. Y. City.

WE HAVE LETTERS for the secretaries of the Red Stockings of Boston, Athletics of New York, and Eckfords of New York, and National Amateur Baseball Association.

BILLIARDS.

SCRATCHES.

It was our privilege last week to announce, upon the authority of a special cable dispatch, that an "international match for £500 and the championship of the world had been arranged between Cyrille Dion and William Cook, the English champion, to be played in London, Eng., on Aug. 22." The dispatch was printed as received, inclusive of the quite palpable error as to William Cook being the champion of England, whereas he lost that championship to John Roberts on May 24 last. It only remains to be added that it is hardly requisite to inform the readers of this paper that this match cannot be for the championship of the world, nor has it any claim to be regarded as international. Cook has ceased to be champion of England, and while Cyrille Dion was for some twenty months, or in 1871-72, the acknowledged champion, not so much of the United States as of the American game everywhere, he is to-day, as he has been for upwards of two years, practically champion of nothing. This disposes of any pretense Cook and Dion may put forward with respect to playing for the championship of the world. One is but the nominal champion of the four-ball game, and the other the actual champion of naught save English pyramids. As to the international tinge imparted to this match by the cable, there is but little to choose between England and Canada on the score of nationality. The American Eagle is not embroiled. The British Lion, no matter which player wins, will have all the honors, as well as all the pounds. Dion may be defeated, but there should be no congratulatory shakes of the leonine mane, no jubilant roar. Let it be remembered that, when Cook and Rudolphe played in this city, there was no talk of a championship of the world, no twaddle as to internationality. It was regarded simply as a match between two foreigners—an Englishman and a reputed Frenchman—on neutral ground, with the Englishman having considerably the worst of it as to style of game, and the Frenchman having seemingly much more the worst of it with respect to cue, balls, and table. If residence in a country entitles a player to jeopardize its billiard reputation, then Dion is justified in taking up the cue in defense of the United States. But it is to be submitted that the billiard profession in this country would prefer to select its own representative in so important a matter, and also to have some little voice as to the terms of contest, etc. Assuredly, if the profession here thought it advisable to be represented abroad in a match, they would scarcely select Cyrille Dion as the opponent of an English player. They would rather single out Rudolphe, who at last advices was in London, and who, as the record shows, can win games, and in this respect has the advantage over Dion, who in nearly three years has been able to defeat only Maurice Daly in a match, and has been powerless to make more than a stand-off with Daly. But even were Rudolphe, who has once beaten Cook, to be now in the place of Dion, it would be quite as proper to protest against the twain aspiring either to the championship of the world or to imparting to the contest the dignity of internationality, so far as this country is concerned, notwithstanding that, as a resident of the States, Rudolphe ranks Dion by nearly two years. The pending match will be quite good enough, if classed as merely for £500......William Burroughs, the senior member of the billiard-manufacturing firm of Burroughs & Watts, Soho, London, was buried on the 6th ult. The employes of the establishment attended the funeral, but it appears that but one professional of note was present. That was William Dufton, formerly billiard tutor to the Prince of Wales, and of whom it may be remarked that, like the elder John Roberts, he has ceased to be an active professional. The firm (the oldest in England, we believe, Thurston & Co. having years ago ceased to be Thurston & Co. in fact) had done its full share towards the advancement of billiards in Britain and its dependencies; and this fact, even if never conceded while the house was intact, might have been more generally testified to at the churchyard. It is stated that there will be no change in the firm-name, and that the deceased will be represented therein by his sons......Billiards, so brisk there for many years up to the close of 1873, is now below par in Salt Lake City......Henry Griffin of Rochester was in town last week, called here by the reunion of the Knights of Pythias......George E. Phelan was in Denver, Col., on the 28th ult......A. R. Samuells is making material alterations in his room in Brooklyn......John T. Reeves, at 235 Broadway, is refrescoing and otherwise embellishing his establishment......Captain Tom, father of John T., has turned wrecker, and, with an umbrella, daily patrols Barnegat Beach......Harry Choate has been giving exhibitions in Cincinnati. As an assistant Charles Davis was brought to light. Davis was one of the first contestants for the four-ball championship of Ohio, and it was against him that John Frawley, on Jan. 24, 1866, while Harry Choate sat winking in the referee's chair, made that run of 291 (wonderfully long in those days of 6 x 12 tables), which was subsequently immortalized in bad verse. Davis' last appearance of much moment was as a competitor in the Cincinnati tournament of 1867, wherein Melvin Foster and Capt. James E. Boyle, his mentor, jointly won first prize, and Davis the third. ......James B. Ford has fitted up a neat room in Huntsville, Ala......*The Sunday Mercury* of Philadelphia has consistently as well as persistently waged war against the 4½x9 table; and upon its authority we last week stated that the 4½x9's in George E. Phelan's warerooms, in that city, had been changed to 5 x 10. We now find that *The Mercury* has been misinformed. The tables are still 4½x9. ......G. A. Wilcox's "Senate Billiard Hall," Nebraska City, has recently been refitted ......John D. O'Connor, a nephew of the late Michael Phelan, and chief salesman for H. W. Collender, is spending his annual Summer vacation at Guelph, Canada. ....John Farley, having closed at Elizabeth, N. J., is at present disengaged......All reports to the contrary, Charley White, superintendent at John Reeves' room, is not going to California......Henry N. Brown, in charge of G. E. Phelan's warerooms, this city, was called to Westerly, R. I., on Saturday night, July 31, by the death of his uncle......James Kernan was in Cleveland, O., last week......It is reported that Cook and Cyrille Dion are to play two games in London, each for £200 a side—the American and the English. Assuming this to be true, the match necessarily reduces itself to a couple of exhibition games, as Cook can almost discount Dion at the English billiards, and Dion can do about as well with Cook at American......Rudolphe, before leaving here in the steamship Queen, remarked that he would not play any billiards while abroad. Nobody believed this possible of Rudolphe, but he seems to have kept his word. Our English files make no mention of him......Rochester, N. Y., is selling billiards at ten cents per game......The match game of billiards, for $500 a side, between Jacob Garratt of Indianapolis and Harry Choate of Cincinnati, was played on the evening of July 29 at the Grand Opera-house, Cincinnati, O. The game, which attracted considerable attention, was the ordinary three-ball, 400 points up, and was not noticeable for any particularly fine playing, though Garratt evoked considerable applause by making three or four brilliant "masses" and several fine "around-table shots." The score, by which it will be seen that Garratt made two runs of 75:

Garratt—0, 7, 0, 1, 75, 0, 13, 9, 6, 13, 0, 0, 3, 41, 1, 1, 41, 1, 1, 3, 75, 1, 21, 1, 1, 0, 8, 0, 1, 0, 0, 34, 13, 4, 3, 31, 0, 0, 2, 0, 2, 7, 7, 4, 3, 0, 7, 0, 5, 7, 5, 9, 1, 12, 0, 3, 13, 2. Total, 400.

Choate—3, 0, 2, 4, 0, 5, 13, 0, 6, 0, 3, 6, 15, 0, 16, 9, 22, 0, 16, 5, 0, 27, 8, 7, 2, 10, 2, 0, 9, 1, 0, 1, 0, 5, 0, 1, 4, 4, 0, 24, 6, 8, 0, 0, 2, 6, 7, 1, 1, 5, 4, 5, 11, 0, 2, 3, 0. Total, 304.

Garratt's average was 6.52-58, and Choate's 5.19-57. Considerable money changed hands on the game, as Choate was the favorite in the pools. Arrangements are making for another game, to be played in Indianapolis, for a larger stake ...... Louis Shaw and Harry Choate on July 21 gave an exhibition at the new Merchant Billiard-house, Dayton, O...... John D. Arras, who at Dayton, about ten days ago, won the four-ball championship of Montgomery County, O., has been challenged by Edward Lyman. They are to play 600 points up on Aug. 4......Edward J. Plunkett of Philadelphia, in a card published in *The Sunday Mercury*, states that a match, conceived in no wholesome spirit, is likely to be played in that city by John Bessunger and William Sexton. For an invalid, Plunkett writes strongly ...... Eugene Carter of Toledo authorizes our correspondent in that city to say that "he will accept the challenge of Louis Shaw of Indianapolis, for $250 a side, home-and-home games, provided he (Shaw) will forward forfeit money to R. J. Wallace, Toledo, O. Carter, being the challenged party, claims the privilege of playing at home first, and would like to hear from Shaw through the columns of THE CLIPPER"......Carter proposes to challenge the winner of the pending game between Frank Maggiola and Henry Miller in New Orleans.

THE TRADEMARK LITIGATION.—Just before going to press we received the following from Mr. H. W. Collender in reference to the trademark suit he has brought against W. H. Griffith & Co: "A motion made by the plaintiff to restrain the defendants from using the trademark pending the litigation has been denied. No hearing on the merits of the case has as yet been had, and therefore there has been no decision as to the claim." A differrent statement had appeared in a contemporary.

THE TRIGGER.

ANOTHER VICTORY FOR BOGARDUS.

The second match in which the American champion, Capt. A. H. Bogardus, engaged in in England was with Alfred Stevens of London, for £50, to shoot at thirty pigeons each, from five traps, double guns, the use of both barrels, 1¼ oz. shot, Bogardus at 30yds. rise and Stevens 26yds. It was shot at the Welsh Harp, Hendon, on July 14, the victory of Bogardus over Rimmel and his reported performances in the States making him the favorite at 6 to 4. *Bell's Life* has this account of the contest: "The weather was most unfavorable for shooting, the rain falling in torrents throughout the afternoon, and, moreover, the atmosphere was so dark and gloomy that frequently it became very difficult for the competitors to see their bird after firing the first barrel. A great score was therefore never anticipated. Despite the heavy downfall, there was a numerous company present to witness the match, and at the appointed time—3 o'clock—the contest began, Stevens leading off at a dashing "Oxford blue," which he cleverly rolled over with the first barrel, and Bogardus quickly came forward and brought down a slippery customer—also with his first—amidst great cheering. Stevens again made his appearance, and knocked over in fine style with his first barrel a right-away rock, but the captain let his second slip slick away without receiving a rap from a pellet. Stevens then beautifully stopped his third bird, a zigzag dark blue. Bogardus also riddled his third. Stevens' fourth likewise was scored with his first barrel, but his opponent failed to bring down his fourth, which evidently was not touched. Stevens' fifth, a clinking "Cambridge blue," fairly beat him. Bogardus' fifth (a puzzler) was brought down magnificently, and this ended the fifth round, Stevens being then a bird ahead. Each competitor continued to come forward in his turn, and at the tenth round it was a tie, each gentleman having brought down six birds. At the fifteenth round Bogardus was two rocks ahead, when 2 to 1 was freely laid on him. At the twentieth round the captain still kept two to the good. At the twenty-fifth round the captain still kept one to the good. Stevens, nothing daunted, then rattled down three out of his last five birds, and, Bogardus failing to score more than two out of his last five, a tie was announced amidst great cheering. It was then agreed to shoot the tie off at five birds each, when Stevens again led off, but unfortunately missed his bird, a twisting customer. The captain was, however, more fortunate, for he quickly doubled up his, a speedy one. Stevens grandly grassed his next, and the captain rolled over his in fine style with the second barrel at a long distance. Stevens failed to stop his third rock, although hit very hard. Bogardus, however, never gave his third bird the remotest chance, for it was brought down almost immediately it left the trap. Stevens rolled over cleverly his fourth, but the captain likewise brought his fourth down, and thereby won the match by two birds. Bogardus was warmly congratulated on his success; and he is fully deserving of it, for his style is exceedingly fair, and he is really a splendid marksman. Of course the score cannot be deemed a good one; but then, on the other hand, when the heavy and dark state of the atmosphere is taken into consideration, and the good birds supplied, with a pelting rain the whole time beating in the competitors' faces, the second barrel being but of little use, the score is quite as good as could be expected. We may add that the sportsman who defeats Bogardus will have his work to do, and there is just the possibility that we have not seen the best of his performances at present. Appended is the score, and nearly every bird was killed with the first barrel:

Bogardus .... 1000001011110000111001000101—18
Stevens .... 1111001000010000101100011—18

SHOOTING OFF THE TIE, AT FIVE BIRDS EACH.

Bogardus .... 11111(Stevens) .... [illegible]

E. Smith was referee.

"During the afternoon a number of handicap sweepstakes at 3 birds each were decided from five traps, double guns, not exceeding 12-bore, the use of barrels, 1½oz. of shot. The principal winners were Capt. Bogardus—who brought down in the sweepstakes at 30 yards no fewer than 17 birds in succession—Mr. Fowler, T. Sharpe, Colonel Carty, Mr. Beadel and Mr. George."

THE EMMETT AND WOLF TONE GUARD of Albany, N. Y., and the Sarsfield Guard of Troy have selected a team of six men from each company, to shoot for a gold medal at Rensselaer Park, Troy, August 9. There is talk of a return match in Albany on the 16th inst.

PEDESTRIANISM.

MULLEN vs. WIGZELL AND MCCANN.—We have received a note from Edward Mullen, in which he says that he is much surprised that W. S. Donovan, the backer of W. S. Wigzell, did not meet him at this office on the day appointed, to put up a forfeit for a match of from one to four miles, as Ed. says he agreed to do. Also, that if Mr. Donovan will name a time to meet here and make such a match, to walk in four weeks from date, he (Mullen) will be prepared to stake as much as is desired. He says he cannot walk inside of a month, on account of his match with W. E. McCann of Albany, N. Y., to walk fifteen miles, for $250 a side, at the Albany State Fair Grounds, half mile track, Tuesday, Aug. 17. Ed. also says that he will be at the Clan-na-Gael games at Jones' Wood this (Tuesday) afternoon, where he will be pleased to see Mr. Donovan and talk business. On account of the match now on $100 a side is now up in the hands of John T. Ford of the Union Hotel, Albany, and the second installment, $150 a side, is to go up on the 5th inst. Mr. Ford is final stakeholder, and Mullen is allowed $50 for expenses. McCann, it will be remembered, walked second to Jim Smith for the champion silver gold-lined cup at Trenton, N. J., in July, 1869, having covered fifty miles in 10 hours and 29 minutes. Mullen has recently been pedestrianizing at Northampton, Mass., and returns thanks to D. C. Stannard, John Hanna and others for courtesies while there.

A FORFEIT of a ten-spot was recently put up at Northampton, Mass., for a 100yds. spin between an Unknown (Ed. Wilson), backed by D. C. Stannard, and George Wells, whose backer is a hotel-keeper in South Hadley named Mooney; but as the latter insisted upon knowing who the Unknown was, which information Stannard wouldn't give, no match was made. Consequently, that hundred wasn't made so easily as had been expected, upon which fact the South Hadley man may congratulate himself.

HENRY CRANDALL of Niles, Mich., and James Wheat, the colored runner of Pittsburg, Pa., on July 28 signed articles to run 175yds., starting at crack of pistol, for $500 a side; the race to come off at Friendship Park, near Pittsburg, Aug. 12, good day and good track. A forfeit of $200 is now in the hands of Lawrence Sproal of the White House Billiard Hall, in the Iron City.

JOHN J. GERAGHTY, says a correspondent, walked seven miles in 56:15 at Peoria, Ill., on a wager that he could not do the distance in an hour. Whether he walked fairly, our informant does not say, but we doubt it greatly, if the time given is correct, and the course properly measured. The record for each mile follows: first, 8:00; second, 8:00; third, 8:00; fourth, 8:00; fifth, 7:40; sixth, 8:35; seventh, 8:00.

A MATCH has been made for a foot-race of 150 yards, for $500 a side, between O. C. Kent of Mt. Union College, O., and John Barnes of Toronto, Canada, to come off at Canton, O., August 18. The race to be running start of fifteen feet, and a forfeit of $50 has been put up.

JACK GOULDING is located at Harry Fitall's, No. 347 Flushing avenue, Brooklyn, L. I., where Hugh Donahue can see him.

JOHN GRAHAM of Lawrence, Mass., defeated Fred Mount of Boston in a 100-yard race, flying start, for $200, at Beacon Park, July 30. H. Brock was referee. Time, 10¼sec.

CRICKET.

CARLETON vs. NEWMARKET.

A cricket match was in order between the Carleton Club of Toronto and the Newmarket Eleven at Newmarket, Ont., July 24. The result follows:

CARLETON.

First Inning.		Second Inning.	
Greenfield l b w Bloice	12	c Bloice b Finn	5
Dobbs b Newitt	0	not out	0
Oscar b Newitt	29	b W. Strong	2
Stotesbury, run out	5	c Pearson b Strong	0
Strong l b w Bloice	0	b Bloice	20
Brent b Newitt	8	b Bloice	15
Stark b Newitt	15	b W. Strong	0
Coen b Newitt	3	b W. Strong	2
Creelman b Newitt	0	b W. Strong	1
Meagher l b w Newitt	3	l b w Finn	19
Lowry, not out	0	b W. Strong	3
Extras	14	Extras	10
Total	89	Total	77

NEWMARKET.

First Inning.		Second Inning.	
Bloice c Greenfield b Stotesbury	4	b Greenfield	4
Newitt b Stotesbury	6	hurt, retired	
Atkinson c and b Greenfield	3	b Stotesbury	11
Pearson c Dobbs b Greenfield	3	run out	9
Finn b Greenfield	6	c Strong b Greenfield	2
Barnard b Stotesbury	2	run out	0
Irving b Meagher	6	not out	2
Strong b Stotesbury	1	not out	8
McDonald b Stotesbury	1	c Meagher b Greenfield	3
Holleran, not out	2	b Greenfield	5
Barwick b Meagher	1	to bat	
Extras	22	Extras	23
Total	57	Total	67

THE RUMFORD CRICKET CLUB of Waltham, Mass., defeated the Mayflowers of the Hub at Cambridge, July 29. Score, 99 to 82.

THE RING.

A SHOW AT THE ART UNION.—George Macarthy, the cracking good featherweight from Ward 4, or thereabouts, had a first-rate benefit at Owney Geoghegan's hall of fistology, No. 103 Bowery, on Wednesday evening, July 28. There weren't many of the known "talent" on hand to assist, but those who did don the hair-stuffed weapons of mimic warfare pleased the audience mightily. These were Steve Taylor and Pete Croker (who gave the wind-up), and Macarty and Seddons' Mouse. The former was chockful of science, with an abundance of slogging thrown in; while the set-to between the bantams partook more of the character of a glove-fight, in which the beneficiary had rather the best of the hitting. Each of these meets, but especially that between the little 'uns, was loudly applauded. The other sets-to were between "Shake" O'Brien and Mike Folley (a hammer-and-tongs affair), Tim McCarthy and McGorman, and Gillen and young Hogan. John Marks and a young fellow named Losee also exercised their vocal powers musically, and Uncle Tovee, the Evergreen, was general supervisor, apparently as good as ever, and ready to box anybody who thought himself able to take the wind out of his sails, though the old gentleman on July 31 celebrated the forty-first anniversary of his arrival on our shores.

NED O'BALDWIN was the recipient of a complimentary benefit on the evening of July 26, at the New Idea, Eleventh and Wood streets, Philadelphia. The attendance was good, considering the warm weather. The usual variety entertainment was given, and several couples donned the gloves, the most noticeable set-to being a lively one between Arthur Chambers and Harry Hicken. O'Baldwin and Fred Smith gave the wind-up, the former, in returning thanks, alluding sarcastically to those who had failed to appear on this occasion. The rumor that the Waterford Giant's knee-cap was injured by stopping the blows of Fred is without foundation.

JOHNNY MURPHY, the big-framed and clever athlete and sporting man, has entered into partnership with P. Doran in the proprietorship of the wine-room northeast corner of Chatham and Roosevelt street, where he will henceforth be "at home" to his friends and the sporting public in general.

F. DIETRICH AND C. C. DENSLER, says a correspondent, fought with naked fists, for $250 a side, at Richmond, Va., July 26. They fought twenty-three rounds in one hour and twenty minutes, when a cry of "Police!" caused a stampede, and the referee declared it a draw.

LETTERS ADDRESSED to the Hon. John Morrissey, Sam Collyer, and Joe Morris are in our care.

CALEDONIAN GAMES IN CANADA.

The results of the competitions at the sixth annual convention of the North American United Caledonian Association, held at Toronto, Ont., July 21, are given below.

Putting the Heavy Stone.—First, J. Mooney, 33ft. 2in.; second, Hugh McKinnon and A. McKay, 32ft. 7in. (a tie).
Putting the Light Stone.—First, Hugh McKinnon, 40ft. 5in.; second, A. McKay; third, J. Mooney.
Boys' Race (under 12, open to sons of members only).—First, McGregor; second, John Rough; third, A. Burgess.
Throwing the Heavy Hammer.—First, Hugh McKinnon, 84ft. 5in.; second, A. McKay, 78ft. 4in.; third, E. Brady, 74ft. 6in.
Throwing the Light Hammer.—First, Hugh McKinnon, 105ft. 10in.; second, A. McKay, 101ft.; third, E. Brady, 94ft.
Short Race (150yds.)—First, J. T. Crossley; second, C. Biggar; third, J. Dobson.
Tossing the Caber.—First, E. Brady; second, A. McKay; third, H. McKinnon.
Hop, Step and Jump.—First, D. W. Johnston, 44ft. 10in.; second, John Maloney.
Standing Jump.—First, D. W. Johnston, 10ft. 7in.; second, P. C. Colvin; third, H. J. Mullen.
Running Jump.—First, Lewis McDonald, 18ft. 9in.; second, D. W. Johnston; third, J. T. Crossley.
Boys' Race (under eighteen).—First, W. Ritchie; second, W. Paterson; third, T. McGregor.
Standing High Jump.—First, D. W. Johnston, 4ft. 9½in.; second, W. G. Phenix, 4ft. 8½in.; third, W. Smith, 4ft. 3in.
Running High Jump.—First, James McGillivray, 5ft. 5in.; second, D. W. Johnston, 5ft. 3in.; third, W. Dale, 5ft. 2in.
Short Race (440yds.)—First, P. Clark; second, James Connelly; third, Thomas Collins.
Vaulting with Pole.—First, James Fairbairn, 9ft. 6½in.; second, J. T. Crossley, 9ft. 4in.; third, W. Robertson, 9ft. 4in. (tie).
Bagpipe Playing.—First, S. Gordon; second, Neil McIsaacs; third, Charles Grant.
Hurdle Race (600yds., over hurdles 3ft. 6in. high).—First, W. L. Allan; second, A. C. Reid; third, J. Wright.
Best-dressed Boy in Highland Costume.—First, F. V. Warmoll; second, Norman McLeod Pearson; third, J. Paterson.
Long Race (one-half mile).—First, T. Collins; second, G. Paton; third, A. J. Tobin.
Highland Fling.—First, James Kennedy; second, George A. Mathewson; third, E. M. Mackenzie.
Sword Dance.—First, James Kennedy; second, G. A. Mathewson; third, R. A. Niven.
Mile Race.—First, S. Henry; second, G. Paton; third, W. L. Allan.
Reels and Strathspeys.—First, James Kennedy; second, R. P. Niven; third, E. M. Mackenzie.

FIRE-ENGINE THROWING.

Another Letter—The Record Corrected.

Appended is another communication evoked by the letter published recently from a correspondent in the Mound City, concerning playing by steam fire-engines. In it particulars are given of a throw made since the date of compilation of THE CLIPPER ALMANAC, which eclipses that therein recorded, and of which we had not previously been advised. Our regular correspondent in the Crescent City vouches for the reliability of the statements made in the letter:

NEW ORLEANS, LA., July 22, 1875.

EDITOR NEW YORK CLIPPER.—Having read the article signed "Justice" in THE CLIPPER, July 17, and being desirous that the truth should be known, I have the honor to request that you will give a place in your columns to the following statement of facts: Engine trials are frequent in the Crescent City, and are characterized by a strong rivalry among the various companies. Whenever one of them desires to make a public trial, and has obtained the required permission to do so, three judges are appointed, generally from the officers of other companies, and it becomes their duty to see that the whole affair is conducted with perfect fairness in every detail. The throw at such a trial, in order to go on record, must be made with Mississippi river water and through 100 feet of hose. The judges take a position which will enable them to see and mark exactly the spot where the farthest *solid water* is thrown (no spray is counted under any circumstances), and the measurement is made from that spot back to the nozzle, and no farther. On December 27, 1874, a first-class Amoskeag double-pump steamer belonging to Mississippi Steam Fire-engine Co. No. 2 of this city, was tried in the above manner. The judges were men representing Gould, Jeffries and Amoskeag engines—i. e., the companies from which they were selected had these engines. The champion threw then made was 321ft. and 4in., through 100 feet of hose, using 1¼-inch nozzle, and taking water from a city well, which in St. Louis would probably be called a cistern. The tape line with which this throw was measured was examined, and its correctness verified foot by foot, so that there could not possibly be any foul play or mistake. Should "Justice," after this explanation, be still in doubt about the distance thrown in New Orleans, let him send his address to THE CLIPPER, and he can be accommodated with certified copies of the documents issued at the time it was made. VOLUNTEER.

AMUSEMENTS.

THE H. AND C. Gaiety Company, organized in London under the personal supervision of the undersigned, especially for the production of ENGLISH COMIC-OPERA, will form the largest, most complete and expensive combination of artists for this class of performance in the world, appearing at WALLACK'S THEATRE Aug. 16 or 18. For open dates and terms managers should address 19-2t SAMUEL COLVILLE, Wallack's Theatre, N. Y.

DON'T YOU FORGET
THAT THE
OLD RELIABLES
ARE
COMING.
HAPPY
CAL WAGNER'S
MINSTRELS
AND
BRASS BAND
FINEST TROUPE IN THE WORLD.
The Lagest Company on Earth,
REORGANIZED FOR THE SEASONS OF 1875 & 1876
Will Start on Their Annual Tour
AUGUST 30, 1875.
PERFORMERS THAT WILL APPEAR
With the Only Complete Minstrel Organization Traveling.
MR. CAL WAGNER, MR. D. HEMINGWAY,
MR. FRANK N. MERRILL, MR. FRED W. OTIS,
MR. J. CLARK, MR. WILL K. LAVAKE,
MR. GEO. C. ROBERTS, MR. SAM H. WILEY,
MR. THOMAS O'BRIEN, MR. L. M. BOOTH,
MR. ARCHIE GREENVIELE, MR. AUGUST GEISS,
MR. FRANK K. AINSWORTH, MR. JOHN H. OAKES,
MR. N. C. WAGNER, MR. L. F. PAGE,
MR. F. G. FISHER, MR. JAMES PEEL,
MR. HARRY BLANCHARD,
MR. SAM SLOCUM.
MR. CAL WAGNER WILL POSITIVELY APPEAR AT EACH ENTERTAINMENT.
GEORGE B. McDONALD, General Agent.
C. W. PRINGLE, C. E. FOLSOM, Assistants.
The above artists will please ASSEMBLE AT SYRACUSE, N. Y., ON MONDAY, AUGUST 23, 1875, for rehearsal. Mr. McDonald, please report Aug. 19; Mr. Pringle, the 25th of August; and Mr. Folsom, August 28.
19-4t Happy Cal Wagner.

TO MANAGERS.
1875 SEASON 1876
UNPRECEDENTED ATTRACTION.
THE ORIGINAL
Harrigan and Hart,
WITH THEIR
GRAND COMBINATION
AND
THE GALLANT 69TH
OF NEW YORK.
Having concluded their highly successful engagement in New York, where their wonderful versatility and artistic performances were received with acclamation and delight by the elite of the metropolis, will appear, supported by a company of DRAMATIC ARTISTS and SPLENDID ORCHESTRA, under the direction of W. L. BOWRON, in their new and beautiful drama in four acts, written expressly for them, entitled
THE DOYLE BROTHERS,
UNEQUIVOCALLY TRANSCENDENT
in point of mirth-provoking dialogue, laughable situations, etc.
HARRIGAN & HART will introduce their world-renowned musical sketches, of which they are
THE ORIGINALS, viz.:
The Gallant 69th, Patrick's Day Parade,
Ireland versus Italy, The Day We Went West,
Old Uncle Pete, London Comic Singers,
The Little Frauds, The Regular Army, Oh,
The Flower Girl, The Skidmore Guards,
The Blue and the Gray, The Actors,
Slavery Days, Muldoon the Solid Man,
and the Mulligan Guard.
Complete set of new printing, lithographs, etc. All business communications please address M. W. HANLEY, 86 Morton street, corner of Hudson, New York. 19-4t

THE ELFIN OPERA TROUPE,
THE MOST REMARKABLE ORGANIZATION OF
YOUTHFUL MUSICAL TALENT
NOW ON THE AMERICAN STAGE.
The attention of managers is directed to the gifted band of young singers, which, under the title of the
ELFIN OPERA TROUPE,
has won the warmest approbation of the refined audiences of New York, Baltimore, Philadelphia and Washington. The troupe is prepared to sing the leading operas (in costume), madrigals, glees, popular melodies, etc.
19-2t* Address SIMMONDS & WALL, 10 Union square.

ATTENTION, MANAGERS.
TOMMY MOORE,
LATE OF SAM SHARPLEY'S MINSTRELS,
AND
MONTY COLLINS,
LATE OF WASHBURN'S SHOW,
have entered into copartnership, and will be hereafter known as
COLLINS AND MOORE,
THE EMPERORS OF ACROBATIC SONG-AND-DANCE MEN. 19-1t*

BOSTON THEATRE
THAYER & TOMPKINS .... Proprietors
J. J. SULLIVAN .... Manager
FRED WILLIAMS .... Stage Director
CHAS. F. RICHARDS .... Business Manager
SUMMER SEASON.
MONDAY, AUGUST 2, 1875,
Engagement of the gifted young actress,
MISS KATIE PUTNAM,
AND A COLOSSAL COMPANY.
Full and efficient orchestra, under the leadership of MR. JOHN BRAHAM. 19-1t

McVicker's Theatre,
CHICAGO.
The ladies and gentlemen engaged for the coming season will please report to the stage-manager by the 12th of August.
19-2t* J. H. McVICKER.

ENOCHS' VARIETIES,
(LATE ADELPHI OPERA-HOUSE),
SEVENTH STREET, BELOW ARCH, PHILADELPHIA, PA.
The above establishment having been entirely refitted, repapered, repainted and redecorated, and embellished with an entire new set of scenery and new drop curtain, will be reopened on Saturday evening, Aug. 14, under the management of
HARRY ENOCHS.
First-class variety and specialty artists (only) desiring engagements can address the manager as above. Silence a negative.
Wanted, ATTRACTIVE BALLET LADIES for a season of eighteen months (extending over the Centennial). All parties engaged for the opening must report for rehearsal Wednesday, Aug. 11, at 10 A. M. 19-1t*

FIFTH-AVENUE COMEDY THEATRE,
PITTSBURG, PA.
This magnificent Variety Theatre has been newly painted, decorated and upholstered at an enormous outlay. The scenery entirely new and elaborate. It being the intention of the management to make this the LEADING VARIETY THEATRE OF PITTSBURG, he has accordingly fitted it up for the accommodation of a LADY AUDIENCE.
A marked feature at this establishment will be FAMILY MATINEES EVERY WEDNESDAY AND SATURDAY.
The season at this beautiful temple of amusement will commence MONDAY, AUGUST 16.
The management takes pleasure in announcing the following talented artists, who will appear in rapid succession, viz.: Mr.
JOHN HART,
THE GREAT ETHIOPIAN COMEDIAN,
and citizen of Pittsburg. This gentleman is justly acknowledged as having reached the foremost rank in his profession.
MISS BLANCHE SELWYN, GOSS AND FOX,
MISS JENNIE SOUTHERN, ED. BANKER,
MISS ALICE ROSS, TOM WARFIELD,
MISS LUCY ADAMS, ED. MURRAY,
MISS IDA DE VERE, BEN GILFOIL,
MISS FLORENCE WELLS, GUY LINTON,
MISS POLLY DALY, J. HERMAN,
MISS MINNIE GREY, GEO. BARNUM,
MISS BETTIE REMMELSBURG,
MISS FRANKIE CHRISTIE, G. HICKS,
RICHMOND SISTERS, KIRK AND DREW,
MISS ALICE DALY, CAPT. H. C. PAGE,
MISS MAGGIE GREY, SIG. FRANCES,
MISS MINNIE LODER, THE ARABIAN BROS.,
THE AINSLEYS, AUSTIN AND KING,
MISS SALLIE ADAMS, HAYES AND EDGEL,
MISS ALICIA BELTRAM, CHAS. FOX,
MISS JENNIE WADE, SEAMON AND SOMERS,
MINNIE LA CREUSSE,
THE BIG FOUR,
LESTER, ALLEN, SMITH, AND WALDRON,
ADD WEAVER AND SON, AUBREY AND KING,
BOBBY DALEY, BAKER AND DOYLE,
THE WINNETTS, THE RAYMORS,
THE GREAT WILSON BROS.,
HERNEY AND CRONIN, THE DE VERES,
FRANK BELL, J. D. KELLY,
FRANK FIELDS, GILDAY AND GINEVAR,
JULE KEEN, PADDY HUGHES,
HURLEY AND MARR, G. MURRAY
AND SAM E. RYAN.
In addition to the above, the following Dramatic Stars will appear, supported by a
Full Dramatic Company.
MILTON NOBLES, E. T. STETSON,
YANKEE LOCKE, RENA,
SID FRANCE, MISS ALICE PLACIDE,
GEO. K. FORTESCUE, MISS LILLY WILKINSON,
ROLLIN HOWARD, MISS SALLIE PARTINGTON
HARRIGAN AND HART COMBINATION,
THE BOISSET FAMILY,
ASSOCIATED MANAGERS' BALLET TROUPE.
The Orchestra and Brass Band under the direction of
GUS GEBERTS,
assisted by the following artists: THEODORE FREDERICKS, CARL KLARR, EDWARD BAROUSCHIED, BENJ. FRIES, JAS. F. McCANN, ALF LIEBER, AUG MULLER, PHIL BRANDT.
GEBERT'S BRASS BAND will give a serenade from the balcony of the Fifth-avenue Comedy Theatre every evening, introducing the great Cornet Solo Performer, J. F. McCANN. Everything appertaining to this establishment will be first-class and deserving the patronage of the ladies and gentlemen of Pittsburg.
MATINEES WEDNESDAY AND SATURDAY.
Every week an entire change of attraction. Application for dates in all branches of the profession, Variety, Dramatic, Burlesque and Acrobatic. Address
SAM. E. RYAN,
DIRECTOR OF AMUSEMENTS,
Fifth-avenue Comedy Theatre, Pittsburg, Pa.
This theatre ... [illegible] ... Park Theatre, Brooklyn. Performers ... [illegible]
19-1t* New York Agent, COL. T. ALLSTON BROWN.

THE SUMMER'S GAY ROSE.

The Summer's gay rose has been robb'd of its hue,
 That thy cheek with its tints may be dress'd;
To shine eye the sweet violet yielded its blue,
 And the lily has whiten'd thy breast!

To SUMMER's productions thy beauties belong:
 They are mingled with exquisite art;
But to make such a form it took Nature so long,
 WINTER came ere she model'd thy heart.

Ah, yes, from the purest, the coldest of snows,
 Which carpet Diana's chaste bower,
She moulded thy heart, Love, and bade it repose,
 Like a dew-drop congealed in a flower!

THE DUCHESS.

A SIDESHOWMAN'S STORY TOLD BY HIMSELF.

WRITTEN FOR THE NEW YORK CLIPPER,
BY VANDYKE BROWNE.

How she came to be called the Duchess was never quite clear. The name suited her, I think, though, had the matter been left with me, I should have christened her the Queen or the Empress. The show-bills did give her the title of queen—"Queen of the Arena"—but then the show-bills call every woman who rides a queen, so the distinction loses its honor. If there was a mystery about her name, however, there was a deeper mystery about her life. Nobody knew who she was or whence she came. She was an artist, as we show-people say, but she was an artist who had never won a reputation. She came to the manager a week before the show started on the road, and asked for an engagement.

"There aint an opening," he said. "The company's full."

She turned straight about, and was going away, when Darcy—'twas Darcy who was running the Great Pacific Circus that season—Darcy inquired what was her line of business.

"I can ride," said she, "and I have my own horse."

There was something in the girl's appearance so unlike your ordinary equestrienne that Darcy told her to call again, and he would see what could be done. She did call again, and she rode for the manager, and that settled the business in short order. The Duchess was engaged for the season. It put ten thousand dollars into the pocket of Dick Darcy, that engagement did.

The Great Pacific Circus was a one-centre-pole show, but for all that it was a good show. Moreover, it was a straight-out, thorough-going circus. Dick Darcy took no stock in menageries. He had been trained in the old-fashioned sawdust ring, and he stuck to what he believed the legitimate line of business as tenaciously as Charlotte Cushman sticks to the stage. He had got together a remarkably strong company that season—remarkably strong, even without the Duchess. And when he wrote me a letter offering me the sideshow privilege, I was the happiest mortal on earth. I had worked pretty hard through the Winter, getting things ready for the Summer campaign. Everything seemed to go wrong that year. I had engaged a wild man, a long-haired, long-armed specimen, who was represented on the painting in the midst of a dense woods, with three or four men chasing him, and a bloodhound or two at the foot of the tree in which he had taken refuge. I counted on him as a big card, but two weeks after I had closed with him he up and died. Of course that ended the engagement. Then I had secured a magnificent living skeleton—a fellow who weighed nothing at all to speak of, and who was really a rare curiosity. He was so thin that I used to wonder how he could balance himself standing up, and whether he didn't cut through the sheets on his bed when he lay down. I had met him by chance early in the Spring, and had made him an offer to travel with me, which he accepted. A month later he wrote me, saying that his health was improving, that he had gained twenty-five pounds, and that he had concluded not to exhibit himself as a curiosity. The last I heard of him he was in the grocery business, and turned the scales at a hundred and forty. These and numerous other disappointments had made me rather blue, when Dick Darcy's letter reached me. My spirits rose at once. I secured another wild man and another skeleton, and started immediately for San Francisco.

It was more of a job to get to California in those days than it is now. However, I knew that a season with Dick Darcy meant a successful season, and so I set forth with a brave heart. I struck San Francisco early in April, and two days after the Great Pacific Circus was on the road. Although I say it myself, I think I had one of the best sideshows that year that ever traveled. My big attraction was an educated hog, who knew every one of the fifty-two cards in a pack at sight. He proved amazingly popular among the miners. Next to the hog I ranked my snake-charmer, and I should have put her first had she only been good-looking. She hadn't much to brag of in that line, but she could handle snakes in first-class style. Then I had my skeleton, my wild man—who turned out a bad investment, since he was more civilized than the majority of the people who came to look at him—and Bouncer, who could swallow a sword, besides making himself generally useful about the canvas. I was, as I always have been, my own blower. No man can ever hope to achieve any success in the sideshow business unless he is a good blower. That may be booked as a rule without exceptions. I don't take any particular pride to myself because of the fact, but I am fully convinced that what little reputation I have attained is to be attributed to my superiority as a blower. It doesn't make much difference what you may have inside your show, if you only have the right sort of a man outside to do the talking. Now, I remember that season my speech used to run in about this manner:

"Here we are, ladies and gentlemen. Walk right up, pay your money and pass inside. You have three-quarters of an hour before the performance in the big tent begins. It costs you but fifteen cents to witness the manifold wonders of this marvelous exhibition. Take my word for it, you never saw anything like it in your lives; and if you won't take my word for it, just pay your money, pass inside, and satisfy yourselves. If you don't pronounce it the best exhibition that was ever seen upon this green earth, then I'll cheerfully refund your money and pay you a dollar for your time and trouble. We have the world-renowned and only genuine educated hog, who can play the strongest game of draw poker in the country, and who understands perfectly thirteen different languages, besides having a fair knowledge of twenty-seven others. He has received nine diplomas from the leading colleges in the States, and can calculate an eclipse as easily as he can wiggle his ear. He's the greatest curiosity of the nineteenth century. Then we have the beautiful and intrepid snake-charmer, whose portrait you see before you. She winds those huge serpents about her, as represented in the painting, and appears to enjoy it as much as she does eating her dinner. Those snakes, ladies and gentlemen, measure twenty-three feet in length, and are the most deadly and dangerous reptiles in the world. To see Miss Barbara in her thrilling performance is in itself worth twice the price of admission. The lady has a perfect passion for snakes.

"When but an infant four years old,
 Her parents oft lamented—
Unless she had a snake near by,
 She would not be contented!

"And then we have the living skeleton, a man who weighs only forty-seven pounds—a man whose like was never before seen since the creation of the world. There is nothing of him but skin and bones—without doubt, the most wonderful freak of nature ever known. And we have the wild man from the jungles of South America, and a man who actually swallows a sword twenty-four inches in length of solid steel. We show you these combined wonders, remember, for the paltry sum of fifteen cents; and if you don't find everything inside just as represented, come out and get your money back and a dollar for your trouble."

That was about the way in which my address used to run, although one needs to hear it delivered to get any adequate idea of the effect produced. Bouncer, who was a young man of uncommon ambition, would often come to me and ask if I wouldn't let him blow; and one day I let him try it, just to see if he had any talent in that direction.

"Look a-here," he said, "don't you s'pose I can get off that speech of yourn just as good as you can?"

To which I replied:

"No, sir, I don't s'pose anything of the kind. You couldn't talk ten dollars into the show all day. You aint got the ability."

"Give me a chance," said Bouncer, "and I'll show you."

So I gave him the chance. He mounted the box, and started off all straight enough, but when he got down to the educated hog there was a break. Somehow he got that hog mixed up with the snake-charmer, and commenced calling him "the beautiful and intrepid." That put him out so bad'y that, when he came to deal with the skeleton, he astonished the crowd by announcing: "This skeleton, ladies and gentlemen, measures twenty-three feet in length, and he's the most deadly and dangerous reptile in the world!" The skeleton remarked to me afterwards that, if he had been in any kind of training, he would have stepped out and thrashed Bouncer on the spot. As it was, Bouncer passed over the wild man entirely, and began talking about himself; and I'm bound to believe that he would have kept on talking about that interesting subject the rest of the afternoon, if I hadn't shut him off. It was the last time that I ever let Bouncer do the blowing.

All this has nothing to do with the Duchess, but I could not tell my little story intelligibly without giving some explanation of myself and my surroundings. We had been on the road a week, perhaps, before I saw the Duchess. It was one afternoon, when the performance in the ring was over, and when I was mounted on the box, blowing away with all my lungs. Bouncer chanced to be standing at my side. He gave me a knowing nudge with his elbow, and said:

"That's her."

"Who?" inquired I, pausing a moment in my speech.

"Why, the Duchess," replied Bouncer.

There was no need of his pointing her out, for I saw at once that she took no interest in the scene about her, and, more than that, she was the only woman among the crowd. I am a poor hand at describing feminine beauty, and I should fail miserably if I undertook to sketch the Duchess. I only know that she was very beautiful. She had big, brown eyes—brown eyes which sometimes deepened into black. She had a small, sweet mouth, which could laugh or cry in itself. She had a wondrously fine head of hair, and a figure full and rounded, yet lithe and supple. Something in the expression of her face, in her modest manner, in her style of dress, struck me as odd for one in her profession. I do not suppose that I noticed this particularly on the afternoon when I saw her first; but it impressed me afterwards, and all my impressions of the Duchess which I now retain are those which grew out of a season's acquaintance with her. Very likely, on that day when Bouncer nudged me with his elbow, I saw simply a pretty girl, and thought to myself that I would make her acquaintance; and that was all I thought about it. The next night, I remember, I stepped into the big tent to take a look at the ring performance. As luck would have it, the Duchess was just beginning her act. I became interested at once. If she had seemed beautiful to me the day before in her plain black dress, she seemed doubly so now, arrayed in her riding costume. And then how she rode! I profess to be somewhat of a judge of the equestrian art, and I know it is not prejudice which prompts me to say that the Duchess was the most proficient horsewoman that I ever saw. There was a grace of movement, a precision of action, which could come only of long practice; so I thought that night, as I sat watching her with critical eye. But there was a certain dash, a sort of recklessness about her riding, which impressed me with the idea that it was not the result of training. And I noticed, too, that she had none of the tricks of the profession. Her whole mind seemed to be intent upon her horse. She was apparently utterly oblivious of the fact that a tent full of people were watching her. Every position which she assumed was full of grace, but it was an unstudied grace, and it bore no resemblance to the practiced posturing of the ring. Her horse was a perfect animal, with a jet-black, velvety coat, so thin and glossy that you could see his veins stand out all over the body; and he seemed to have no other will than that of his fair mistress. The Duchess rode without a pad. She cleared an eight-foot banner with apparent ease, and she went through the balloons without once touching the rims. And when she came to the finish, and threw off the bridle and check, I made up my mind that, of all the riding which I had ever seen in the ring, that was the best. Swift as the eye could follow, the horse went flying round the sawdust circle, while erect upon his back stood the Duchess, her dark eyes flashing, her cheeks glowing with excitement, and every motion of her body in perfect accord with freedom and with grace. So reckless she seemed, and yet so confident, that I felt the blood tingle in my veins as I watched her; and it took a good deal in those days to make my blood tingle. I noticed that the skirts of the Duchess' dress were longer, and the waist higher, than equestriennes are apt to wear. I noticed, too, that the color in her cheeks was not produced by paint, and that her eyebrows were free of charcoal. When her act was finally finished, no one in the audience cheered more lustily than did I. The Duchess was called back three times, and she acknowledged the compliment with as much grace as she had displayed in her riding. That night I went back to Bouncer and the skeleton with some curious feelings in my breast.

It was two or three days later that I first met the Duchess to speak with her. Bouncer volunteered to give me an introduction, and I was glad enough of the chance to make her acquaintance.

"You know her, do you?" asked I, as we sat together in the shade of the canvas.

"Of course I know her!" asserted Bouncer. "Me and the Duchess is fast friends. I'll take you round to the dressing-tent and introduce you this afternoon."

"All right," said I.

Bouncer kept his word, and after the performance in the ring had begun, and the sideshow was pretty well deserted, we made our way to the dressing-tent, where we found the Duchess. She was waiting to do her act, and was dressed in her riding costume. In response to an invitation from Bouncer, she came out from behind the canvas screen, which was hung up for her especial benefit, and took a seat on the dancing-globe. Now, Bouncer, although he was thoroughly posted in his business, and able to put a sword down his throat with as much ease as he did a whiskey straight, was not particularly well posted in matters of etiquette. I somewhat doubt whether he had ever attempted to perform the ceremony of an introduction before in his life. At any rate, he made a bad piece of business of it on that occasion. After a moment's hesitation he said:

"Duchess, this is our sideshow blower. I promised him I'd fetch him round and make you acquainted. He's the boss blower in this part of the country!"

Here Bouncer came to a pause, and there was a dead silence all round. The Duchess looked up at me with a roguish twinkle in her brown-black eyes, but said never a word; Bouncer turned the tobacco quid in his mouth from the right cheek to the left, and stood switching the air with a riding-whip which he had found on the grass: and as for me, I was so completely disgusted with Bouncer, and at the manner in which he had presented me, that I could think of nothing to say, and so stood staring blankly into space.

"Well, hang me if you aint a social pair," observed Bouncer at last. "Why don't you talk, Jack? I'm going back to the tent and tend door." And with this he lifted the side-canvas and passed out, leaving me alone with the Duchess.

Somehow, I found my position an exceedingly uncomfortable one. I had devoted an unusual amount of time to my toilet that day, and had confidently expected to make at least a creditable appearance before the Duchess; but I began to suspect that she was anything but favorably impressed. I had brushed up my velveteen coat, with its broad binding and heavy lapels—a coat which I fondly cherished, and which Bouncer particularly envied; and I had put on a light-colored vest, and a cravat which was the admiration of my friends, and my diamond pin, for which I had paid seven dollars and a half; and I had indulged in an extra allowance of bear's oil and the luxury of a clean shirt and collar. And yet, with all this preparation, I could not get the thought out of my mind that I appeared ridiculous to the Duchess. I must have stood some time after Bouncer's departure without saying a word. Finally I mustered up the courage to speak.

"I saw you ride the other night," I began. "You ride first-rate—better than any lady that I ever saw."

"Do you think so, Mr. Blower?" and the Duchess brought her eyes to bear upon me again, and I could see plainly enough that she was doing her best to keep from laughing outright. If I could have thrashed Bouncer at that moment, I am sure it would have afforded me keener satisfaction than anything else in the world; but, as I couldn't do it, because of Bouncer's absence, I swallowed my wrath and said:

"My name is not Blower, Miss; it's Long—Jack Long."

"Oh, is it?" said she. "I thought Bouncer called you Blower."

"I'm the proprietor of the sideshow," I exclaimed, "and I do my own talking—that is what Bouncer meant. Maybe you have noticed me outside the tent?"

"No, I don't think I ever noticed you before," said the Duchess. And then followed another awkward pause. It was a relief just then to have the clown enter, and he and the Duchess fell to talking in an essy, off-hand manner, which was aggravating enough to me, but which was considerably better than attempting to carry on the conversation alone.

"Who's in the ring?" inquired the Duchess.

"George," replied the clown.

"Then I come next," and the Duchess rose from her seat and smoothed out the ruffles in her dress. I made a last desperate effort to impress her with my politeness.

"Won't you step into the sideshow?" I said. "We have a first-rate exhibition. Come in at any time, and you will be welcome, I assure you."

"Well, perhaps I will," she answered. I could think of nothing more to say, so I lifted the side-canvas, and just as I passed out she said:

"Good afternoon, Mr. Blower—I mean Mr. Long."

I went back to my own tent, boiling over with indignation. I had anticipated a good deal from my meeting with the Duchess, and it seemed that I had left a mighty poor impression, after all. And I regarded it as Bouncer's fault. Why couldn't he have introduced me in a proper manner? If he had said: "This is Mr. John Long, proprietor of the sideshow, and a particular friend of Mr. Darcy's," it would have put an entirely different face on the affair. Bouncer was an idiot, thought I, and I told him so when I got back to the tent. I was in no mood to be trifled with, and I remember I threatened to choke the skeleton, who had ventured to chuckle to himself over my wrath.

The probabilities are that I should have let the Duchess drop from mind after my first unsuccessful overture, had she not taken it into her head to visit the sideshow. This she did a week or so after my invitation. I felt so elated over her coming that I couldn't do enough for her. I made the educated hog perform all his tricks twice over; I ordered the snake-charmer to play with the snakes until she was completely tired out; I caused Bouncer to swallow his sword again and again; and I nearly killed the skeleton by compelling him to pound his chest with his fists, as an evidence of his perfect health. I must have appeared to better advantage than on the day of my introduction. The Duchess seemed to take an interest in everything connected with the show, and she didn't address me as "Mr. Blower" once during her visit. When she came to leave, she turned to me with a smile that I dreamed of for many nights after, and said:

"I like the exhibition, Mr. Long, and I like its proprietor too!"

I lived in the clouds from that day forth. Regularly every evening I went into the big tent to watch the Duchess ride. She came to notice me after a time, and would occasionally smile upon me as her horse dashed round the ring. Then I would go back to the sideshow supremely happy, and begin talking of the educated hog and the snake-charmer, with my mind all the while full of the Duchess. Often, at night, I would lie down on the grass, and, with my eyes fixed upon the overarching heavens, studded with God's stars, I would fancy myself rich and powerful—the master of a brown stone palace filled with all beautiful things, in which, most beautiful of all, should dwell the Duchess. Or I would imagine myself the proprietor of the biggest show that was ever seen—one that would clear twenty thousand dollars in a season, and require no work on my part, save to give directions from my hotel-parlor; and all of that twenty thousand dollars should be expended on the Duchess. She should have her every wish gratified. In my dreams I bought her diamonds—not such as I wore myself, but genuine stones of the first water; I bought her silks and satins and laces; I went with her on a tour to Europe; I made her a queen instead of a Duchess; and I gave her a palace to live in, instead of a canvas tent. All this I did in my dreams. And then I would go back to Bouncer and the skeleton and the snake-charmer with a sad feeling of discontent. For the first time in my life it occurred to me that possibly there might be some higher ambition in this world than to be ranked as a first-class sideshow blower. I cannot tell what it was about the Duchess that wrought such a change in my manner of life; but I do know that she exercised a most wonderful influence over me. She never preached to me; she never spoke slightingly of our profession. Only, she led me to believe that a man need not be a ruffian because he is a showman; and she convinced me, by her own example, that a woman may be a lady and still ride in the ring. In a hundred little ways, which would prove tiresome to recount, she moulded my character anew. I remember distinctly one Sunday, when I had arranged myself in all the glory of my cherished velveteen coat, light trousers, scarlet necktie and diamond pin, she said to me, after an hour's conversation:

"Jack"—she had learned to call me Jack—"why is it that you dress in such shockingly bad taste?"

I glanced at my person in blank amazement.

"Why, you don't call this bad taste, do you?" said I.

"I hate a velvet coat," she answered, "and a scarlet cravat is enough to condemn any man!"

I made no reply at the time, but I astounded Bouncer next day by presenting to him my velveteen sack, and I won the profound admiration of the snake-charmer by giving her my crimson necktie.

The deep interest which I took in the Duchess became pretty generally known among the members of the company. Bouncer, in particular, seemed to find an immense amount of satisfaction in alluding to the subject. He said to me one day, as we sat eating our dinner under the canvas:

"Say, Jack, you're struck on the Duchess, aint you?"

"What's that to you?" I demanded.

"Oh, nothin'," he replied; "only I thought I'd jest tell you that you don't stand no show in that quarter—not the ghost of a show!"

"Seems to me," said I, a little nettled, "that you know a good deal about my affairs."

"Well, I knows a thing or two about the Duchess," rejoined Bouncer, complacently stowing away a good-sized sandwich at one mouthful.

"What do you know?" inquired I.

He finished the sandwich, and then said:

"Do you s'pose she's the kind that's going to get soft over you? Why, there aint a man in the company but what's struck over her. There's Patterson, the fellow who does the four horses; regular swell, he is. Dresses right up in style, and sports a moustache that's enough to break any woman's heart. Well, Pat. is clean gone on the Duchess. Then there's Reynolds, the boss leaper. He draws his little hundred a week, and he aint married—or, if he is, he's left his wife in the States, so it don't make no difference. Reyn. is smitten with her, I know. And so is Fergus, and Spooner, and Hudson, and Ray, and they're all high-toned duffers and got three times as much dust as you have. Blowed if I don't believe Darcy himself would marry the girl if she'd have him! Now, what kind of a chance do you stand alongside of them? The Duchess aint no sardine, she aint. She knows we're all wild over her. I say we," continued Bouncer, producing a wooden toothpick and stretching himself out on the grass, "because I don't mind tellin' you, Jack, that I'm rather sweet on the girl myself!"

"You?" exclaimed I, thoroughly astonished.

"Yes, me!" rejoined Bouncer indignantly. "You needn't grin. Didn't I introduce you to the Duchess? And aint I got as good a right to fall in love with her as anybody else? And wouldn't she be as likely to love me back as she would you? I aint no mushroom, am I? I'm an artist. Traveled two seasons with Levi North, and learned my business with Lent." [This was Bouncer's favorite way of announcing himself to those who were unacquainted with his merits.] "I guess the Duchess would take me quick enough, if she got the chance!" and Bouncer rose to his feet, took a bite of plug-tobacco, and passed out of the tent.

I was not afraid of Bouncer as a rival, nor, indeed, of anybody connected with the Great Pacific Circus. To be sure, the Duchess had never said she loved me; but love's language is not always couched in words. Her eyes spoke to me, and her face, which brightened at my coming, told me plainly enough that I was more to her than she cared to confess. And yet she did confess it. One night, after she had got through with her ride, and before the performance in the ring was over, she sat with me behind the screen of the dressing-tent, and I mustered up courage to speak out the thoughts which filled my heart. I could never recall just what I said, but I know I told her that I loved her. That was enough. And when I asked her if some time she would become my wife, she put her small white hand into mine, and said bravely:

"Yes, Jack, I will become your wife!"

I wondered then if in all the wide world there was another man as happy as Jack Long. How I pitied the people about me as I stood up that night to tell them of the curiosities in the show! How I pitied the skeleton, and the wild man, and Bouncer, and even Darcy himself, with whom I would not have exchanged places for all the gold in California! I was richer than Jacob Astor, and prouder than the trick-mule!

Those were glorious days that followed after our betrothal. The Duchess and I made love under difficulties, but the love was none the less sweet for that. Often we would sit together in the dressing-tent, and talk of the future and all the bright things which it held in store for us, while on the other side of the canvas screen the clown would be finding fault with one of the "supes," or the juggler could be heard using strong language because somebody had broken one of his plates. Often, too, we would spend an hour in the sideshow, before the evening performance had begun, and while the skeleton and wild man were dozing in the corner: and our imagination made the sombre little tent seem a very paradise—a paradise in which I was Adam and the Duchess was Eve. I never spoke to her of her past life. Once, in the earlier days of our acquaintance, I had told her something of my own career, in the hope that she might return the confidence; but she did not. And while I felt that there was a mystery enveloping her, I had no wish to search it out until she saw fit to explain it. She was mine, and that was enough for me to know.

The season proved a most successful one for the Great Pacific Circus. The weather was more perfect than I ever knew, and in every town where we showed the canvas was crowded. The fame of the Duchess traveled faster than the circus, and at each recurring performance she was recalled into the ring again and again by audiences more enthusiastic than I ever saw in a tent. When we finally struck San Francisco, which we did in the latter part of October, Dick Darcy was richer by twenty thousand dollars than he had been in the Spring.

"Half of it all has come of the Duchess," he said to me exultantly. "That girl is a fortune in herself."

I thought so, too, but not in precisely the same way as did the manager.

We were to exhibit in San Francisco a week; and Darcy's judgment was not amiss when he predicted that, if the weather held fair there would not be standing-room at a single performance. The weather did hold fair, and the crowds that gathered under the canvas of the Great Pacific Circus were big enough to delight the heart of any manager. By the second night, the Duchess' riding was the talk of the town. The newspapers were full of complimentary notices, which were not paid for by the line, and snobbish swells sent in bouquets of flowers, which the Duchess promptly handed over to me, and which I in turn presented to the snake-charmer. As the week drew to a close, the audiences increased in size, and the enthusiasm became most intense.

"Nothing short of another week will satisfy 'em," said Darcy to me on the afternoon of Saturday. "Why, three hundred were turned away last night! We must hold on another week, sure!"

On that evening, I left the Duchess in the dressing-tent, just before she was to appear in the ring. As I turned to go, she laid her hand upon my shoulder and said:

"Jack, I am nervous to-night. I fear that something is going to happen to me; and if there should—if there should, Jack, you will think of me always as your wife, won't you?"

Her words sent a sharp pain through my heart but I tried to laugh away her fears, and I answered:

"Nothing is going to happen to you, my darling, except the applause that awaits you out there." I bent down and kissed her lips, and hurried out of the tent. For a moment I stood looking up into the vaulted heavens above me, where one star, apart from the others, shone forth with such brilliancy that I likened it unto the Duchess. And while I was thus gazing upon it, its light suddenly went out behind a cloud. And just then the flourish of trumpets told me that the Duchess was in the ring. I had left the dressing-tent to go to the sideshow; but, prompted by an impulse which I could not explain, I turned back, lifted the canvas, and made my way into the main tent. A strange presentiment of impending ill had seized upon my mind. I could think only of the words of the Duchess, and of the bright star which had been quenched.

The tent inside was fairly packed with people. Down to the very bank of the ring it was one sea of faces; and every eye was riveted upon the Duchess, who showed no signs of nervousness as her horse dashed round the circle. As she approached the end of her act, I began to breathe more freely. I had taken up my position by the side of the band-seats, and near the entrance to the dressing-tent. I could see plainly every motion of the rider, and I watched her with an interest which no one of all the spectators guessed. She came, at last, to the finish. The bridle and check were thrown off of the horse; the band struck up a livelier air; and the audience grew wild with enthusiasm.

"Bravo!" shouted a hundred voices. Handkerchiefs were waving, men were cheering, and horse and rider alike seemed to catch the inspiration of the moment, and to strain every nerve for the final effort. And then, of a sudden, a mist rose up before my eyes. My heart gave one great throb, and stopped its beating.

The Duchess had fallen!

I sprang forward, and leaped into the ring. No word escaped my lips. I saw nothing save the upturned face of my darling—the face so beautiful, so beloved, and now so deathly white. The music had ceased, the tumult of applause ended abruptly. A score of men were crowding around me; but I pushed them aside, and, lifting the insensible form of the Duchess in my arms, I bore it to the dressing-tent. We laid her gently upon the mattress, and bathed her white brow with water; and then, for the first time, I saw the ugly scar upon her temple which the iron shoe of the horse had made.

There was a physician in the audience, and he was summoned to the dressing-tent. I watched him—ah, how eagerly!—as he bent down to examine the injured girl; and I knew that hope was dead when he rose up, and shook his head gravely, and spoke not a word. The company had gathered round the prostrate form of the Duchess, and never another such scene as that was known in all the world. As in a dream, I remember it now: the fitful glare of the lights, the glitter of spangles, the swaying shadows upon the grass, the sad faces of the little group, the marvelous beauty of the young girl who lay waiting death amid such strange surroundings. Once only did the Duchess show any sign of life. Her brown-black eyes opened for a moment and gazed straight into mine; a smile played about her mouth, and then the lids dropped forever.

And with her cold hand grasped in mine, I bethought me of the bright star in the heavens which I had seen go out behind a cloud.

OLD LONDON FAIRS.

It was in 1744 that the famous Turkish wire-walker appeared at Bartholomew Fair, where he performed without a balancing pole, at the height of thirty-five feet. He juggled while on the wire with what were supposed to be oranges; but this feat lost much of its marvelousness on his dropping one of them, which revealed by the sound that it was a painted ball of lead. He had formidable rivals in the celebrated Violantes, man and wife, the latter of whom far exceeded in skill and daring the famous Dutch woman of the later years of the seventeenth century. These Italian artists, like the Turk, performed at a considerable height, which, while it does not require greater skill, gives the performance a much more sensational character.

Violante is the slack-rope performer introduced by Hogarth in his picture of Southwark Fair. The following feat is recorded of the artist by Malcolm, in his "Londinium Redivivus," in connection with the building of the Church of St. Martin-in-the-Fields: "Soon after the completion of the steeple, an adventurous Italian, named Violante, descended from the arches, head foremost, on a rope stretched across St. Martin's lane to the Royal Mews; the princesses being present, and many eminent persons." Hogarth has introduced, in the background of his picture, another performer of this feat, namely, Cadman, who lost his life in 1740 in an attempt to descend from a church-steeple in Shrewsbury. The epitaph on his gravestone sets forth the circumstances of the catastrophe as follows:

"Let this small monument record the name
Of Cadman, and to future times proclaim
Here, by an attempt to fly from this high spire,
Across the Sabrine stream, he did acquire
His fatal end. 'Twas not for want of skill
Or courage to perform his task, he fell;
No, no—a faulty cord, being drawn too tight,
Hurried his soul on high to take her flight,
Which bid the body here beneath good-night."

In 1748, among the minor shows was one at "the first house on the pavement, from the end of Hosier lane," where the sights to be seen were a camel, a hyena, a panther, "the wonderful and surprising satyr, called by Latin authors 'Pan,' and a young Oronuto savage." On the pavement, at the end of Cow lane, was a smaller show, the charge for admission to which was threepence, consisting of a large hog, said to weigh a hundred and twenty stone, and announced as "the greatest prodigy in Nature;" and an "amazing little dwarf, being the smallest man in the world."

Bartholomew Fair was visited this year, for the first time, by the female dwarf who obtained such widespread celebrity as the Corsican Fairy. It will be seen from the following copy of the bill issued by her exhibitors that she was not shown in a booth, but in a room hired for the purpose:

"To the Nobility and Gentry, and to all who are Admirers of the Extraordinary Productions of Nature.

"There is to be seen in a commodious Apartment, at the Corner of Cow Lane, facing the Sheep-Pens, West Smithfield, During the short time of the Bartholomew Fair,

MARIA TERESIA,

the Amazing Corsican Fairy, who has had the Honor of being shown three Times before their Majesties.

"☞ She was exhibited in Cockspur Street, Haymarket, at two shillings and sixpence each Person; but that Persons of every Degree may have a Sight of so extraordinary a Curiosity, she will be shown to the Gentry at sixpence each, and to Working People, Servants and Children at Three Pence, during this Fair.

"This most astonishing Part of the Human Species was born in the Island of Corsica, on the Mountain of Stata Ota, in the year 1743. She is only thirty-four inches high, weighs but twenty-six Pounds, and a Child of two Years of Age has larger Hands and Feet. Her surprising Littleness makes a strong Impression at first Sight on the Spectator's Mind. Nothing disagreeable, either in Person or Conversation, is to be found in her; although most of Nature's Productions, in Miniature, are generally so in both. Her Form affords a pleasing surprise, her Limbs are exceedingly well-proportioned, her admiral Symmetry engages the attention; and, upon the whole, is acknowledged a perfect Beauty. She is possessed of a great deal of Vivacity of Spirit; can speak Italian and French, and gives the inquisitive Mind an agreeable Entertainment. In short, she is the most extraordinary Curiosity ever known, or ever heard of in History; and the Curious, in all countries where she has been shown, pronounce her the finest Display of Human Nature, in Miniature, they ever saw.

"*** She is to be seen by any Number of Persons, from Ten in the Morning till Nine at Night."

Tottenham Court Fair was continued this year for fourteen days, but does not appear to have been attended by any of the shows which contributed so much to the attractiveness of the fairs of Smithfield and Southwark Green. The only advertisement of the entertainments which I have been able to find mentions a "great theatrical booth," but it was devoted on the day to which the announcement relates to wrestling and single-stick playing. As a relic of a bygone time, it is curious enough to merit preservation:

"For the entertainment of all lovers and encouragers of the sword in its different uses, and for the benefit of Daniel French, at the great theatrical booth at Tottenham Court, on Monday, the 14th instant, will be revived a country wake. Three men of Gloucestershire to play at single-stick against three from any part, for a laced hat, value fifteen shillings, or half a guinea in gold; he that breaks most heads fairly in three bouts, and saves his own, to have the prize; half-a-crown for every man breaking a head fairly, besides stage-money. That gentlemen may not be disappointed, every gamester designing to engage is desired to enter his name and place of abode with Mrs. Fuller, at the King's Head, next the booth, before the day of sport, or he will not be admitted to play, and to meet by eight in the morning to breakfast and settle the play for the afternoon. Money will be given for the encouragement of wrestling, sword and dagger, and other diversions usual on the stage, besides stage-money. That no time may be lost, while two are taking breath, two fresh men shall engage. The doors to be opened at twelve o'clock, and the sport to begin precisely at three in the afternoon. Note—there will be variety of singing and dancing for prizes, as will be expressed in the bills and papers of the day. Hob, clerk of the revel."

Newspapers of this year contain advertisements of several shows which probably visited the London Fairs, where they were sufficiently announced by their pictures. There are no fewer than three menageries, all on a small scale. The best seems to have been Perry's, advertised as follows: "This is to give notice to all Gentlemen, Ladies, and others, that Mr. Perry's Grand Collection of Living Wild Beasts is come to the White Horse Inn, Fleet Street, consisting of a large he-lion, a he-tiger, a leopard, a panther, two hyenas, a civet cat, a jackall or lion's provider, and several other rarities too tedious to mention. To be seen at any time of the day without loss of time. Note.—This is the only tiger in England, that baited being only a common leopard." The note alludes to a recent baiting of a leopard by dogs, the animal so abused being described in the announcements of the combat as a tiger.

The second menagerie under notice was advertised as follows: "To be seen at the Flying Horse, near the London workhouse, Bishopsgate street, from eight in the morning till nine at night, the largest collection of living wild animals ever seen in Europe. 1. A beautiful large he-tiger, brought from Bengal by Captain Webster, in the Ann. He is very tame, and vastly admired. 2. A beautiful young leopard, from Turkey. 3. A civet cat, from Guinea. 4. A young man-tiger, from Angola. 5. A wonderful hyæna, from the coast of Guinea. 6. A right man-tiger brought from Angola by Captain D'Abbadie in the Portfield Indiaman. This is a very curious creature, and the only one that has been seen in England for several years. It comes the nearest to human nature of any animal in the world. With several others too tedious to mention." Perry seems to have been in error in announcing that he had the only tiger in England; though the one exhibited at the Flying Horse may have been a more recent importation. The "man-tigers" of the latter collection were probably gorillas, though those animals seem to have been lost sight of subsequently until attention was recalled to them by M. Du Chaillu.

The third collection was advertised as follows: "To be seen at the White Swan, near the Bull and Gate, Holborn, a collection of the most curious living wild creatures, just arrived from different parts of the world. 1. A large and beautiful young camel, from Grand Cairo, in Egypt, near eight feet high, though not two years old, and drinks water but once in sixteen days. 2. A surprising hyæna, from the coast of Guinea. 3. A beautiful he-panther, from Buenos Ayres, in the Spanish West Indies. 4. A young Riobiscay, from Russia; and several other creatures, too tedious to mention. Likewise a traveling post-chaise from Switzerland, which, without horses, keeps its stage for upwards of fifty miles a day without danger to the rider. Attendance from eight in the morning till eight at night." What the riobiscay was is now beyond conjecture: but the panther from Buenos Ayres was, of course, a jaguar, the panther being limited to the Eastern Hemisphere. This collection was exhibited in Holborn early in the year, and removed at Easter to the Rose and Crown, near the gates of Greenwich Park.

There was a bovine monstrosity shown this year as a "double cow," probably at the fairs, as the following paragraph, extracted from a newspaper of the time, refers to a second locality: "As we are well assured that that most wonderful living curiosity, the double cow, has given uncommon satisfaction to the several learned bodies by whom it has hitherto been seen, we hope the following account and description of it will not be disagreeable to our readers. This wonderful prodigy was bred at Cookfield in Sussex; being one entire beautiful cow, from the middle of whose back issues the following parts of the other cow, viz.: a leg with the blade-bone quite perfect, and about two feet long; the gullet, bowels, teats, and udder, from which udder, as well as from the udder of the perfect cow, it gives milk in great plenty, though more than a yard asunder; and what is very extraordinary, and has astonished the most curious observers, is the discontinuation of the back-bone about sixteen inches from the shoulder. This wonderful beast is so healthy as to travel twenty miles a day, is extremely gentle, and by all the gentlemen and ladies who have already seen it is thought as agreeable as astonishing. It is now shewn in a commodious room, facing Craigg's Court, Charing Cross, at one shilling each person."

There was also exhibited at the Heath Cock, Charing Cross, "a surprising young Mermaid, taken on the coast of Aquapulca, which, though the generality of mankind think there is no such thing, has been seen by the curious, who express their utmost satisfaction at so uncommon a creature, being half like a woman, and half like a fish, and is allowed to be the greatest curiosity ever exposed to the public view."

NEW PLAYS IN LONDON AND PARIS.

"DEAD TO THE WORLD,"

a sensational drama by George Conquest and Henry Pettitt, was produced at the Grecian Theatre, London, Eng., July 12. *The Era* thus comments upon it:

The central idea is that of a railway accident, in which a returned convict is supposed to be traveling in charge of a prison warder. When the collision takes place the warder is killed and the convict escapes unhurt. But he remembers shortly that his prison dress will lead to his speedy capture, and, seeking amongst those who have been killed, he finds a passenger mangled beyond all hope of recognition, and changes clothes with him. We think Messrs. Conquest and Pettitt threw away a good opportunity when they omitted this incident from their play. Such a scene, well managed, would have been a fortune in itself, and would have assured a long run for the play. The railway accident is only referred to in the piece, which opens at the house of Lombard, Evans & Glynne (the authors are well up in their city names). Mr. Michael Lombard, the head of the firm, is speaking to his confidential clerk, Mr. Meek, about the personage who is the hero of the tale, Mark Brandon, who, however, was formerly known by the name of Ashley. Mr. Lombard, although Brandon, when in his employ, was convicted of forgery, has always had doubts of Alec Idleton, another of his clerks, who, even while he is speaking, is listening to his words, having bored a small hole through the thick glass that separates the counting-house from the principal's private room. Mr. Lombard tells his head clerk that in a law suit with a branch of the Ashley family his firm had gained seven thousand pounds, which sum, however, he intends to give to the convict's wife and children, and accordingly deposits it in the iron safe, and leaves town upon a visit to some friends in Essex. A young locksmith meanwhile has been doing some work in the office, and Mr. Lombard has given him a five-pound note. All the clerks have gone from the office, save one Bob Sossidge. Bob has fallen asleep, and has left the door open—a fact which suits the purpose of Alec Idleton, who is bent on possessing himself of the seven thousand pounds. He has manipulated the safe and is making off with the spoil when he encounters Mark Brandon, his former companion in crime. They cast up old accounts, but the convict, who appears feeble-minded and undecided, falls again into the power of Idleton, who carries him off to a country inn near Epping, where he proposes to divide the spoil and leave the country. At this juncture, Mr. Lombard, the city merchant, comes to the inn, and, sitting in the next box, overhears the conversation. Mr. Lombard, just as Idleton pulls out the bundle of notes, seizes them, exclaiming "They are mine!" A struggle ensues, and the merchant gets his quietus with a blow from the poker; but he is not killed as supposed, and, after some other exciting incidents, Alec is eventually captured, and a "ray of sunlight breaks" for the convict in the fact that Mr. Lombard had made interest with the Home Secretary to procure him a ticket-of-leave. The chief feminine interest is sustained by Miss Emily Miller as the convict's daughter, who is beloved by the young locksmith, falsely accused of the robbery, owing to his having one of the five-pound notes in his possession. Alec Idleton also loves her, and adopts a singular method of wooing. He bullies and threatens her continually. The various incidents keep the attention of the audience from first to last, although there was hardly enough plot to fill out the four acts into which the play was divided. The scenic effects of the first act were the city offices, which formed an effective "set" of three divisions, the city attic amidst a host of roofs and chimneys where the convict takes refuge, and the sensational "set" of the "haunted mill" in the last act. All these were cleverly managed, and the acting was extremely careful and efficient.

"LE SANGLIER DES ARDENNES"

("The Wild Boar of the Ardennes"), a posthumous one-act comedy by Amedee Achard, which had received some finishing touches from M. Goudinet, was produced at the Gymnase, Paris, on July 14 for the benefit of the sufferers by the recent inundations. It is thus described:

The little piece is extremely amusing, full of wit, and redolent with its clever author's best style. The idea of the plot bears a certain resemblance to "Le Bourru Bienfaisant" ("The Ungovernable Philanthropist"). The testy, crotchety old fellow, who is nicknamed the "wild boar," is called Pompignol, and it would be a difficult matter to find a more savage specimen of humankind, or one with so rugged a hide. Pompignol, in a word, is simply unapproachable. The terror of his household, his servants are in the most pitiful awe of their master; and there is only one being who possesses the art of assuaging his unbearable temper—a little niece named Cecile, whose guardian he is. So sweetly angelic is the girl's disposition that it is impossible to have a disagreement with her: she always yields to her uncle's unreasonable humors, and has never ventured to make resistance to them. In fact, no one ever ventures to contradict Pompignol. Whatever he says is always admitted to be right, no matter what its absurdity, and the effect of this invariable subservience has been to redouble his fury, which has at last mounted up to the unbearable point. No one knows in what way to take him, yet Cecile resolves within herself that she will have the better of him in the end. The girl is turning over a plucky project in her pretty little head. Pompignol has a nephew, whom he refuses to see, and whom he has cut off with a shilling for no other reason than because the young man's father, his brother-in-law, had once the temerity to "beard the lion in his den" by differing with him in opinion and maintaining that Pompignol was in the wrong. Cecile is in love with her cousin Philippe, and the young man adores Cecile. So she resolves to bring about a reconciliation between the "wild boar" and his nephew—an almost hopeless task, as she has to admit herself. She undertakes it, however. Philippe makes his way to the chateau, and ventures into the presence of its proprietor, who at once begins to fume and scold. If he does not kick the young man off his premises at once, it is because some unexpected spark of human respect still flickers in his composition, or perhaps because he is unwilling to distress Cecile undeservedly. Philippe makes himself as mild, submissive, and humble as possible; but this "love's labor's lost," for a dispute soon arises between uncle and nephew, and the latter has to bolt from the house in a rage. But a calmer moment supervenes, and he returns. How can he abandon Cecile, and allow her to be married to a ridiculous young lawyer, who only desires her fortune, on whom Pompignol wishes to bestow her hand? Philippe comes back, but he changes his tactics towards his uncle. He braves his anger, which has increased to its most terrible pitch, and, when the old man arrives at a climax of fury, Philippe storms also, tells his uncle a series of unpleasant truths without flinching, makes game of his rage, and when an apology is demanded for such disrespectful language and conduct snaps his fingers in Pompignol's face. Everyone stands aghast; anything like this they had never seen before, and if the old man's wrath rises to such a pitch as to shake down the house it would hardly cause astonishment. But to the general amazement the result is quite different. Pompignol seems to undergo a sudden transformation when brought face to face with such unexpected firmness. Sternly eyeing his nephew from head to foot, just as people are looking forward in terror to a terrific explosion of rage, his whole manner changes in an instant, he opens his arms to the dauntless Philippe, and, telling him that he is the only man he has ever met, because he showed no fear of his savage uncle, assures him of his friendship and affection, and promises him the hand of Cecile.

"HAPPY GO-LUCKY."

A new play by M. F. Hazleton, the chief feature at the Marylebone Theatre, London, Eng., is thus described:

It embraces almost every form of sensationalism popular in dramas of the class. It is founded on a story which was recently published in penny numbers, and had a great circulation. It is full of strong appeals on behalf of the poor and suffering, which, whenever they are heard by the denizens of the gallery, are warmly responded to. When one of the principal characters says "There are many honest hearts beneath ragged coats," do we not wait naturally for the accompanying volley of applause from the upper regions? When a neglected boy is seen imploring in vain for admission to the casual ward, and we find him eventually assisted by a benevolent passer-by, who, in the fashion of the modern good Samaritan, reads the man at the door of the casual ward a lecture on the duties of the rich and the poor and the shameful waste of the ratepayer's money, the applause is not limited to the gallery, for pit and boxes feel they are concerned in the matter, and clap their hands in sympathy. The "rough element" find plenty to amuse them in the grotesque pictures of London life in the back slums. They see the quick-eared cadger who earns a handsome income by being "deaf from his birth," they are gratified immensely with the "dumb man" who lets out a volley of abuse at a rival, and they laugh uproariously at the "Poor Blind" who sees an unfriendly policeman two hundred yards off. Police Constable Jones, 31 X, is as funny in his way as Mr. Lionel Brough's Policeman X 24. Two lads, Little Joe and Happy Go-Lucky, absorb the chief interest of the piece. Happy Go-lucky is "here, there and everywhere." His trousers hang in shreds, he does not boast of a jacket, his head is bare, and he has no shoes. But he has a birch broom and a heart, and between the two he contrives to make himself a prominent personage. His good heart keeps him from becoming vicious, and his broom serves as a weapon to be used indiscriminately against any who interfere with his eccentric course of life. He turns up at all times, and is always welcome. When the boy Little Joe is got rid of, somewhat in the same fashion as Oliver Twist, to Mad Fury, a fighting man very much after the pattern of Bill Sykes in Dickens' novel, who but Happy Go-Lucky comes to the rescue? The ubiquitous hero sometimes gets into great difficulties, and once is accused of murder, but a friendly detective, Sergeant Snapper, unravels the mystery, and all ends happily.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

JUST BECAUSE HE KISSED ME.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ARTHUR W. FRENCH.

Just because he kissed me,
 When he went away,
I wonder if he's missed me
 Every night and day.
He told me he would cherish
 The dearest thought of me,
And he would rather perish
 Than untrue to me be—
So, just because he kissed me,
 I'm happy, don't you see.

Just because he kissed me
 By the door last night,
Saying how he missed me,
 Wand'ring from my sight,
My poor heart in gladness
 Throbs with sweetest bliss—
Gone is every sadness
 For the sake of this:
Just because he gave me
 Last night a loving kiss.

WOMEN, COURTSHIP AND MARRIAGE AMONG THE TURKS.

By the sweet waters of Asia—by leaning immovably against a tree or the fountain, in the attitude of one who is lost in profound reverie—I have been able to catch a glimpse of more than one lovely face but imperfectly concealed by a thin veil of gauze half withdrawn, and more than one snowy throat gleaming between the folds of a half-open feredge, while the attendant was walking at a little distance or gazing upon the steamboats on the Bosphorus, assured by my assumed air of drowsiness and abstraction.

The Turks, however, see no more of them than the Giaours do. They never pass beyond the selamlick, even in the houses of their most intimate friends; and they are acquainted with no women but those of their own harems. When the inmates of one harem visit those of another, the well-known custom of placing the slippers of the visitors upon the threshold of the harem which they are visiting announces the presence of strangers, and interdicts the entrance of the odalick, even to its own master, who thus finds himself at any moment shut out from a part of his own house. An immense female population, anonymous and unknown, circulates through this mysterious city, which is thus transformed into a sort of vast masquerade, with the peculiarity that the dominoes are not permitted to unmask. The father and the brother are the only males who are allowed to behold the faces of the daughters and sisters, who rigidly veil themselves from any relative of remoter degree; and thus a Turk may, in his whole life, have seen but half a dozen faces of Moslem women!

The possession of large and numerous harems is restricted to Viziers, Pashas, Beys, and other persons of either great wealth or high rank, for their maintenance is enormously expensive, especially as each female who becomes a mother is entitled to her separate apartments and her own suite of slaves. The Turks of middle rank have rarely more than one wife (although legally entitled to espouse four), together with perhaps three or four purchased females; and for them the rest of the sex remains in the condition of a myth or chimera.

The sentiment of love and the delicacies of courtship are, necessarily, almost unknown to the Moslemah. A Turk who wishes to marry has recourse to some woman of mature age, who exercises the profession of a matrimonial negotiator. This woman gives him a minute description of the personal charms of a certain number of Asmes, Rouchens, Nourmahals, Leilas, and other beauties of marriageable age, taking proper care, of course, to adorn with the greatest profusion of metaphors the portrait of the young girl whom she herself favors, or whom it is her interest to select. The offendi becomes a lover on the strength of her description; sprinkles with bouquets of hyacinths the path by which his veiled idol must pass; and, after the interchange of a few glances (his share of which is limited to such glimpses of a pair of eyes as he can snatch through a close-drawn veil), demands the maiden of her father, offering her a dowry proportioned to his passion and his fortune; and at length sees removed, for the first time, in the nuptial chamber itself, the yachmack which has hitherto concealed the fair one's features from his longing gaze.—*Theophile Gautier.*

A CHINESE ABDUCTION.

Ah Wy, a Chinese youth of no particular occupation, last night conceived the idea of abducting Ah Hee, an exceedingly comely matron, and for that purpose procured a hack and drove up to the lady's residence, on Jackson street. Wondering what a hack with a good-looking young man of her own race was doing at that particular spot and hour of the night, the unsuspecting lady descended from her stoop, whence she was watching for her husband's return. Ah Wy, who was noting everything with the vigilance of a hungry spider, took advantage of the favorable movement, and, springing from his ambush, almost before the astonished Ah Hee was aware of the fact she was bundled into a corner of the hack, and dashing down the street at a gallop, with Ah Wy grasping her by the throat to prevent her from screaming. The enterprising young man's efforts in the latter direction were unsuccessful, however, and the abducted matron, breaking loose from her captor, thrust her head out of the window and shrieked so loudly and so long that she attracted not only the attention of her own relatives, but of half Chinatown and Officer Frong as well. The latter, although taken at a disadvantage by being half a block behind the fugitives, joined ardently in the chase, and succeeded, by brandishing a pistol in a suggestive manner and using strong language suited to the occasion, in halting the escaping team. Having achieved so much, it behooved the officer to protect his prisoner from the righteous wrath of Ah Hee's better-half, who just then loomed up with a hatchet and a six-shooter. The almost bereaved husband was eventually quieted, and placed in the hack with his wife and her would-be abductor and driven to the City-prison. Ah Wy was furnished with a cell, and Ah Wong and his wife with lodgings until the morning, when they will be called upon to testify in the Police court against their rascally countryman.—*San Francisco* (Cal.) *Alta*, July 10.

ELOPEMENT IN OHIO.

A letter from Steubenville, O., to *The Pittsburg Leader* of July 24 says: "For years Mr. James Mann, clerk of the St. Nicholas Hotel, in this city, has been paying his addresses to the daughter of a wealthy citizen of West Virginia, and his attentions have been reciprocated by the lady in question, much to the disgust of the father of the girl. On Saturday week an interview was arranged between the enamored pair, but just as they were congratulating themselves on their happiness the father appeared on the scene and emptied the contents of a revolver (five shots) at the lover, who had risked his life to see the girl he loved. One bullet grazed his scalp and another went through his coat-sleeve. This so enraged the lover in question that he replied in tones to be heard on this side of the river: 'You may do well enough to hit a barn, but never to hit a Mann.' The sequel of the shooting affray is this: The young lady concluded that home was no place for her after her lover had been treated in that way, and next morning, or during the night—I am not certain which—quietly entered a skiff and plowed the broad waters of the Ohio in search of her lover. They met, and a buggy ride and marriage was the result. The good citizens of this place, or a great portion of them, sympathize with the couple who have been thrown on the world together under such trying circumstances, and give him credit for his course. The next evening, after much scandalous talk, the lady comes out in a card and takes the blame on herself, and requests people not to think she was abducted, as the local papers would have it; that she was her own free agent, that she would be responsible for all her acts, etc. On Thursday the cornet band of the city gave the happy pair a fine serenade, and wine flowed freely. Many toasts were drunk to the health of Mann and his estimable lady and to lots of little men. So endeth the first chapter."

FOOLED INTO MARRYING THE WRONG MAN.—An affair occurred yesterday at one of the minor hotels in the city, which, were it not for the rather tragic influence it bears upon a human life, would be rather comical. A certain unmarried individual living at Saxonburg has had living in his house for a year or more a buxom German woman with whom he was more intimate than either the law or the accepted system of morality allows. A month or so ago a child was born, and the father promised, in order to settle the difficulty which ensued, to marry the mother. Yesterday the two, accompanied by a friend, came to the city and stopped at the hotel, which is on Water street, not far from the Connellsville depot. A Grant-street magistrate was sent for and told that he was expected to solemnize a marriage between the woman, who cannot speak a word of English, and the man. When the parties stood up, the friend who had accompanied the two took his place beside the woman, who was told that this was the proper form to go through, and was married to her, while the Saxonburg man stood at one side laughing at the chest. The woman did not discover to whom she had been married until an hour or two afterwards, and the father of her child went away chuckling at the manner in which he had escaped the consequences of his previous indiscretion. What the result will be cannot yet be told, but the woman yesterday afternoon visited several magistrates with the desire of having the matrimonial knot untied, and expressed great indignation at the way she had been treated.—*Pittsburg (Pa.) Dispatch*, July 10.

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER.

BONES' NEW PATENT.

INT.—I have not seen you for the last ten days, Mr Bones. Where have you been?

TAMBO.—Guess he's been to Blackwell's Island, by de cut ub his hair.

INT.—What!

TAMBO.—Yes, indeedy. His wife says she couldn't keep him in hand, so she sent him up for ten days.

INT.—What for?

TAMBO.—Why, she said dat if she couldn't keep him in *check* at home, they would on the Island, whether it *suited* him or not.

INT.—That is following out the good book to the letter.

BONES.—How so?

INT.—"Stripes for a fool's back."

BONES.—Go 'long—you're too posted for me. But I wants to ax you a question. When am a Dutch grocer's counter like a fish?

TAMBO.—When it is full of smearkase.

BONES.—Go 'long—nuffin of de sort. A Dutch grocer's counter is like a fish when its scales are removed; but dat don't amount to nuffin alongside of my new invention.

TAMBO.—What's dat?

BONES.—I've been tryin' to get a patent to take de bark out of yaller trees.

TAMBO.—You better get up one to take de bark out of yaller dogs.

BONES.—My idea is to get de bark off ub yaller trees, and grind it up fine as kin be. Den I gets a contract from de Government to go out West, where dem hopgrassers is making such averages.

INT.—Ravages, you mean.

BONES.—Yes; averages on time and estate. Well, I fills dis yeller bark chock full of pison, and spreads it broadcast fro de land. Now, de hopgrassers loves Ingin meal wus dan a pickinniny loves hoe-cake and sorgum-syrup.

TAMBO.—How did you find dat out?

BONES.—Dat's de secret of de patent, don't you see? If I *reveals* dat, my wention's null and woid. Well, when de hopgrassers skips onter dat sawdust-kivered space ub land, dey tinks dat its *Ingin meal!* and dey just stops right dare, fills demselves chuck full of de pisoned bark, and bym-bye dey gets dryer and dryer, until deys forced to emigrate to de nearest river. Dere dey drinks and drinks until dey busts, when dey kin be gathered up in heaps, and used as fertilizers of de sile.

INT.—I should think that a first-rate invention. Has the patent applied for been granted?

BONES.—No; dey allowed at de patent office dat der was a law against sawdust swindling, and dat de Government was bound to protect de *Ingin* against all infringements.

OMNES.—Oh!

INT.—Mlle. Tietjens' brother will oblige with

When We Meet at Heaven's Gate.

BY LIEUT. E. H. KELLOGG.

Gentle visions float around me
 As I ponder on the past—
Memories of my early childhood,
 Ere my life was overcast
By a cloud, or by a shadow,
 Or the faintest shade of grief.
If I wept, my darling mother
 Quickly came to my relief.
Chorus.—Angel mother, from that mansion
 Where you've dwelt this many a year,
 Cheer me with thine old-time smiling,
 As you used to, mother dear!

Oh! my mother, in my wanderings,
 O'er this arid path of strife,
Long in vain I've sought nepenthe
 For the cares that shroud my life.
But where'er I may be roaming,
 Be it morn or noonday's glare,
Or amidst the twilight gloaming,
 Mother's missing everywhere.
 Chorus.—Angel mother, etc.

And I never shall be happy
 While I wander worn and lorn.
"Darling mother, does it grieve thee
 If you know the ills I've borne?"
How I'm longing for your answer—
 For your answer I await,
And I know I shall receive it
 When we kiss at heaven's gate.
 Chorus.—Angel mother, etc.

THE MONPLAISIR BALLET TROUPE IN 1848.

On Oct. 21, 1847, the above-named troupe made their debut in America at the Broadway Theatre, New York, meeting with success, the principals being much admired, and subsequently becoming very popular throughout the country. Corby was a very humorous grotesque, and M. Monplaisir was noted for his grace and dexterity. Mme. Monplaisir was an excellent dancer, and had a handsome face and finely-moulded form. We believe that Mons. Monplaisir is dead, and that his wife is in retirement. Mons. Grossi is still before the American public as a ballet-master. E. A. Marshall, a comanager of the theatre, is living in retirement in Charleston, S. C. W. R. Blake died in Boston, Mass., April 22, 1863. John Wiser, the scenic artist, died in Rahway, N. J., Dec. 17, 1873. Sam Wallis, the property-man, still follows the business. Andrew ("Dummy") Allen died in this city Oct. 29, 1853.

BROADWAY THEATRE.
Proprietors......Messrs. A. MANN and E. A. MARSHALL
Manager..........................Mr. W. R. BLAKE
The new grand ballet,
LE DIABLE A QUATRE,
which has been some time in preparation, will be produced this evening, for the first time in America, by the celebrated
MONPLAISIR FRENCH BALLET COMPANY,
principals and auxiliaries of seventy persons and upwards, combining in its presentation splendid new scenery by Mr. Wiser; machinery, Mr. Galbraith; properties and appointments, Mr. Wallis; appropriate dresses; by Mr. Andrew Allen, after the design of Mons. Bartholomin; the music by A. Adam; the dances and mise-en-scene under the direction of Mons. Bartholomin.
MME A. MONPLAISIR will appear in the celebrated character of Mazurka.
MONS. MONPLAISIR as the Count de Polinski.
ORCHESTRA FULL AND EFFECTIVE.
Strangers and citizens are respectfully informed that the above brilliant combination of talent in the art to which they peculiarly belong has been greeted throughout Europe and the United States with the most enthusiastic admiration, and, notwithstanding the great expense incurred in presenting it to the public, there will be no alteration in the prices.
To obviate the objection of prolonged performances during the warm weather the ballet will form exclusively the entertainment of the evening.
Doors open at half-past 7 o'clock. The overture will commence at 8 o'clock.
TUESDAY EVENING, JULY 18, 1848,
will be performed the grand ballet-pantomime, in two acts and five tableaux, entitled
LE DIABLE A QUATRE,
as written and produced by Messrs. Leuven and Mazillier at the Royal Academy of Music of Paris with unbounded success.
DISTRIBUTION.
Polinski..........(A Polish Knight)......Mons. Montplaisir
Mazourki..........(A Basket Maker)..............Mons. Corby
Yvan..............(Seneschal of the Chateau)....Mons. Cornet
An Old Blind Man..............................Mons. Grossi
Maitre a Danser...............................Mr. Cornet
Maitre D'Hotel................................Mr. Wright
Mazourka.........(wife of Mazourki)..Mme. A. Montplaisir
Countess.........(wife of Polinski)........Mlle. A. Bulan
Yelver. (Femme de Chambre to the Countess). Miss Celeste
A Young Polanese........................Miss Waldegrave
A Geni.....................................Miss Blondeau
Ladies, Knights, Vassals, Hunters, Soldiers, Genii, by the Corps de Ballet.
The action lies in Poland, on the domains of Count Polinski.
Dress-circle and parquet, 50c.; family circle, 25c.; gallery, 12½c.
The public is respectfully informed that an extensive apparatus for the perfect ventilation of the entire building is now in operation; the steam power by which it is impelled being capable of conveying to the audience part alone 3,000 feet of cool air per minute, thus rendering the establishment, during the hottest and most crowded nights, in all respects comfortable. The machinery patented by Mr. J. E. Coffee.

WITH PLENTY OF MONEY YOU'LL ALWAYS HAVE FRIENDS.

Motto Song and Chorus.

RESPECTFULLY DEDICATED TO MISS LULU DELMAY, SERIO-COMIC VOCALIST.
BY SAMUEL N. MITCHELL.

I've seen it once quoted, and you have, no doubt,
"A man is a man, though his pocket's played out;"
But that is all nonsense, you know it yourself—
A man's not a man without lots of the "pelf."
For instance, a person that hasn't a cent
Is passed by the wealthy with utter contempt,
While he of the dollars, the "blow-outs" and "bends,"
With plenty of money has plenty of friends.
Chorus (waltz time).—
 Yes, oh, yes: you will find it so,
 It matters not where you chance to go;
 For, just as true as the rainbow blends,
 With plenty of money you'll always have friends.

Just look at the beggar who calls at your door—
With some he's no man, but a regular "bore:"
They'll treat him with coolness, and look with a scorn,
And 'cause he is hungry they make him pass on;
And then the poor cripple, who hobbles about,
Is looked on by some with a sneer and a pout;
While seldom such conduct the creature offends
With plenty of money—you'd all be his friends.
 Chorus.—Yes, oh, yes; you will find it so, etc.

That "all men are brothers" 'tis useless to say,
But then, like the dog, we must all have our day;
And he who is friendless may sometime arise
To be just as rich as these saints in disguise;
Though he may be honest and true as he can,
There's one thing that's needed to make him a man;
And when he obtains it, his misery ends,
For plenty of money makes plenty of friends.
 Chorus.—Yes, oh, yes; you will find it so, etc.
Providence, R. I.

THE HAUSER FAMILY IN 1848.

The first company of Tyrolean vocalists, which visited America in 1844, were received with so much favor that, after their return to their native land, several other troupes were formed for speculative purposes in America. Among these were the Hauser Family, who did a good business and were well liked. Castle Garden, New York, was opened for a Summer season June 5, 1848, with the late George Holland as dramatic director, and we append a copy of a bill of the performances there during the engagement of the Hauser Family. George H. Andrews died in this city April 7, 1866; the Mr. Baker, we think, is Ben Baker, now the well-known stage-manager; George Holland died in this city Dec. 20, 1870; George Holman is manager of the Holman Opera Troupe in Canada; Sylvester Bleeker is traveling with Tom Thumb; Mrs. Vernon died in this city June 4, 1869; Charlotte Nickinson, now Mrs. Morrison, is managing the opera-house that bears her name in Toronto, Ont.; Miss Phillips is now Mrs. J. H. Stoddart. John Nickinson died in Cincinnati, O., Feb. 9, 1864. Bill contributed by George A. Merrill of Lynn, Mass.

CASTLE GARDEN.
Performance to commence at 8 o'clock. Admission, 50cts. Children, half price. No postponement on account of the weather.
The proprietors respectfully announce to the public that this is positively the last appearance and farewell benefit of the
HAUSER FAMILY,
on which occasion
MLLES. MARIA AND KATHARINA,
and die Brudders
GEORGE, JOSEPH AND FRANZ,
just arrived from Europe, will appear in a
GRAND MUSICAL FESTIVAL,
under the direction of Mr. Reich, late agent of the Steyermarkische Company.
First appearance of
MR. WM. PHROLL.
Grand Fantasia on the pianoforte by
MONS. LASSERVE,
who will make his first appearance, in compliment to the Hauser Family.
SATURDAY EVENING, JULY 8, 1848,
will be presented the laughable comedietta of
THE HOUSE DOG.
Clinkscales, a retired waxchandler in the Commission of the Peace, of an irritable disposition.
G. H. Andrews
Capt. Hazard of the Guards, of an impulsive disposition, Baker
Dust, the house dog, of a happy disposition........Holland
Doo, Beadle of the Regent, of an artful disposition....Holman
Dup, servant to Clinkscales, of a spiritual disposition...Clark
Codicil, an attorney, of an adventurous disposition...Bleeker
Skulk } two housebreakers, of......Rheer
Darky } vicious dispositions......Atkins
Dan, a waiter, of obliging disposition......Lovelace
Melpomene, sister to Clinkscales, of a romantic disposition......Mrs. Vernon
Cecilia, of a matrimonial disposition......Miss Nickinson
Betty Buncle, a maid-of-all-work, of a literary disposition......Phillips

Immediately after which the celebrated
HAUSER FAMILY,
now ten in number, will all appear in a
GRAND CONCERT,
which will include the most beautiful and popular airs of Germany and the Cantons of Switzerland. In addition to the established vocalists who have been so much applauded
MLLES. THERESA, MARIA AND KATHARINA,
and the brothers
GEORGE, JOSEPH AND FRANZ,
will make their first appearance this evening.
The improved seven-octave pianoforte to be used at this concert is from Vanderbeck's new establishment, and made by John Ruck.
The following vocal and instrumental pieces will be introduced:
The Wild Hunter of the Tyrol..................Hauser
Choral expression of love..............Hauser Family
Not for Gold nor Precious Stones, Solo.....Teresa Hauser
German Ballad, If You are My Love.......Mr. Wm. Phroll
His first appearance, in compliment to the Hauser Family.
Grand Fantasia, for the pianoforte, composed and executed by.........................M. Lasserve
Quartet with Yodlin, The Alpine Horn..........Hauser
Solo, La Rose. Written expressly for her.........Teresa
With grand pianoforte accompaniment by M. Lasserve.
Comic Concerted Piece, Weeping for One's Sweetheart..........................Hauser Family
Several musical compositions to be given by the Hauser Vocalists, ten in number.
To conclude with the farce of
THE OMNIBUS.

Pat Rooney	Nickinson	Julia	Miss Nickinson
Tom Dobbs	Andrews	Mrs. Dobbs	Barber
Mr. Dobbs	Clark	Misses Damper,	
Mr. Ledger	Roehr		La Folle and Graham
Boy	Mrs. Le Brun		

ON SUNDAY A SACRED CONCERT.
On Wednesday next
SIGNORI BOTTESINI AND ARDITTI,
the unrivaled artists, will appear.

SING LOW, BIRDIE.

Song and Chorus.

TO WILL H. MORTON OF MORTON AND BERNARDO,
BY ROBERT McKAY.

Sing low in the twilight, Birdie,
 In the tone you only know;
Sing low in the twilight, Birdie,
 A song of the long ago;
Sing of a blue-eyed maiden
 With ringlets of gold-brown hair—
Sing, and with joy I'll listen,
 Though weary and worn with care.
 Chorus.—Sing low in the twilight, Birdie,
 In the tone you only know;
 Sing low in the twilight, Birdie,
 A song of the long ago.

By yon winding river, Birdie,
 When the shades of evening fell,
We wandered together, Birdie,
 The "old, old story" to tell;
Under yon bending willow
 A promise to me she gave;
Under yon bending willow
 That shadows her silent grave.
 Chorus.—Then sing in the twilight, Birdie, etc

When the moon is shining, Birdie,
 And the world is wrapped in sleep,
On the sward reclining, Birdie,
 My vigil of love I keep.
Here where we strayed together,
 In the old time, long ago,
Here by the singing river,
 Where my Mary's lying low.
 Chorus.—Then sing in the twilight, Birdie, etc.

THE OPENING of the Boston (Mass.) Theatre.

Thomas Barry is living in retirement in Boston. J. B. Wright is still in the profession as stage-manager. Thomas Comer, the minstrel director, was also an actor, and performed frequently during the season. He died in Boston July 27, 1862. James Bennett is acting in England. George Pauncefort, when last heard from, was in the Haiwaiian Islands. John Gilbert still follows the profession. John Wood died in Victoria, V. I., May 28, 1863. H. F. Daly is still before the public. J. B. Howe is acting in England. G. W. Johnson is before the public. Moses W. Fiske is acting now in Halifax, N. S. T. E. Morris is with the Union-square Theatre Company, in Chicago, Ill. J. Biddles died in Minneapolis, Minn., Oct. 30, 1870. Walter A. Donaldson is before the public—he acted last season in Baltimore, Md. N. T. Davenport died in Boston Aug. 26, 1867. William Cowell died in Philadelphia Feb. 24, 1868. S. D. Johnson died in Philadelphia July 24, 1863. Fred Lyster, we believe, is in Australia. E. B. Holmes, George Johnson, and N. C. Forrester are still before the public. Sam Gouldson is in retirement. John H. Selwyn died in Philadelphia Feb. 4, 1873. Alfred Howell died in Brighton, Mass., in July, 1862. Mrs. Julia Bennett Barrow is residing in England, and prevented by paralysis from pursuing her profession. Mrs. Hudson Kirby returned to England in 1858. Mrs. John Wood is acting in the English provinces. Mrs. John Gilbert died in this city April 27, 1866. Mrs. W. H. Smith died in New York Sept. 25, 1861. Adelaide Biddles is now Mrs. Charles Calvert. She acted the past season in "Henry V" at Booth's Theatre, in this city, and is now in England. Emma Taylor died in New York, Feb. 24, 1863. Mrs. Fiske is living in retirement. Mrs. Biddles died in Oshkosh, Wis., June 29, 1871. Miss Clara Biddles is now Mrs. Thomas Barry, and during the past season was leading lady of this theatre. Bill contributed by Gill & Sims of Boston, Mass.

BOSTON THEATRE.
Thomas Barry.........................Lessee and manager
J. B. Wright.............................Assistant manager

T. Comer......Musical Director	J. Jeffries........Property Maker
H. W. Dulang, Leader of Orchestra	A. Howell..........Costumer
	H. W. Fenno, Box-office Keeper
C. Lehr.......Principal Artist	
J. Johnson.........Machinist	F. Fleming ....Treasurer

The box-office will be opened for the sale of tickets from 11 to 2, and from 3 to 5, each day.
Doors open at 7 o'clock. Performance to commence precisely at 7½.
Balcony boxes, $1; private boxes, $6; boxes, first and second tiers, 50c.; parquet and parquet circle, 50c.; amphitheatre, 25c.
N. B.—A corps of ushers, under the superintendence of Mr. A. Munroe, will conduct ladies and gentlemen to their seats.
Box-offices and grand entrance, 361 Washington street. Ticket-office and amphitheatre entrance, 347. A private entrance for the accommodation of those who purchase tickets in the daytime, for either the parquet, parquet circle, balcony, and first and second tiers of boxes, will be opened from Mason street every night.
The manager respectfully announces that this magnificent new theatre will be opened to the public on
MONDAY EVENING, SEPTEMBER 11, 1854,
with a strong and talented company, composed of some of the most popular performers of America and Europe.
The orchestra will be full and efficient, and no expense will be spared in placing all entertainments upon the stage with a fidelity and superior excellence of scenic illusion, worthy of the patronage of a metropolitan audience.
In the course of the theatrical season eminent artists of American and European celebrity will appear in Tragedy and Comedy, Italian and English Opera, Grand Ballet, and Spectacle.
The company will consist of

Mr. Jas. Bennett,	Mr. Biddles,	Mr. G. Johnson,
Mr. Pauncefort,	Mr. Comer,	Mr. Forrester,
Mr. John Gilbert,	Mr. Donaldson,	Mr. Harcourt,
Mr. John Wood,	Mr. Davenport,	Mr. Gouldson,
Mr. H. F. Daly,	Mr. Cowell,	Mr. Selwin,
Mr. Howe,	Mr. S. D. Johnson,	Mr. Howell
Mr. G. W. Johnson,	Mr. Lyster,	and
Mr. Fiske,	Mr. French,	Mr. Barry.
Mr. Morris,	Mr. Holmes,	
Mrs. Barrow, *late Miss J. Bennett*,	Miss E. Taylor,	Miss Irving,
	Mrs. Dixon,	Miss Barrett,
Mrs. H. Kirby,	Mrs. Fiske,	Miss E. Barrett,
Mrs. John Wood,	Mrs. Biddles,	Miss Rubino,
Mrs. John Gilbert,	Miss C. Biddles,	Miss E. Curran,
Mrs. W. H. Smith,	Miss Walters,	etc., etc.
Miss Ad. Biddles,	Miss Harris,	

ON MONDAY EVENING, SEPT. 11, 1854,
the entertainments will commence with
THE NATIONAL AIRS.
GRAND OVERTURE to "Guillaume Tell"—Rossini—by full orchestra.
After which
THE PRIZE ADDRESS
will be delivered by MR. JOHN GILBERT, who, at the conclusion, will open the envelope containing the author's name, and announce it to the public.
To be followed by the classical comedy, in 5 acts, of
THE RIVALS.
Written by the Hon. Richard Brinsley Sheridan.
The scenery painted by Messrs. Lehr and Bartholomew.
Sir Anthony Absolute.......................Mr. John Gilbert
Captain Absolute...........................Mr. Pauncefort
(From the Theatre Royal, Dublin, his first appearance in America.)
Sir Lucius O'Trigger..........................Mr. Comer
Faulkland...................................Mr. H. F. Daly
(From the N. Y. Theatres, his first appearance here.)
Acres.......................................Mr. John Wood
(From the Theatre Royal, Manchester, his first appearance in America.)
David..Mr. Fiske
(From the Broadway and Burton's Theatres, N. Y., his first appearance here.)
Fag..Mr. Davenport
(From the Chestnut-street Theatre, Phila.)
Coachman..................................Mr. S. D. Johnson
Servant.......................................Mr. Gouldson
Errand Boy................................Master J. Johnson
Lydia Languish................................Mrs. Barrow
(Late Miss Julia Bennett of the Theatre Royal, Haymarket, London.)
Julia......................................Mrs. W. H. Smith
(Who has kindly undertaken the character in consequence of the absence of a lady who has been upwards of five weeks at sea.)
Mrs. Malaprop..........................Mrs. John Gilbert
Lucy..Mrs. Fiske
(From the Broadway and Burton's Theatres, N. Y., her first appearance.)
To conclude with the musical farce, by J. R. Planche, in one act, called
THE LOAN OF A LOVER.
Capt. Amesfort...Mr. Cowell | Peter Spyk.......Mr. J. Wood
Swyzel (from the Southern and Western theatres, his first appearance in Boston)..........Mr. G. W. Johnson
Delve (from the Philadelphia theatres)..........Mr. Holmes
Gertrude (from the Theatre Royal, Manchester, her first appearance in America)...........Mrs. John Wood
Ernestine Rosendaal (from Burton's Theatre, N. Y., her first appearance here)..................Miss E. Taylor
In the course of the farce the following pieces of music:
DUET—"To-morrow will be Market-day"..
Peter and Gertrude
SONG—"I Don't Think I'm Ugly"................Gertrude
SONG—"There's a Path by the River"............Gertrude
SONG—"I've no Money, so You See"..............Gertrude
DUET—"My Ears with Sweet Contentment Bless"..
Swyzel and Gertrude
FINALE—"She's Mine."
Several novelties are in preparation, and will be brought forward at an early day.
The manager has the pleasure of announcing that MRS. HUDSON KIRBY has recovered from her late severe accident, and was to leave Liverpool by the Cunard steamer of the 3d inst.
MR. JAMES BENNETT the tragedian has arrived, and will shortly appear.
MISS ADELAIDE BIDDLES and several other popular artists are daily expected.

"THERE'S A CLUB 'NEATH THE WINDOW FOR THEE!"

Oh, it's when are you going to go home, brother?
 For you've been on a jolly good spree;
Your wife's waiting, too, in a deuce of a stew—
 There's a club 'neath the window for thee!
Chorus.—Oh, how are you now, brother dear?
 You're as full as a fellow can be;
 Just wait till you come to the house, "Bubbie"—
 There's a club 'neath the window for thee!

Now, you said you had sworn off a while, brother,
 And you said you would come home to tea;
The "club" kept you out, you will murmer, no doubt—
 There's a club 'neath the window for thee!
 Chorus.—Oh, how are you now, etc.

Oh, your mother-in-law's at the door, brother,
 And she's wild as a woman can be:
Before you're aware she will be in your hair—
 There's a club 'neath the window for thee!
 Chorus.—Oh, how are you now, etc.

You'll of course say you've been to the lodge, brother,
 But the story, you know, she won't see;
You've played that before, and now there'll be war—
 There's a club 'neath the window for thee!
 Chorus.—Oh, how are you now, etc.
SAUL SERTSEW.

A PECULIAR SENTENCE.—The following curious sentence, "Sator arepo tenet opera rotas," is not first-class Latin, but may be freely translated: "I cease from my work; the mower will wear his wheels." It is, in fact, something like a nonsense verse, but has three peculiarities: 1. It spells back and forward the same. 2. Then the first letter of each word spells the first word. 3. Then all the second letters of each word spells the second word. 4. Then all the third, and so on through the fourth and fifth. 5. Then, commencing with the last letter of each word, spelling the first word. 6. Then the next to the last, and so on through.

ECCENTRIC ROMEOS.—An actor in a certain west-country theatre, England, was recently playing Romeo, and, growing somewhat confused in the balcony scene, he shouted: "But, soft! what light in yonder window breaks? It is the east, and Juliet has a son!" instead of "is the sun." The effect upon the audience may be better imagined than described. Talking of Romeo, reminds us of a certain youth who would insist at private theatricals in appearing in the character—in the bill! But the Juliet wouldn't listen to the proposal, poor fellow—yet he survives.

BASEBALL.

ATHLETIC vs. MUTUAL.

The Philadelphia champions are getting the best of the New York nine this season, with apparent ease. Out of five games played up to July 28, the Mutuals had won but a single one. Of these, the best we have seen the Athletics play was their fifth match with the Mutuals, at the Union Grounds, July 28, the heavy rain of the morning preventing a large attendance. Both had their full nines out, and a close contest was anticipated, but the Athletics proved to be in the best form, and, playing a masterly game throughout, they won with ease by a score of 11 to 2, the Mutuals only scoring in one inning.

The game was commenced by the Athletics, who opened in lively style at the bat, Force leading off with a high ball to right field, which Booth would have got under in time had he seen it; but the new white ball was dazzling to the eyes in the sun, and he did not see it until too late, and Force reached third base instead of being put out. Of course Hicks grumbled at Booth because he did not see the ball in time. It is wrong on the part of a captain to openly growl at players in the field. If they have blundered, tell them of it privately when they come in.

In the first inning, after Clapp had tipped out, Fisler and Craver hit grounders for bases; but, by Sutton's hit to Gerhardt, Fisler was forced off at third and Craver at second, Force previously getting in by Fisler's hit. On the Mutual side, Holdsworth was prettily disposed of by Anson on a foul fly. Start was taken care of by Fisler neatly on a foul-bound after a good run, and Hallinan—who had earned his base—was thrown out at second by Hicks' hit to short field. This was a promising opening for a pretty game, and the play was watched with interest. In the second inning, after Sutton had been thrown out by Matthews, Hall got in a chance hit to the outer-field; and on Anson's beauty to right field, just out of Start's reach and short of Booth's position—a regular Boston-nine hit—Hall scored an earned run. A passed-ball sent Anson to third, and on McBride's safe hit he came home, Eggler afterwards striking out. Force's ball to right field, which Booth tried well to get, was dropped—not a muff, and yet not a base-hit, but a chance given—Clapp closing the inning with a ball to Nelson. As the Mutuals were retired for a blank—though Clapp dropped two foul bounds—the lead was left in the hands of the Athletics by 3 to 0.

In the third inning the Athletics gave Hallinan, Matthews and Nelson chances to throw them out, and then the Mutuals punished McBride for four base-hits and two earned runs. Nelson led off with a safe one to right field. Matthews followed with a pretty fair-foul—a clean hit, not a tip—and Gibney sent a neat grounder to left field, on which Nelson imprudently tried to run in; and, as Hall sent the ball in to Clapp, Nelson was easily put out at home base. A line-ball catch to Fisler, prettily taken, ended Holdsworth's career for the inning; but Start's beautiful grounder to centre field sent in two men and earned two runs, Hallinan ending play by his ball to Craver. This left the totals at 3 to 2 only, and the game began to be quite interesting.

In the fourth inning neither side scored a run, the Athletics retiring in succession, a good foul-bound catch by Hicks being noteworthy. Though five men went to the bat on the Mutual side, not a run was scored, not a base-hit being made, a low throw by Craver giving a life, but not a run. Booth and Nelson had bases given them on called balls, the umpire showing marked judgment in his interpretation of the rules. From the third inning out the Mutuals failed to add a single run to their score, so freely did the Athletics support McBride. In the fifth inning Anson went to first base and Fisler to right field, as West had hurt a finger—though no one was aware of it, so quietly does he take things of this kind. Anson, both at the bat and in the field, played in the best style in this game. No wonder they want him in Chicago. After the third inning only four base-hits were made by the Mutuals, namely, those by Start, Hicks, Booth and Matthews, the former leading at the bat. On the Athletic side, though only one run was earned after the third inning, no less than eight were scored.

In the fifth inning Eggler began by striking out; then Force had a life given him by Gerhardt, who played alternately good and bad. Then Clapp and Fisler made base-hits, and the side would have been blanked but for Holdsworth's dropping of an easy fly-ball. Sutton's line-fly to Gerhardt was prettily held, but poor judgment was shown in handling the ball afterwards; and, instead of a double-play, a second run was scored, Holdsworth's error letting in the first run. In the seventh inning, after Clapp had taken his base on three balls—Matthews fielding carelessly in this inning—Fisler was finely caught out by Hicks on a sharp fly-tip, which he takes so neatly, and then Craver got in an old Haymaker hit to the outer-field, on which he reached his third, sending Clapp in. Sutton then gave a chance to centre field and retired, after which Hall hit a pretty daisy-cutter, and earned Craver's run. Anson then hit a fine bounder to left field, on which Hall imprudently attempted to run in; but the ball from Gibney met him, in Hicks' hands, before he could get home. The eighth inning presented a very poor display of fielding by the Mutuals. In the first place, Anson opened with a ball to Gerhardt, which he failed to pick up well or throw straight, and the result was Anson reached his third base. On called balls McBride went to first base, and then Eggler got a ball to suit him, and he sent it flying to left field, reaching his third, and sending in the occupants of two unearned bases. Hicks had previously tried to catch Anson on a run-in from third to home, by throwing to second to cut off McBride; but the point was not well played—it is a risky one at best—and so Anson scored his run. The next two men were easily put out, and but for Gerhardt's error a blank would of course have been scored. Afterwards Fisler and Craver made base-hits, and three runs were finally scored. In the ninth inning a play occurred which showed a lack of discipline on the part of the Mutuals. Hall opened with a safe ball to left field, on which he reached his second. By Anson's hit to Gerhardt, Hall, who had got too far off second, was caught between second and third, the ball being passed to and fro between these two. Now, in such cases as this it is the point to play to have the other fielders guard the base; but Hallinan, instead of being ready to take the ball at third in case Hall should get by Gerhardt, stood staring at the two players; and, as Hall ran the bases skilfully, he got out of the tight spot and reached his third, and while Gerhardt stood astonished Anson stole to second, and on a bad throw to Nelson, and the latter's muff, Hall scored his run and Anson got to third. The next three men being put out in succession prevented any more unearned runs, and the game finally ended with the totals of 11 to 2 of scored runs, and 3 to 2 of earned runs, in favor of the Athletics, who well merited the victory they obtained, for they outfielded and outbatted their adversaries, and excelled them in base-running and in playing the points. The game was finely umpired by Cassidy.

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	MUTUAL.	T.	R.	1B.	PO.	A.	E.
Force, s s	6	2	1	3	4	0	Holdsw'th, c f	4	0	0	2	0	1
Clapp, c	5	1	2	2	1	2	Start, 1st b	4	0	2	10	0	0
Fisler, r f	5	0	3	6	0	0	Hallinan, s s	4	0	1	1	2	0
Craver, 2d b	5	1	3	1	1	1	Hicks, c	5	0	1	8	0	2
Sutton, 3d b	5	0	0	2	4	0	Gerhardt, 3 b	4	0	0	2	2	4
Hall, l f	5	2	3	2	1	0	Booth, r f	4	0	1	0	0	1
Anson, 1st b	6	2	3	6	1	0	Nelson, 2d b	4	1	1	2	4	1
McBride, p	5	1	0	2	1	0	Matthews, p	4	1	2	1	2	0
Eggler, c f	4	1	1	3	0	0	Gedney, l f	4	1	1	0	1	0
Totals	46	11	15	27	13	3	Totals	37	2	9	27	11	9

Athletic	1	2	0	0	2	0	2	3	1	—11
Mutual	0	0	2	0	0	0	0	0	0	— 2

First base by errors—Athletic, 4; Mutual, 1. Runs earned—Athletic, 3; Mutual, 2. Umpire, Mr. Cassidy of the Atlantic Club. Time, 1h. 50m.

ATHLETIC vs. CHICAGO.

The first championship game between the Athletics and Chicagos was played July 27, upon the ground of the former club, at 25th and Jefferson streets, Philadelphia. About fifteen hundred persons were present, although a heavy shower had fallen for nearly half an hour just prior to the announced time for commencing. By the liberal use of sawdust, after over an hour's delay, the ground was put in condition for the game to be played; but the fielding, under the circumstances, cannot be criticised. In consequence of the late hour of commencing, darkness intervened before more than eight innings could be completed, and the umpire was then obliged to call the game, the Athletics winning by a score of 11 to 7. Force made a run for the Athletics in the first inning, after getting a base on called balls, and being assisted around by the good batting of Clapp and Sutton. The Chicagos in the second inning led off with four clean hits and scored three runs, one earned, three good hits and a difficult miss by Craver giving two runs in the fifth, and Sutton's bad playing yielding a couple more in the seventh inning. The Athletics took the fourth inning by making three runs—all earned—on six clean hits, errors of Devlin, Higham, Warren and Glenn giving them five more runs on three clean hits.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Higham, 2b	5	0	0	3	1	3	Force, s s	6	3	3	1	6	1
Devlin, 1st b	5	2	2	8	0	3	Clapp, c	5	0	2	3	1	0
Hines, c f	4	1	2	2	0	0	Fisher, 1st b	6	2	1	11	0	0
Glenn, l f	4	1	0	2	0	1	Craver, 2d b	5	1	1	4	5	2
Peters, s s	4	1	4	2	3	1	Sutton, 3d b	4	0	2	1	0	4
Hastings, c	5	1	1	4	2	5	Hall, l f	4	0	0	3	0	0
Golden, p	5	1	1	0	0	3	Bechtel, r f	5	2	0	1	1	0
Warren, 3d b	4	0	1	1	1	2	McBride, p	5	1	1	0	1	1
Bielaski, r f	4	0	2	2	0	0	Eggler, c f	4	2	3	0	1	0
Totals	40	7	13	24	7	18	Totals	44	11	13	24	15	8

Chicago	0	3	0	0	2	0	2	0	— 7
Athletic	1	2	0	3	0	1	2	2	—11

Runs earned—Athletic, 3; Chicago, 1. Double plays—Peters, 1; Higham, 1; Force, Craver and Fisher, 1; Bechtel and Force, 1. Bases on errors—Athletic, 11; Chicago, 8. Umpire, Wm. McLean. Time 2h. 25m.

MUTUAL vs. ECKFORD.

On Friday, July 23, the Eckfords of Maysville, Ky., visited Middleport, O., and on Saturday and Monday contested with the Mutuals of that place. The Mutes were victorious in both games, and a large sum of money changed hands on the result of the contests, both of which were close. The Eckfords are a very fine amateur club, but were not able to cope with the strong batters of the Mutuals. The scores follow, that of the 24th being given by innings:

Mutual	1	3	2	4	1	0	2	0	0	—13
Eckford	0	5	0	0	3	0	0	1	0	— 9

MUTUAL.	R.	ECKFORD.	R.
A. Dickey, c	1	Forman, p	1
S. Dickey, s s	0	Atkins, 3d b	2
Baker, p	2	Kain, 1st b	0
Downing, 2d b	2	Bughner, l f	2
N. Russell, l f	1	D. Atkinson, s s	2
W. Russell, r f	1	Williams, r f	0
Lloyd, 1st b	1	Pearse, c f	1
J. Watson, 3d b	1	Brown, c	1
E. Watson, c f	1	G. Atkinson, 2d b	1
Total	10	Total	9

Mutual	0	2	0	1	1	0	6	0	0	—10
Eckford	3	2	0	0	0	0	4	0	0	— 9

Scorers, H. Teeter and Taylor. Time, 1h. 35m.

TRENTON vs. RANDOLPH.

The Trenton Club, on their tour, met the Randolphs of Dover, N. J., July 27, and after an exciting game, and a fine display of heavy batting on both sides, came off victorious. The Trentons were minus Mann, their "curved pitcher," whose place was well supplied by Karge, who delivers a somewhat similar ball.

TRENTON.	R.	RANDOLPH.	R.
Bradley, s s	0	Carpenter, c f	3
Van Horn, c	2	Cain, l f	3
Moore, c f	2	Walworth, s s	1
Karge, p	2	Mulford, r f	0
White, 2d b	2	Richards, c	1
Walters, 3d b	1	Larrence, 2d b	0
Willis, r f	0	Lockman, 1st b	0
Webb, l f	1	Kelly, p	1
Green, 1st b	3	Smith, 3d b	1
Total	13	Total	11

Trenton	0	1	1	2	2	3	4	0	0	—13
Randolph	0	0	2	0	1	0	0	6	2	—11

Umpire, J. J. Wilson. Time, 2h. 25m.

BOSTON vs. GRAFTON.—Batting well, but fielding poorly, the Boston nine beat the amateur Graftons at Worcester, Mass., July 27, by the following innings score:

Boston	3	1	1	4	0	0	2	1	0	—13
Grafton	0	0	3	0	0	0	0	0	0	— 3

Earned runs—Boston, 3. Total bases—Boston, 26; Grafton, 7. Errors—Boston, 14; Grafton, 14.

BOSTON vs. BEACON.

On Thursday, July 29, the full Boston nine encountered the Beacons on the Boston grounds, and a close and exciting game resulted. The Bostons, though batting fairly throughout the game, failed to get on Lamb's pitching with any effect in any one inning, and were aided to most of their runs by passed balls by Crane, who resumed his position after a four weeks' absence, Crane redeeming his errors by some beautiful throwing to second. The Beacons made two base-hits in the first inning, but failed to bat effectively till the sixth, from which point they were more successful. In the last inning, after the Bostons retired for a blank—the Beacons having made two runs with two out and two on the bases, two runs being required to tie—the game was quite exciting, a grounder to Barnes, muffed, but picked up in time, closing the game. The Bostons played an ordinary fielding game, Barnes and McVey leading at the bat. Of the Beacons, Mansfield, Lloyd, and Elliott made handsome running catches, and Hodges did good service at second. The score follows:

BOSTON.	T.	R.	1B.	PO.	A.	E.	BEACON.	T.	R.	1B.	PO.	A.	E.
Wright, s s	4	2	2	2	5	1	Lamb, p	5	0	1	1	0	0
Barnes, 2d b	4	3	3	2	3	1	Berthrong, l f	5	1	1	1	0	2
Leonard, l f	5	0	1	0	0	2	Crane, c	4	0	1	2	3	8
O'Rourke, c f	4	0	2	2	0	3	Lloyd, 3d b	4	0	1	1	1	0
McVey, 1st b	5	0	3	11	0	0	Mansfield, c f	4	1	2	3	0	1
Spalding, p	5	0	1	0	1	0	Hodges, 2d b	4	1	0	9	4	3
White, c	6	1	2	7	0	4	Sumner, r f	4	1	1	1	2	1
Shafer, 3d b	5	1	0	1	2	1	Nunn, s s	5	0	0	1	2	1
Manning, r f	3	0	0	1	1	1	Elliott, 1s. b	4	1	0	8	0	1
Totals	41	7	14	27	12	13	Totals	39	5	7	27	12	17

Boston	1	0	2	0	1	1	0	2	0	—7
Beacon	0	0	0	0	0	2	1	0	2	—5

Runs earned—none. Total base-hits—Boston, 15; Beacon, 8. Two-base hits—White and Crane. Double-plays—Barnes and McVey; Elliott, Hodges and Nunn. Bases on errors—Boston, 5; Beacon, 6. Umpire, Thomas L. Beals, Boston Club. Time, 1h. 30m.

RED SOX vs. EAGLE.

The Red Stockings of St. Louis, Mo., arrived in Louisville, Ky., on the 23d ult., to play the Olympics and Eagles one more game apiece before their return home, but were prevented from measuring the willow with the Olymps. on account of a severe rain. On the 24th they met and defeated the Eagles; score, 10 to 1. Our correspondent says: "The Eagle boys have been doing some fine playing lately, but on this occasion they did their best to do their worst playing, and they succeeded beyond their utmost expectation. To be sure, two of the regular nine were absent, but their substitutes, Pearce and Grainger, acquitted themselves in such a manner as to annul the idea of any of the blame resting on their shoulders—in fact, they did most of the good playing that was done, and Pearce made the only run scored by the Eagles. The game throughout was all one-sided and very uninteresting, and a few more such displays will kill all public interest in baseball there. The managers have secured the services of Dean, late of the Washingtons, and Bunce of the Concords. With these new men the nine will be strengthened, and we hope to see the Eagles soar aloft again." Below we give the score:

EAGLE.	R.	PO.	A.	1B.	E.	RED SOX.	R.	PO.	A.	1B.	E.
Roche, c	0	7	0	0	4	Oran, r f	1	0	0	1	0
Muir, 1st b	0	13	0	0	0	Redman, s s	2	2	2	2	1
Morris, 3d b	0	1	6	0	3	Collins, p	0	1	3	0	0
A. McDonald, r f	0	0	0	0	1	Houtz, 1st b	1	13	0	0	0
Speed, s s	0	0	2	1	3	Sweasy, 2d b	0	2	4	0	1
Metcalfe, 2d b	0	4	2	1	3	Croft, l f	0	2	1	0	0
Pearce, c f	1	0	0	1	1	Morgan, c f	2	3	0	0	0
K. McDonald, p	0	1	3	0	4	McSorley, 3d b	2	1	2	1	0
Grainger, l f	0	1	1	1	1	Flint, c	2	3	1	0	0
Totals	1	27	14	4	20	Totals	10	27	13	4	2

Red Sox	0	5	0	2	2	0	1	0	0	—10
Eagle	0	0	0	0	0	0	1	0	0	— 1

Wild pitches—McDonald, 3. Umpire, M. Walsh, Olympic Club. Scorer, Robert Tyler.

OLYMPIC vs. LOUISVILLE.

On Tuesday, July 27, the Olympics and Louisvilles met for the second time this season, and for the second time the Olympics were victorious. Says our correspondent: "The Olymps. are a better club in every respect than the Louisvilles, and it was conceded by all that the former would have an easy victory. The only hope was that the Louisvilles could manage to keep their adversaries' score down low, but in this they also failed. Leach, the pitcher of the Olympics, endeavored, as usual, to bluff the umpire. This umpire-bluffing seems to be chronic with Mr. Leach, and the managers of his club owe it to themselves, as well as to the public, to see that it is stopped. Umpires should in all cases be treated with the utmost respect; and, when any member of a club repeatedly fails to show that respect, it then becomes the business of the club-managers to make him do it or dispense with his services." Below we append the summary:

LOUISVILLE.	R.	1B.	PO.	A.	OLYMPIC.	R.	1B.	PO.	A.
Morris, p	1	0	4	6	Gordon, c	0	0	8	1
Boro, c	0	0	3	1	Walsh, 1st b	1	2	11	0
Effinger, s s	1	1	2	7	Dyler, l f	0	1	1	0
Raible, c f	0	0	0	0	O'Brien, s s	0	0	1	1
Haldeman, 1st b	1	1	15	0	Burke, r f	2	2	1	0
Robinson, 3d b	1	1	2	3	Leach, p	3	1	2	1
Shreve, 2d b	1	3	2	1	Brookshaw, 2d b	4	1	2	5
Snoddy, r f	0	1	0	0	Riley, 3d b	2	2	2	1
Miller, l f	1	0	1	0	Gault, c f	1	0	0	1
Totals	6	8	27	18	Totals	13	9	27	10

Louisville	0	3	1	0	1	0	1	0	0	— 6
Olympic	0	2	0	3	0	3	3	0	2	—13

Passed balls—Boro, 5; Gordon, 4. Base-hits—Louisville, 8; Olympic, 9. Wild pitches—Morris, 3; Leach, 1. Umpire, L. Billings. Time, 2h.

HARTFORD vs. ST. LOUIS.

These clubs met again at Hartford, Ct., July 27, about two thousand people attending. It was a finely-played game throughout, the pitching on both sides being so good that only half a dozen base-hits were made during the game, while not a single run was earned. The result was in favor of the home nine by the score which we subjoin:

HARTFORD.	R.	1B.	PO.	A.	ST. LOUIS.	R.	1B.	PO.	A.
D. Allison, c	0	0	9	0	Cuthbert, l f	1	0	1	0
Burdock, 2d b	0	0	2	1	Pearce, s s	0	0	1	3
Carey, s s	1	0	0	6	Pike, c f	1	2	4	0
Bond, p	0	1	0	3	Chapman, r f	0	0	1	0
York, l f	1	0	2	0	Hague, 3d b	0	0	1	2
Ferguson, 3d b	1	1	1	0	Bradley, p	0	0	1	2
Remsen, c f	0	1	0	0	Battin, 2d b	0	0	5	5
Mills, 1st b	0	0	11	0	Dehlman, 1st b	0	0	10	0
Harbridge, r f	1	1	3	0	Miller, c	0	0	3	0
Totals	4	4	27	10	Totals	2	2	27	11

Hartford	0	2	0	0	0	0	0	2	0	—4
St. Louis	0	0	0	1	0	0	1	0	0	—2

Runs earned—None. Bases on errors—Hartford, 4; St. Louis, 1. Fielding errors—Hartford, 3; St. Louis, 10. Umpire, Wm. Boyd of the Atlantics. Time, 1h. 45m.

RELIANCE vs. OLYMPIC.

The Reliance Club of Brooklyn, L. I., visited Paterson, N. J., on Tuesday, July 27, and were handsomely taken in by the Olympics of that city, as the score below shows. The Brooklyn nine played with eight men only, although the Olympics offered them the choice of any ball-player in the town outside of their own nine:

RELIANCE.	R.	1B.	PO.	A.	E.	OLYMPIC.	R.	1B.	PO.	A.	E.
Holloway, s s	1	1	1	1	4	Foran, 1st b	0	1	9	1	0
Swandell, l f	0	1	2	0	1	Jas. Mullen, s s	0	1	3	2	0
Dover, 3d b	0	0	1	3	0	St. Lawr'ce, 3b	1	1	2	1	0
Shevlin, 2d b	0	1	2	0	1	Titus, 2d b	0	2	5	2	3
Kennedy, c	0	0	2	0	9	Wiggins, c f	2	1	0	1	0
Maloney, p	0	0	1	7	1	Nolan, p	2	1	0	1	0
Walker, 1st b	0	2	15	0	2	Lillis, c	1	1	6	2	2
Hodes, r f	0	1	2	1	1	J. Mullen, l f	3	2	2	0	0
						Casey, r f	3	2	0	0	0
Totals	1	6	27	15	19	Totals	12	14	27	11	5

Reliance	1	0	0	0	0	0	0	0	0	— 1
Olympic	0	3	0	2	0	0	6	0	1	—12

First base by errors—Reliance, 2; Olympic, 5. Runs earned—Olympic, 5. Umpire, Thomas Flynn. Time, 1h. 55m.

UNA vs. TAUNTON.

The Unas of Charlestown visited Taunton, Mass., July 25, and there defeated the Taunton Club by the score appended:

UNA.	R.	1B.	PO.	A.	E.	TAUNTON.	R.	1B.	PO.	A.	E.
E. Merrick, s s	1	2	3	5	3	Carpenter, 2d b	0	3	1	2	3
W. Merrick, c f	1	1	0	0	1	Waterman, p	0	0	1	2	3
Melza, 2d b	0	0	1	4	3	Latham, l f	1	1	3	1	0
Dodge, 3d b	0	0	2	2	0	Allen, c	2	1	8	1	6
Wilson, p	0	0	2	1	1	Bates, s s	0	1	0	5	0
Gilman, c	3	1	6	2	6	Peck, c f	0	0	0	1	0
Brown, l f	1	1	0	0	1	Sullivan, 1st b	1	0	11	1	0
Daly, r f	0	1	0	1	0	Perry, 3d b	0	0	3	0	3
Sullivan, 1st b	0	0	13	1	1	Galligan, r f	1	1	0	0	1
Totals	6	6	27	16	16	Totals	5	7	27	13	16

Una	0	2	0	1	2	0	0	1	0	—6
Taunton	0	1	0	0	0	3	1	0	0	—5

Umpire, O. Tilden of the Ed. Yan. Time, 2h. 15m.

ALASKA vs. HOBOKEN.

These clubs played at Hoboken July 28, and the backers of the Hoboken Club were so sure of victory that they freely gave odds at 25 to 15, but the Alaskas played a firm and confident game, and won by the following score:

ALASKA.	R.	HOBOKEN.	R.
Clayton, 3d b	1	Keny, 1st b	1
Cowell, s s	1	Donohue, 3d b	1
Hankinson, p	3	Holstein, c	1
Dunning, c f	1	W. Hadley, c f	1
Rourke, 2d b	2	McCracken, l f	0
Wharton, r f	2	Shreve, s s	1
Rice, 1st b	1	Gallagher, p	1
McConnell, l f	1	R. Hadley, 2d b	1
Dunnigan, c	0	Lewis, r f	1
Total	12	Total	8

Alaska	1	2	0	0	3	0	5	0	1	—12
Hoboken	1	0	0	4	1	0	1	1	0	— 8

Umpire, T. Jolly, Flyaway Club. Scorers, Messrs. Rote and Meehan.

BURLINGTON vs. TRENTON.

An admirable game was played by these Jersey clubs at Burlington on Monday, July 26, it being the third game of their opening series, the first and second of which were won by the Burlingtons by scores of 3 to 1 and 9 to 6 (eleven innings). In this contest they again asserted their superiority, though they had very hard work to win by a single run, which was just half as many as they made.

TRENTON.	R.	BURLINGTON.	R.
Bradley, s s	0	Fennimore, 1st b	0
Vanhorn, c	0	Keegan, l f	0
Moore, c f	0	Knight, p	0
Mack, p	0	Coons, c	0
Whitehead, 2d b	0	Alexander, c f	0
Walters, 3d b	0	Reynolds, 2d b	0
Willis, r f	0	Pfeffer, 3d b	0
Webb, l f	0	Williamson, s s	1
McGowan, 1st b	1	O'Brien, r f	1
Total	1	Total	2

Burlington	0	0	1	0	1	0	0	0	0	—2
Trenton	0	0	0	0	0	0	0	0	1	—1

Runs earned—Trenton, 1; Burlington, 0. First-base hits—Trenton, 8; Burlington, 5. Umpire, Mr. Swem. Scorers, Messrs. Stockton and Reed. Time, 1h. 35m.

GRAFTON vs. LIVE OAK.

More than a thousand persons witnessed a game played by these clubs July 26 for the championship of Massachusetts. Rain caused a stoppage of the game at the close of the seventh inning, the score standing as under:

GRAFTON.	R.	1B.	PO.	A.	E.	LIVE OAK.	R.	1B.	PO.	A.	E.
Dorgan, c	0	0	5	1	0	Hawkes, s s	1	0	2	1	0
Bigelow, 3d b	1	0	3	0	0	Whitney, 2d b	0	1	2	0	1
Bradley, p	0	0	1	4	0	Madden, 3d b	0	0	4	1	3
Shattuck, 1st b	1	2	7	1	0	McGlynn, c	0	0	5	1	5
Adams, l f	2	0	1	0	0	King, 1st b	1	2	6	1	0
Stratton, s s	0	1	1	2	0	Nevins, l f	0	1	0	0	1
Knight, 2d b	1	2	2	2	1	S. Record, r f	0	0	2	0	1
Salisbury, r f	0	1	0	0	0	White, p	0	0	0	4	0
Brewer, c f	0	1	1	0	0	W. Record, c f	0	2	0	0	0
Totals	5	7	21	10	1	Totals	2	6	21	8	11

Grafton	0	2	0	0	1	2	0	—5
Live Oak	0	0	1	1	0	0	0	—2

Runs earned—Grafton, 0; Live Oak, 1. First base on errors—Grafton, 3; Live Oak, 1. Struck out—Adams, 1; Madden, 2; Nevins, 1. Passed balls—Dorgan, 0; McGlynn, 3. Umpire, Mr. Hodges of Harvard. Time, 1h. 45m.

NEW HAVEN vs. ST. LOUIS.

By better batting and fielding than their opponents, the Elm City nine defeated the Missouri Browns by the score which follows:

NEW HAVEN.	R.	1B.	PO.	A.	E.	ST. LOUIS.	R.	1B.	PO.	A.	E.
McKelvey, r f	2	0	0	0	0	Cuthbert, l f	2	0	2	0	0
Geer, c f	2	1	0	0	0	Pearce, s s	0	1	1	1	1
Luff, 3d b	1	2	0	3	0	Pike, c f	0	0	0	0	1
McGinley, c	0	1	4	0	3	Chapman, r f	0	0	1	0	4
Somerville, 2d b	0	2	2	5	2	Hague, 3d b	0	0	2	3	0
Latham, 1st b	0	0	18	0	0	Bradley, p	1	0	2	6	0
Wright, s s	1	1	0	5	1	Battin, 2d b	0	1	0	3	0
Ryan, l f	0	1	3	0	0	Dehlman, 1st b	0	1	13	0	1
Nichols, p	1	1	0	5	2	Miller, c	0	0	6	1	3
Totals	7	9	27	18	8	Totals	3	3	27	14	10

New Haven	0	0	0	0	1	2	0	4	0	—7
St. Louis	0	0	0	0	1	1	0	1	0	—3

Runs earned—New Haven, 1. Bases on errors—New Haven, 5; St. Louis, 3. Umpire, Wm. Boyd of the Atlantics. Time, 2h. 5m.

OLYMPIC vs. HOBOKEN.

The Olympics of Manhattanville, N. Y., played a fine and exciting game with the Hoboken B. B. C. at the Elysian Fields, N. J., on Friday, July 30, before a large crowd of spectators. The Hobokens presented the strongest nine they have had this season, and their opponents can boast of a hard-earned victory. Powers' catching excited very favorable comment, while the fielding by Welsh and batting by Whalen, McLaughlin and Fitzpatrick materially helped the Olympic boys. Holstein did very well as catcher for the Hobokens, Prince, Hadley and McCracken displaying themselves to great advantage. Neither Moran nor Gallagher had any opportunity for good play until they took the position of pitcher on their respective nines, when their old-time effectiveness was proven to have lost none of its power. The score is as follows:

OLYMPIC.	R.	1B.	PO.	E.	HOBOKEN.	R.	1B.	PO.	E.
Welsh, l f	1	0	3	0	Gallagher, r f	1	2	0	2
Powers, c	1	1	8	7	Hadley, 2d b	1	1	1	1
McLaughlin, 1st b	2	3	7	0	Norton, 3d b	2	3	2	2
Killoran, p	2	1	2	0	Holstein, c	3	1	10	7
Whalen, c f	1	2	2	0	Kameron, s s	1	0	1	1
Becannon, 3d b	2	1	0	4	Kenney, c f	0	0	0	0
Fitzpatrick, 2d b	1	2	4	3	McCracken, l f	0	1	3	0
Larkin, s s	1	1	1	2	Donohue, 1st b	0	1	8	4
Moran, r f	0	2	0	0	Shreve, p	0	0	2	1
Totals	11	13	27	16	Totals	8	9	27	18

Olympic	3	0	3	0	0	4	1	0	0	—11
Hoboken	3	0	2	0	2	0	1	0	0	— 8

Umpire, Mr. Loughlin, Flyaway Club. Time, 2h.

ATLANTIC vs. CHICAGO.

The White Stockings came to play four more games in Brooklyn before leaving for the West, and on that day they met the Atlantics for the second time, and played a good game with them, as the appended score shows. The Chicagos led from the start, scoring runs nearly every inning until the seventh. The Atlantics scored only two in two innings. They failed to earn a run off Golden's pitching, and only got in four base-hits. Devlin's first-base play was noteworthy, as was also the fielding of Peters and Golden. Hastings led at the bat. On the Atlantic side Moore and Pabor bore off the palm in the field, and the latter at the bat.

CHICAGO.	R.	1B.	PO.	A.	E.	ATLANTIC.	R.	1B.	PO.	A.	E.
Higham, 2d b	2	0	1	2	1	Barlow, 2d b	0	0	2	0	2
Devlin, 1st b	0	1	16	0	0	Cassidy, p	1	0	0	3	0
Hines, c f	1	0	1	0	1	Clinton, 1st b	0	1	8	1	0
Glenn, l f	0	1	1	0	0	Fleet, c	0	0	3	1	0
Peters, s s	0	1	2	4	0	Moore, s s	0	0	3	4	1
Hastings, c	2	2	3	0	2	Pabor, l f	0	2	4	0	0
Golden, p	0	1	0	5	1	Nichols, 3d b	0	0	3	1	2
Warren, 3d b	1	2	1	1	1	McGee, c f	0	0	1	1	0
Bielaski, r f	0	1	2	1	1	Knowdell, r f	1	1	3	0	0
Totals	6	9	27	13	7	Totals	3	4	27	11	5

Chicago	1	2	1	1	0	1	0	0	0	—6
Atlantic	0	0	1	0	0	2	0	0	0	—3

Runs earned—Chicago, 1; Atlantic, 0. Umpire, Mr. Matthews of the Mutual Club. Time, 1h. 35m.

CAPITAL vs. LEXINGTON.

The two crack clubs of Lexington and Frankfort, Ky., met for the first time this season on the grounds of the Lexington Club on Saturday, July 24, and engaged in a spirited contest, the Lexingtons coming out victorious. A correspondent says that the Capitals outbatted and outfielded their opponents in every instance, but were beaten by wrong decisions.

CAPITAL.	R.	1B.	PO.	A.	LEXINGTON.	R.	1B.	PO.	A.
D. James	0	1	5	1	Barnes	0	0	0	0
Hatchitt	1	1	2	1	Cochran	0	1	0	2
Crittenden	1	1	0	1	Hocker	0	1	14	0
Price	2	4	9	0	Morris	0	1	1	0
Payne	1	0	5	1	Wooley	1	0	1	0
Davis	0	2	1	2	Herr	1	3	0	0
Barrett	0	1	1	0	Beard	1	1	0	5
Parker	0	0	3	0	McChesney	2	1	9	1
Cammack	0	1	1	0	Carty	1	0	2	5
Totals	5	11	27	6	Totals	6	8	27	13

Capital	1	0	0	1	0	2	0	0	1	—5
Lexington	0	0	0	0	0	1	4	1	0	—6

Umpire, Charles Gingleton. Scorers, Messrs. Quinn and Hale.

ARLINGTON vs. STAR.

The New York Arlingtons met the Stars of Syracuse, N. Y., on the latter's grounds, July 28, and won the game, which was very prettily played, by the score which follows:

ARLINGTON.	R.	1B.	PO.	A.	E.	STAR.	R.	1B.	PO.	A.	E.
Ryan, 2d b	0	0	5	1	1	Young, 3d b	0	1	2	2	1
Hayes, l f	0	0	1	0	0	Blodgett, r f	0	1	0	0	0
McDermot, c f	0	0	1	0	0	Rafferty, p	0	1	1	2	4
Isherwood, 1st b	2	1	11	0	1	Sullivan, c	1	1	5	2	0
Tracy, s s	1	2	1	5	0	White, 2d b	1	1	1	1	1
Dungan, c	1	0	6	1	0	Ferrer, s s	0	1	5	2	3
Purssell, 3d b	2	2	1	4	0	Sperry, c f	0	1	3	0	0
Brasher, r f	1	0	1	0	0	Downer, 1st b	0	0	9	0	0
Blodgett, p	0	0	0	3	0	Dunn, l f	0	1	1	0	0
Totals	6	6	27	14	2	Totals	2	7	27	9	9

Arlington	0	0	0	0	0	0	4	1	1	—6
Star	0	0	0	0	0	0	2	0	0	—2

First-base by errors—Arlington, 5; Star, 1. Umpires, Chas. W. Hovey and J. F. Connelly. Time, 1h. 40m.

ACTIVE vs. ARCHER.

On July 27 the Actives of Reading, Pa., invaded Philadelphia, and when they departed the Archers were a beaten nine, as the score below attests:

ACTIVE.	R.	1B.	A.	ARCHER.	R.	1B.	A.
Stott, 3d b	2	3	2	Heffernon, r f	1	1	0
Goodman, 1st b	1	1	0	J. O'Donnell, 2d b	1	3	2
James, 2d b	2	3	4	McGeary, 1st b	1	1	0
Lovett, p	2	4	2	Bushong, c	1	2	5
Dillon, l f	1	1	0	McFadden, l f	1	0	0
Davis, c f	2	1	0	Dolan, 3d b	0	0	1
Warren, s s	0	1	2	Burrows, c f	2	1	0
Smith, c	1	0	0	Lynch, s s	1	2	2
Ressler, r f	1	1	0	Arundel, p	1	1	2
Totals	12	14	9	Totals	9	13	11

Archer	0	0	3	0	1	1	0	3	1	— 9
Active	2	0	1	4	0	0	4	1	0	—12

XANTHA vs. AMATEUR.

The championship of Western Pennsylvania was contested by the Xantha Club of Allegheny and the Amateurs of Johnstown, at Union Park, in the former city, July 28. The score:

AMATEUR.	R.	XANTHA.	R.
Park, c	0	Sullivan, 2d b	2
Howard, s s	0	Jackson, 3d b	2
Buchanan, l f	0	Zoller, l f	2
Donaldson, p	1	Hagan, p	3
F. Grist, 2d b	1	Lane, r f	2
Parsons, 3d b	0	Keenan, 1st b	2
Murray, 1st b	1	Guise, s s	1
C. Grist, c f	1	Ross, c f	2
Carroll, r f	1	Curry, c	0
Total	5	Total	16

Amateur	3	0	1	0	1	0	0	0	0	— 5
Xantha	0	1	1	2	0	6	1	2	3	—16

Umpire, James Blackmore of the Dan Downey Club of Pittsburg. Scorers, I. N. Ross and J. E. Hess.

T. B. F. U. S. vs. OLYMPIC.

On July 28 the crack club of Bridgeport, Ct., visited Paterson, N. J., and there suffered defeat at the hands of the Olympics:

T. B. F. U. S.	R.	1B.	PO.	A.	OLYMPIC.	R.	1B.	PO.	A.
Larkins, l f	2	2	2	1	Foran, 1st b	3	1	13	0
Smith, 3d b	2	2	0	1	Jas. Mullen, s s	1	2	0	4
Thompson, c	0	1	5	2	St. Lawrence, 2d b	0	0	3	1
Sullivan, 2d b	2	2	7	2	Titus, r f	1	1	0	0
Snigg, 1st b	0	3	11	0	Wiggins, c f	1	1	0	0
O'Rourke, c f	0	0	0	0	Nolan, p	1	0	1	7
Daly, r f	0	0	0	0	Warren, l f	1	1	0	0
Roseman, p	1	0	1	1	Jno. Mullen, 3d b	2	1	5	3
Darrigan, s s	1	1	1	6	Casey, c	0	1	4	2
Totals	7	12	27	13	Totals	9	9	27	17

T. B. F. U. S.	0	0	0	1	3	1	0	0	2	—7
Olympic	0	1	2	0	1	1	2	2	0	—9

First base by errors—T. B. F. U. S., 5; Olympic, 7. Runs earned—T. B. F. U. S., 1. Umpire, Mr. Powell of the Reliance Club. Time, 2h.

SHORT STOPS.

In a game at Fort Warren, Mass., July 27, the Warren team mystified the Mystics, but not in a mysterious way; score, 19 to 8......The Mohegans whacked the Atlantas at New London, Ct., July 19, scoring 31 to 22......On the 24th ult. the Ætnas got away with the Mutuals of Jackson, at Detroit, Mich.; score, 23 to 5......A game for the Connecticut championship and silver-mounted bat was played at New Haven July 19, the local Madisons polishing off the Unions of Bridgeport by a count of 20 to 8......At Mt. Vernon, O., July 23, the Unions beat the Stars, 29 to 12......The I. O. C. D.'s of Boston went to Rockland, Mass., July 22, and returned conquerors of the Athletic Club of that place; totals, 30 to 12. ......The Malleable Iron B. B. C. was not hard enough to withstand the blows of the Slow and Easys at Cleveland, O., July 21, the latter nine scoring 16 to 11........The Hoboken Club of Mt. Vernon, N. H. has reorganized, with the following nine: C. E. Conant, c.; P. Loring, captain and p.; H. H. Garland, 1st b.; Bernard Swinington, 2d b.; James Ryan, 3d b.; Walter Hutchins, s. s.; Herbert Rogers, l. f.; Harvey Stearns. c. f.; George Stearns, r. f......The Junior Excelsior Baseball Club of New York played a game with the amateur Unions of Westchester County July 24, and the Excelsiors were defeated by a score of 5 to 42. The Excelsiors were without the services of their pitcher, and he was missed very much by them......On July 20 the Flyaways of the metropolis took the Fultons into camp in Brooklyn; score, 17 to 10......Same place and date, Keystone of New York vs. Tuttle & Bailey, 4 to 0......The Concords of Brooklyn waxed the Athletics of New York, 11 to 6......The Brannan Club of Ft. Barrancas, Fla., knocked smithereens out of the coopers of the Pensacola Navy Yard, July 16; figures, 23 to 5......The Howard Jrs. were too many for the Pioneers of Plymouth, at Brockton, Mass., recently; score, 20 to 10......In a contest between a picked nine and the Lake View Club at Chicago, Ill., a few days ago, the latter team were defeated by a score of 13 to 9......On the 28th ult. the Unions of Newark overcame the Trenton Club, at Waverly, N. J.; score, 21 to 10......The Rollstones of Fitchburg, Mass., scooped the Resolutes of Portland, Me., July 26; totals, 13 to 3....C. A. Browning & Co.'s nine were beaten by Wm. Heckle & Co.'s team, at Boston, Mass., July 24, the figures being 28 to 10....A picked nine were too light-waisted for the Pioneers of West Quincey, at East Milton, Mass., July 24; score, 23 to 16......The Cass Club of Detroit, Mich., took a jaunt to Howell on the 20th ult., and in a match the home-team won by a count of 10 to 6, which score shows that the game was well played. ....On the day following the Cass boys succeeded in defeating the crack club of Pinckney, Mich., by the close score of 10 to 9.

JIM WHITE RISES TO EXPLAIN.—The following is the letter of James White of the Bostons to *The Boston Herald*, explanatory of his secession to Chicago. The "fancy price," it appears, was too great a temptation to resist:

Since my decision to play ball in Chicago next season has become known, several articles have appeared in the Boston papers conveying the impression that I was under obligations to remain another season with the Boston Club, and I deem it my duty to define my position in the matter and correct erroneous impressions. A day or two before starting on our late Western trip, I met Mr. Apollonio at the club-rooms, at his request, and the conversation that ensued was in substance as follows: He desired to close a contract with me for a one or three-years' engagement, urging as his reason for so early an engagement that I was about going West, and might receive some flattering offers for my services there; that the Boston Club were desirous of retaining me with them, but gave me to understand in plain terms that their salary-list was as high as they could afford to pay, and, to use his own words, "they could not and did not propose to compete with 'fancy' Western prices." The only promise I made him, or anyone else, was to the effect that I would not receive or open any negotiations with any club manager on *that* trip, which promise I have kept to the letter. Nearly a month after my return from this trip, during which time nothing further was said to me, I met the management of the Chicago Club in Boston, who offered me the "fancy" price that the Boston Club did not propose to compete with, and, under these circumstances, I did not feel like *forcing* the Boston Club, as they claim others have done, to pay me any "fancy" price.

JAMES WHITE.

BOSTON VS. FALL RIVER.—Concerning a game played on the 26th ult. between the above professional and amateur nines of Massachusetts, which was won by the Bostons by a score of 10 to 1, a correspondent writes thus indignantly from Fall River:

EDITOR CLIPPER.—DEAR SIR: The announcement that the Bostons would engage in a game with the Fall-river nine this afternoon drew together a crowd of some 900 persons. The charge of admission was doubled, and as it was understood by a great many that the "Invincibles" had made a guarantee of their most brilliant playing, the audience expected to be shown at least some of the fine points of the game. But fate had decided otherwise, for the champions indulged in the "letting-up" business throughout the game; and should the same parties be again announced, not one-half the number could be assembled to witness the play. The Bostons were given $220 for this exhibition of their skill, and the display made was a disappointment to the spectators. There are many admirers of the visitors, who have always considered the club far above reproach, but the game of to-day was a settler for all such opinions. Yours, AMATEUR.

A FLAT DENIAL.—As an offset to certain statements by the managers of the Meadville Mutuals, we have received the following:

ALTOONA, PA., July 28, 1875.

EDITOR OF THE CLIPPER.—DEAR SIR: While overlooking your valuable paper this morning, I saw a communication from the manager of the Mutual B. B. C. of Meadville, Pa., in which he stated that his club had been stoned and ill-treated while playing with the Mountain City B. B. C. of this city. This statement is false from alpha to omega. I have witnessed many professional and amateur games, but in all my experience never heard as much growling as the Mutuals got off on the grounds of the Mountain City. They came here with the idea of winning an easy victory. They were greatly disappointed. The M. C.'s outplayed them in every respect. They try to put the blame on the umpire. The most of the wrong decisions were in favor of the Mutuals. Umpires, you are well aware, are not perfect. The best will make wrong decisions. The Mountain City Club is one of the strongest amateur clubs in the State, and always treat visiting clubs courteously, paying their expenses while visiting them, and showing them all the attention they possibly can. They paid the expenses of the Mutuals. After they were beaten the Mutuals removed their baggage from the hotel the M. C.'s had engaged for them to another, acting like a lot of disappointed school-boys. This act, you must confess, was very ungentlemanly. The M. C.'s have received half dozen challenges since the tour of the champions (?) of Western Pennsylvania. Therefore you see the reports circulated by them have not been credited. Hoping that you will publish the above in justice to the Mountain City B. B. C., I remain yours fraternally, JUSTICE.

THE CINCINNATI CLUB.—Mr. Joyce, the manager of the reorganized Cincinnati Club, has secured the services of the following players as the professional team of Cincinnati for 1875:

Players.	*Position.*	*From What Club.*
Fields	Catcher	Centennial, Philadelphia.
Fread	Pitcher	Active, Reading, Pa.
Snyder	First base	Camden of Camden, N. J.
West	Second base	Chelsea of Brooklyn, N. Y.
Doescher	Third base	Nassau of Brooklyn, N. Y.
Radcliffe	Short stop	Philadelphia of Philad'a.
Jackson	Left field	Staten Island of N. Y.
Clack	Centre field	Atlantic of Brooklyn.
Wardell	Right field	Resolute of Elizabeth.

There are some fine players in this team. West of the Chelseas is a very active, earnest worker, a sharp base-runner and beautiful fielder. Doescher is a good infielder, and Clack a very excellent outfielder. The catcher and pitcher we never saw play.

AQUATIC.

ST. JOHN ROWING CLUB REGATTA.

This event, which is annually looked forward to by sport-loving residents of the Crescent City with much interest, came off this year at Milneburg, Lake Ponchartrain, July 19, and afforded pleasure to a concourse of both sexes numbering about fifteen thousand. Two miles was the greatest distance pulled in any of the races, which were participated in by oarsmen representing other organizations. Summaries of the several events are given below:

SINGLE-SCULL RACE, half mile and return; prize, a gold medal; seven entries.

Charleston Club, Henry C. Cheeves	1
St. John Club, R. G. Musgrove	2
Orleans Club, Owen Reilly	3
Orleans Club, P. J. Gillen	0
Southern Club, M. Dallas	0
St. John Club, L. W. Perkins	0

Time, 9:45.

PAIR-OARED RACE, three-quarters of a mile and return; prize, gold medal; three entries.

St. John........1 | Pelican........3
C. T. Howard....2 |

Time, 11:44.

FOUR-OARED GIG RACE, one mile and return; prizes, gold medals; six entries.

Riverside........1 | Southern........0
Hope............2 | Orleans.........0
C. T. Howard.....3 | St. John........0

Time, 14:18¾.

FOUR-OARED SHELL RACE, one mile and return; special prize, silver goblet, offered by St. John Club; six entries.

Riverside........1 | C. T. Howard........0
Charleston.......2 | Pelican.............0
Orleans..........3 | St. John............0
Hope.............0 |

Time, 14:00.

FOUR-OARED BARGE RACE, three-quarters of a mile and return; prize, gold medal; three entries.

Orleans..........1 | C. T. Howard........0
St. John.........2 |

Time, 13:05.

THE N. W. A. B. A. REGATTA.

The programme for the seventh annual regatta of the Northwestern Amateur Boating Association, which is to be held on the Maumee River, at Toledo, O., Wednesday and Thursday, Aug. 4, 5, is herewith presented:

FIRST DAY—*First Race:* Barges pulling eight oars or less; prize, plate, value $50. *Second Race:* Chicago Scullers, officers' race; for members of the Chicago Scullers only. *Third Race:* Junior double-sculls; prize, two gold badges, value $40. *Fourth Race:* Senior single-sculls; prize, gold badge, value $60. *Fifth Race:* Junior six-oared shells; for the junior championship; prize, six gold badges, value $150. *Sixth Race:* Senior four-oared shells; prize, four gold badges, value $200.

SECOND DAY—*First Race:* Ten-oared barges; prize, plate, value $50. *Second Race:* Junior single-sculls; prize, gold badge, value $35. *Third Race:* Senior double-sculls; prize, two gold badges, value $75. *Fourth Race:* Four-oared shells; open to all amateur rowing clubs; prize, four gold badges, value $300. *Fifth Race:* Junior four-oared shells; prize, four gold badges, value $100. *Sixth Race:* Senior six-oared shells; for the senior championship; prize, six gold badges, value $300.

All races to be governed by the laws of boat-racing as adopted by the American Amateur Congress August 29, 1872. Entries for the open-to-all race will be received up to the day upon which it takes place.

The secretary, Edward T. Waite, informs us that over seventy entries in all have been made for the regatta, the names sent in including those of many well-known scullers.

THE MICHIGAN REGATTA.—The programme of the second annual rowing regatta of the Grand Haven and Spring Lake Association, to be held next week, is as follows: *First Day,* Aug. 10.—Grand Haven Course.—1. Barge race; one mile and return. 2. Junior single-scull race; one mile and return. 3. Duck-boat race; one-half mile and return. 4. Double-scull race; one mile and return. *Second Day,* Aug. 11.—Spring Lake Course.—1. Junior six-oar shell race; 1½ miles and return. 2. Senior single-scull race; one mile and return. 3. Ladies' double-scull race; one-half mile and return. 4. Four-oared shell race; 1½ miles and return. The rules of the Association and definition of an amateur are similar to those adopted by the National Association of Amateur Oarsmen. Challenge prizes are offered for four-oared, double-scull and senior single-scull shell races, and elegant presentation prizes will be given for junior six-oared, junior single-shell and barge races. The races will be free to all amateurs. All entries must be made before the 9th of Aug., 1875, addressed to D. G. Cutler, secretary and treasurer, Spring Lake, Mich.

THE BEVERLY (MASS.) YACHT CLUB held their second special regatta of the present season on Monday, July 19. Three solid silver vases were offered as prizes in the three classes by Wm. Sohier, who also gave a consolation cup, to be taken by the boat making the worst time, with club allowances. Seven boats were entered in the first-class, five in the second, and one in the third, and the winners were: First-class, Eva, 25ft. 4in., Capt. W. H. Bangs Jr., 1h. 28m. 40s.; second, Ibis, 19ft. 5in., Capt. H. C. Leeds, 1h. 34m. 36s.; third, Tulip, 16ft. 6in., Capt. Walter Burgess, 1h. 45m. 3s. Distance, 7½ miles.

A FOUR-OARED RACE, in working boats, for prizes of $50 and $30, took place between six crews composed of members of the Jefferson Boat Club of the North End, Boston, Mass., July 29. The first prize was won by the Hurricane, rowed by T. J. Kelly (bow), S. Joyce, J. F. Barry and C. F. Mack (stroke), making the two miles, with a turn, in 15:14. The Henrietta, manned by E. L. Flaherty (bow), E. F. Barry, D. Driscoll and L. McLean (stroke), was the second boat home, her time being 15:14.

A SCULLERS' RACE between members of the North-end Boat Club of Boston, Mass., was rowed on the evening of July 29, over a turning course of about two and a half miles, starting from Constitution Wharf. J. Parker won in 21:00; A. Finn, Mike Burke, J. Scott, and J. McIntire following in the order named. It was for the champion medal of the club.

A FIVE-DOLLAR NOTE was sculled for by John McDermott of Calais and Fred Bell of Eastport, Me., on the St. Croix, over a course of about two miles, on the 19th ult. Mac got away in advance, experienced no difficulty in keeping there, and won by about thirty lengths. He is about sixteen years old, while Bell is thirty-five.

MEMBERS of the North-end Boat Club of Boston, Mass., engaged in a double-scull race in Whitehall boats, for prizes of $12, $8, and $4, on Monday evening, July 19. The course was nearly two miles, and the race was won by J. Parker and J. Finn, E. Finn and J. Splawn second. Referee and starter, John Hayes. Judges, John Burns and J. McIntire.

THE NEWBURG BAY Y. A. will hold their second annual sailing regatta on Wednesday, Aug. 4, the competing vessels being divided into two classes, in each of which two prizes will be offered. Numerous entries have been made by clubs along the Hudson, Long Island Sound, and elsewhere.

CAPTAIN WEBB, who recently swam nearly twenty miles at a stretch in the Thames, England, has commenced training at Dover, with the avowed purpose of attempting to swim across the English Channel.

MAJOR BENNETT, at one time an officer of the Royal Harwich Yacht Club, and the owner of Satanella and other yachts, died at Dover, Eng., July 11, aged 38.

JAMES LAYTON, president of the London (Eng.) Rowing Club, died in the English metropolis July 7 at an advanced age.

CRICKET.

ALPHA OF SALEM vs. MAYFLOWER OF BOSTON.

The second elevens of these two Massachusetts clubs, each with a given man, met on the grounds of the former July 28. The Alpha achieved quite a decided victory in one inning, by 34 runs. A splendid display of batting was given by Peck, who was not out for a score of 38, obtained in about two hours' time by superb play and against good bowling. Hubon scored a fine 17, and Mahoney (the given man) and Ashton each a rattling 7. For the Mayflowers, Simon, Jackson and Walker each played finely for their respective scores, more especially the latter. The bowling of Mahoney and Peck for the Alphas and Walker for the Mayflowers was well up to the mark.

ALPHA—First Inning.

Mahoney b Walker	7	Rowley l b w Walker	1
Bruce b Walker	3	Osgood b Walker	1
Hagar b Walker	2	Hubon b Jackson	17
Peck, not out	38	Edwards b Jackson	1
Trumbull c Dilkes b Jack'n	5	Byes, 14; leg byes, 5	19
Ashton b Walker	7		
Emilio c Simon b Walker	0	Total	101

First Inning.	MAYFLOWER.	Second Inning.	
Sweeney b Mahoney	0	run out	0
Simon c Emilio b Mahoney	4	c Emilio b Peck	9
De Wolfe b Mahoney	0	c Rowley b Peck	2
Davidson b Peck	2	c and b Symonds	0
Hull c Emilio b Peck	4	c Emilio b Mahoney	0
Jackson b Peck	0	b Peck	14
Sampson l b w Mahoney	3	run out	0
Walker b Peck	0	st Hubon b Ashton	14
Dilkes b Mahoney	2	b Symonds	0
Brander b Peck	1	not out	0
Ridgeway, not out	1	c Hagar b Peck	2
Wide, 1; leg bye, 1	2	Wides, 4; byes, 2; n ball, 1	7
Total	19	Total	48

Grand total........67

PENINSULAR vs. CHATHAM.

A cricket match was played at Detroit, Mich., July 26, between the Peninsulars of that place and the Chathams of Chatham, Ont., the local eleven winning by fifty-three runs. The game was decided on the first inning; score as under:

PENINSULAR.		CHATHAM.	
Bamford c Atkinson b Van Allen	1	Eberts b Irvine	15
Heigho, run out	3	W. Neville c Armstrong b White	1
Calvert c Eberts b Wells	5	J. Neville c Arm'g b White	0
Ridgely b Neville	13	Whelen c Heigho b White	16
Armstrong b Whelen	10	Wells c Ridgely b Irvine	3
Irvine c Neville b Van Allen	33	Page c Irvine b White	3
Edgar c Neville b Van Al'n	3	Van Allen b Irvine	3
White c and b Wells	13	Atkinson Jr. c Irvine	0
Habbin b Van Allen	9	Nich's c Littlejohn b White	0
Milw'd c Van Al'n b Wells	10	Monck run out	1
Littlejohn not out	3	Van Allen Jr., not out	3
Byes, 4; leg byes, 3	7	Byes, 7; leg byes, 5	12
Total	110	Total	57

In their second inning the Canadians made 61.

THE GAME OF CHESS.

To Correspondents.

THEO. M. BROWN.—Most welcome. Yes! we want about three well-digested ones. Will write within the time specified.

GEO. E. CARPENTER.—Our faith has never wavered; used, and very gladly; your wishes *in re* announcement will be observed.

CHAS. A. GILBERG.—*Excellentissime!* Many thanks for the favors, and the criticisms are duly noted. We had not heard from T. M. B. for twice the number of months you name until a week ago; he is at Penn Yan for a month.

DANIEL JAEGER.—Received; not seeing it, we can neither commend nor discommend. We will look at the game.

P. R. BALDY, Catawissa.—Your game shall have special attention, as it merits, from reviving the classical 3..Q to K Kt 4. Sol. of 970, right, and first in. Did you ever see a problem by Mr. Swan of Detroit, illustrating the same thing?

J. DRESDNER.—Your last proves faulty.

Dual Mates.

Among other interesting matters, our contributor Geo. E. Carpenter writes on this subject as follows: "I was glad to see you give Mr. Duffy's decision *in re* the dual-move question. This is the first practical application of my theories of which I am aware. Many have understood me as proclaiming every dual under the sun as forever condemning the problem in which it occurs; when, in fact, all I want is to have it recognized as more or less of a defect wherever it occurs, the *degree* depending upon the circumstances under which it occurs. The beauty of the idea has very little, if anything, to do with the ascertainment of the degree of error. Neither has the difficulty of preventing the dual. It is only when we come to sum up the grand result that these and kindred features are to be considered. If the general idea be good, and the degree of error small, the problem will pass. The smallest degree of error I have termed a defect. It is scarcely ever advisable to mar the construction in order to obviate a mere defect; but when it is an *imperfection* that is under consideration, the case is different. Here the construction ought to yield, if absolutely necessary. But the best thing to do is to lay the problem aside for a while, until a happier inspiration comes. Then, ten chances to one, the diligent composer will succeed in achieving perfect accuracy without in the least harming a hair of the Graces. The trouble is, we all compose too much."

RISING YOUNG PLAYERS.—There is a highly gratifying phase of proof that, notwithstanding a great deal of croaking, the young players of the present day present a studious, rising and ambitious phalanx. We refer to the number of men rated second and third class who have won first or very high prizes in various handicap tourneys within the year. Among others, Mr. Maas, City of London; Mr. J. W. McGregor (third class), Scotland; and now Mr. Jas. Fish, Manchester, third class, first prize, with 12 victories to only 1 defeat; and Mr. E. J. Walker, Halifax, also third class, first prize.

A MOST REMARKABLE event has transpired in American chess, an event always to be cited. Mrs. J. M. Gilbert, in a game by correspondence with our contributor W. J. Berry, after playing 23 moves *announced mate in nineteen moves!* We intend giving this astonishing performance in two weeks. We say "astonishing" advisedly, for it is not what is called a "forced mate," the variations for Black being almost numberless, and one half the Attack's moves not giving check.

THE PHILADELPHIA C. C. has formally decided to organize a centennial tourney; details hereafter.

COL. HUGGINS has composed a centennial problem, "C," a beautiful 4-mover, and dedicated it to the P. C. C.

Enigma No. 973.

BY HERR KOCKELKORN.

White: K at Q R 3, Q K R 8, R Q 5, B Q Kt 2, B Q B 6, Kt Q Kt 7, P Q B 3.

Black: K at Q B 5, R K 5, B Q R 2, B K B 2, P Q R 3, P Q Kt 3, P Q B 2, P K B 3, K R 3.

White to play and give mate in four moves.

Problem No. 973.

BY J. C. ROMEYN.

BLACK.

WHITE.

White to play and give mate in three moves.

Game No. 973.

In response to several requests, we repeat game No. 873 (as far as it went) for the purpose of completing the record.

HOLLANDISH OPENING.

White. Amsterdam.	Black. The Hague.	White. Amsterdam.	Black. The Hague.
1..P to Q 4	P to K B 4	29..Kt to his 5+	K to his R 3
2..P–Q B 4	P–K 3	30..Q R × R	K R × R
3..Q Kt–B 3	K Kt–B 3	31..R–Q R sq	K R × R +
4..P–K 3	K B–Kt 5	32..Q × K R	Q B–home
5..Q B–Q 2	K B × Kt	33..B–Q R 4	Q B–Q 2
6..Q B × B	K Kt–K 5	34..K B × B	Q × K B
7..Q–her B 2	P–Q 3	35..K–his B 2	Q–K 2
8..K B–Q 3	K Kt × B	36..P–K Kt 4	Q–K B sq
9..Q × K Kt	Q–K B 3	37..K–his Kt 3	B P × P
10..K Kt–K 2	Q Kt–Q 2	38..R P × P	R P × P
11..R–Q sq	P–K 4	39..K × Kt P	Q–K B 4 +
12..K B–B 2	Castles	40..K–his R 4	Q–K B sq
13..Castles	Q–K 2	41..Q–K R sq	Q–K B 3
14..Kt–his 3	P–K Kt 3	42..K–Kt 4 dis+	Kt–K R 4
15..P–K B 4	P–K 5	43..Kt × K P	Q–her Kt 7
16..P–Q 5	Q Kt–B 3	44..K–his B 3	Q–her B 7
17..P–Q Kt 4	Q B–Q 2	45..P–K B 5	K–his R 2
18..P–Q R 3	Q B–K 2	46..Kt–his 3	K–his R 3
19..K Kt–K 2	P–K R 4	47..B P × P	Q × Kt P
20..K Kt–Q 4	Q–K B 3	48..Q × Kt +	Q × Q +
21..Q–her 2	R P × P	49..K Kt × Q	K × K Kt
22..R P × P	K R–B sq	50..K–his B 4	K–Kt 3
23..B–Q Kt 3	Q–K 2	51..P–K 4	K–his B 3
24..P–K R 3	Kt–K B 3	52..P–K 5 +	Q P × P +
25..P–K Kt 4	K–his R 2	53..K–his 4	K–his B 2
26..Q–her Kt 2	R–K Kt sq	54..K × K P	K–his 2
27..K Kt–K 6	Q Kt–K sq	55..P–Q B 5	Kt P × P
28..Q R–home	Kt–Kt 2	56..Kt P × P	Resigned.

A game of no great value any way. It is conspicuously full of the proverbial dullness of correspondence chess; but Amsterdam justly won. The players, particularly of the Hague, often tried to see too much.

CHEQUERS.

To Correspondents.

WM. MATTHEWS.—Anderson's Second Edition will cost you $5, obtainable through A. J. Dunlap, Box 3,422, New York; Spayth's "American Draught Player," $3, from Ed. James, as per advertisement.

RUDOLPH HOFMAN.—Solution of Position No. 17 received.

THOMAS KANE.—Should your end-game prove to be sound, it shall appear.

H. KING.—Three Kings win every time against two Kings, each commanding a double corner. We have illustrated this win in THE CLIPPER many times. Any good player will show you the method.

WM. PFEIFFER.—Solution Position 17, also Enigma 17, at hand. See this week's CLIPPER. For the future please send games, as our list of positions is very large.

W. PFEIFFER.—One of your positions is written up for insertion.

H. HAGADORN, C. HENGSTER, RUDOLPH HOFMAN.—Positions shall receive attention.

J. N. HILL.—Please to send solutions to the positions forwarded, this being requisite to insure their examination.

OUR CONTRIBUTORS will please to observe that, at present, games are preferable to positions.

A. ROSBACH.—Game received. We shall be pleased to examine the games referred to.

THOMAS TIERNEY.—Your last at hand. Your candor regarding the position referred to is creditable. We will attend to your request. Your last on file for examination.

Critical Analysis of End-game No. 18, Vol. 23.

W. Pfeiffer offers the following line of play in favor of the theory that Mr. Eastman could have won the game. When great variety of play exists, it is often difficult to pronounce positively; indeed, many positions have stood as sound for years, and been afterwards "exploded." Should Mr. P. prove correct, the value of the position is very much enhanced, as discoveries in actual play are important. Mr. Pfeiffer's solution:

Black.	White.	Black.	White.
1..3 7	12 3	4..2 6	31 22
2..14 17	21 14	5..6 31	Black wins.
3..10 26	3 10		

WE HAVE received Nos. 2, 3 and 4 of *The American Checker Player*, published by Messrs. Phelan & Kelly.

Game No. 19.—Vol. 23.

[COMMUNICATED BY A. R. OF PHILADELPHIA.]

Played in a match between Messrs. Martins and Reid, March 6, 1875.

"CROSS."

Black.	White.	Black.	White.
1..11 to 15	23 to 18	16.. 7 to 11	31 to 27 (d)
2.. 8 11	27 23 (a)	17.. 3 7	27 24
3.. 4 8	23 19	18..13 17	22 13
4.. 9 14	18 9	19..10 14	13 9
5.. 5 14	22 17	20.. 7 10	9 5
6.. 6 9 (b)	25 22	21..11 15	5 1
7.. 9 13	26 23	22..15 18	1 6
8.. 1 6	30 25	23.. 2 9	21 17
9..15 18	22 15	24..18 27	17 13
10..11 27	32 23	25..27 32	13 6
11..13 22	25 9 (c)	26..14 17	6 2
12.. 6 13	29 25	27..17 21	2 6
13.. 8 11	25 22	28..10 14	19 15
14..11 15	24 20	29..14 17	24 19
15..15 24	28 19	30..17 22	Drawn.

NOTES BY ED. D. D.—(a) Anderson's first variation, 26-23, also draws. (See "American Draught Player," Variation 2.) (b) 15 to 18 draws. See A. D. P., Variation 2. (c) All this is like clock-work, each player being perfectly conversant with "orthodox" play, and not feeling disposed to go out of the known tracks. (d) With players of such experience the game may fairly be dismissed as already drawn. The ending is worthy of the attention of students.

Solution of Position No. 18.—Vol. 23.

BY H. P. EASTMAN.

Black.	White.	Black.	White.
1..3 to 7	12 to 3	4..2 to 6	3 to 10 or 31 22
2..14 17	21 14	5..6 31	Drawn.
3..10 26	31 22 or 3 10		

Solution of Enigma No. 18.—Vol. 23.

BY JOHN DOUGHERTY.

Black.	White.	Black.	White.
1..10 to 14	18 to 9	5..13 to 31	29 to 25
2..28 24	20 27	6..31 27	25 22
3.. 3 8	12 3	7..27 23	Black wins.
4..17 13	3 10		

Enigma No. 19.—Vol. 23.

BY J. D.

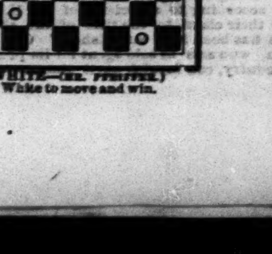
END-GAME between Messrs. J. and C. DOUGHERTY.
Black men played by J. D.
Black men on 4, 5, 7, 8, 11, 12 and 13.
White men on 18, 19, 20, 21, 23, 26 and 27.
Black to move and win.

Position No. 19.—Vol. 23.

BY WM. PFEIFFER.

END-GAME, between Mr. P. and a "Friend."

BLACK.—(FRIEND.)



WHITE.—(MR. PFEIFFER.)

White to move and win.

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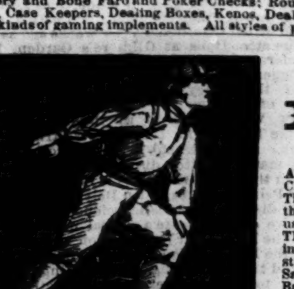

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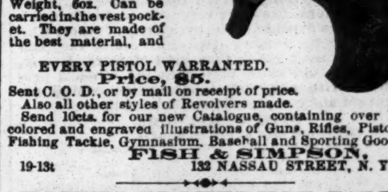

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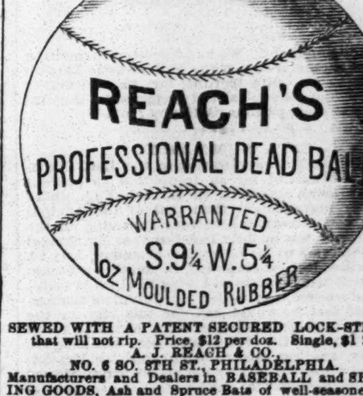

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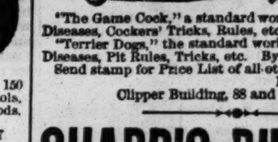

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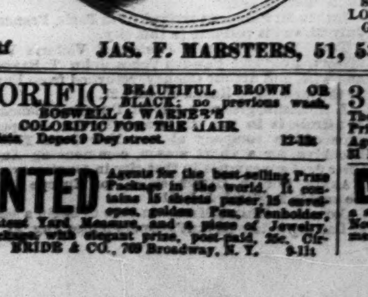

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Letters received for week ending 5 P. M., MONDAY, Aug. 2.

LADIES' LIST.

- Arnold, Mrs. Amos D.
- Angelo, Clara
- Atkins, Annie E.
- Bertie, Mlle. (vocalist) (2)
- Booth, Alice
- Beauchamp, Mrs. Emma
- Bell, Emily (variety "biz")
- Bushnell, Susie
- Bernard, Mrs. Mollie
- Booth, Mrs. J. B.
- Clifton, Viola
- Cole, Lena
- Coombs, Jane
- Crabtree, Lotta
- Cawthorne, Mrs. S. C.
- Connolly, Sadie
- Chandos, Roy
- Davis, Mary (with Jennie Carroll)
- Davenport, Fannie
- Davis, Laura
- Delorme, Annie
- De Witt, Emma
- Dearden, Fannie
- Dargon, Miss A. L.
- Delmay, Lu-lu (2)
- De Vere, Mrs. L.
- Denike, Mattie (2)
- Emerson, Dollie (song-and-dance)
- Foster, Perlie (2)
- Forrester, Lillie (velocipedist)
- Gilbert, Mrs. Gussie
- Gardner, Carrie
- Howland, Blanche
- Henri, Flora
- Helyne, Kathie
- Bezlep, Grace N. (2)
- Heron, Matilda
- Kirby, Adele
- Kent, Louise
- Kane, Katie
- Lillian Sisters
- Lenton, Mrs. Herbert (2)
- Leola, Olive (gymnast)
- La Font, Millie
- Little Etta
- Linden, Lillie (vocalist)
- Little Nell
- Lynn, Augusta
- La Pointe, Lottie
- La Grange, Lizzie
- Marks, Jennie
- Morrissey, Mrs. Cordelia
- Miles, Florence (of French Op. Bouffe)
- Mitchell, Jennie
- Markham, Pauline
- McDonald, Flora
- Mahon, Lizzie
- Mitchell, Maggie
- Moore, Agnes
- Mason, Sallie
- McWilliams, Mrs. Mary
- Newton, Stella
- Nelson, Nellie
- Oates, Mrs. J. A.
- Putnam, Katie
- Peak, Fannie
- Pieris, Nully
- Price, Bijou
- Pauline, La Belle
- Robinson, Bessie
- Rice, Emma (vocalist)
- Realta, Mlle.
- Russell, Millie
- Rand, Rosa
- Rainford, Lottie
- Reynolds, Little "Vic"
- Richmond, Hattie
- Somers, Alice
- Sanford, Kittie
- Sinclair, Allie (minst. "biz")
- Sanford, Elise
- Sutton, Helena
- St. Felix, Mad.
- Schott, Angelique
- Swinburne, Marie (2)
- Scott, Mrs. Wm.
- Seamon, Mrs. Minnie
- Turnour, Jennie
- Taylor, Mrs. E. C.
- Thompson, Dollie
- Vincent, Ida
- Venus & Adonis
- Wilson, Eliza (of Black Crook Co.)
- Warner, Ella
- Warren, Mrs. Y. or T.
- Western, Lucille
- Wells, Florence
- Washburn, Libby H.
- Wells, Minnie
- Whitland, Kittie
- Wyndham, Alice
- Woods, Carrie (vocalist)
- Zephy, Mlle. (song-and-dance)

GENTLEMEN'S LIST.

- Arnold, W. (of Arnold Bros.)
- Austins, The Merry
- Adams, Edwin (actor) (2)
- Amlar, Harry
- Ames, Emile
- Andress, C. (with E. C. Taylor)
- Arizona, Chas.
- Allen, "Doc" J. O. E.
- Anderson, F. (with Callender)
- Auck, J. (late of De Bar's)
- Anderson, Jos. E.
- Abey, Joshua V.
- Arbuckle, M. (musician)
- Albaugh, J. W.
- Ahern, Chas.
- Anderson, A. (of "Last Sensation")
- Andre, E. A.
- Arnold, Jas.
- Barlow, Milt. G.
- Buell, Ed. C.
- Birch, Wm. (of San Fran. Minst.)
- Brand & Leland
- Bisbee, Frank (2)
- Brown, Mr. (with Bloodgood)
- Blake, H. (leading "biz")
- Burr, J. L.
- Barrett, Lawrence
- Baetins, C. (of Thomas' Orch.)
- Beehm, E. (of Strakosch Co)
- Bremond, E. L.
- Birch, Chas. N.
- Berrell, Geo. B.
- Bernard, L. W.
- Brault, Louis
- Brunaux, Emile
- Bothner, G. (of Strakosch Co.)
- Bloodgood, Harry R.
- Beach, Chas.
- Butler, Ed S. 13c.
- Booth, Manag. of of Edwin
- Bennett, Wallace
- Booth, Edwin
- Bintaur, Stephen W.
- Braham, Harry (comed.)
- Burton, Thos. F.
- Brown, T. M. (pianist)
- Baldwin, Jas. G.
- Brown, E. B.
- Boniface, G. C.
- Bryant, Neil
- Beayton, Frank
- Brennan, R. A.
- Burgess, Cool
- Bernard, Harry
- Boner, Louis
- Birdsall, Chas.
- Baldwin, Professor (magician)
- Bailey, Mr. (with "Old" J. Robins'n)
- Bliss, Chas.
- Baird, J. W. (manager)
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- Collier, O. (of Murray's Cir.)
- Carr, Frank
- Carrington, Col. J. M.
- Callender & McAuslan Co.
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- Capoul, V. (of Strakosch Co.)
- Castle, F. (of Sells' Bros. Cir.)
- Clark, Jas. G. (vocalist)
- Chormann, C. (of Howe's Cir.)
- Cowles, E.
- Cross, Jno. Jas.
- Colby, Geo. W.
- Collins, Billy
- Craven, J. F.
- Cavanagh, W. B.
- Cooke, Louie E.
- Costello, F. (of Gibbs' Cir.)
- Clarke, Kit
- Cole, Edmund
- Cupp, L. (with Barnum)
- Campbell, Bartley J.
- Cannon, Jno.
- Clifford, Edwin
- Dougherty, S. W.
- Dumont, Frank
- Dalton, E. Ross
- De Leon, Leon
- Dixon, Andrew (2)
- Donohue, Hugh
- Devere & La Belle Pauline, C.
- Dayton, Tommy
- Devere, Wm.
- De Mott, Eugene J.
- De Haven, Geo. W. (2)
- Deverell, Thos. R.
- De Haven, Claude (2) 6c.
- Dutton, H.
- Danneman, F.
- Deem, B. B.
- Drew, Chas. H.
- De Montague, Sig. (fire-king)
- Dunbar, E. C.
- Delehanty & Cummings
- Daly, Bobby
- Davis, D.
- Day, Danl. (musician)
- Devere, Chas. N.
- DeLa Croix, Edwin
- Dot, Admiral "Emerald"
- Eckert, Prof. Jno. (2)
- Elliott, Mr.
- Eastman, Jas.
- Fitzgerald, Alex.
- Fredericks, Oscar
- Forrester, N. C.
- Fairman, J. K.
- Fredericks, W. (globe "biz")
- Fersmon, Geo. W.
- Ferdinand, Mons (of Europ. Cir.)
- Fleming, Hy B.
- Fox, Jas. P.
- Frink, Chas. A.
- Fairbanks, Chas.
- France, Sidney
- Gibson, Frank
- Gotthold, E. M.
- Gorman, W. E.
- Greenwood, G. (late of Wood's, Phila.)
- Gale, Harry
- Garrety, Plymon "Gymnast"
- Gardner, Harry
- Guy, Sr., Geo. (of Guy Family)
- Graham, Thos. W.
- Healy, Dr. Jno. E.
- Hager, Chas. H.
- Hart, J. O.
- Howard, Chas. L.
- Holden, Charles (agent)
- Harrington, Prof.
- Howe, F. (of Howe & Co.'s Cir.)
- Holler, A. (of Murray's Cir.)
- Hudson, G. B. (2)
- Howe, Cady E.
- Hodges, D. B.
- Hatch, S. (minst. "biz")
- Heningar, J. W.
- Henry, Thos. W.
- Howard, T. (of Fox's Pant Co.)
- Herbert, Jos. W.
- Halleck, T. E.
- Hengler, T. M.
- Harlacher, C. (cornettist)
- Hackett, G. L.
- Heywood Bros.
- Hunter, Prof. Chas.
- Holston, Ari
- Hamilton, Wiley
- Hicks, Chas. B.
- Heeney, E.
- Holcomb, G. (of Cole's Cir.)
- Harrison, Gabriel
- Holland, W. M.
- Irving, Wm. S.
- "Jepp." — (parlor comique)
- Jones, Arnold
- Jones, J. H. (of Mrs. Oates' Co.)
- Jackley, M. H.
- Jack, Jas. M.
- Jackley, Jos.
- Kean, J. H.
- Keene, Jule
- Kersands, Billy
- Knight, Geo. S.
- Kidder, C. W.
- Kent, F. (with Dup. & Bened.)
- Kean, Jos. H.
- Kent, Frank (of Op. Bouffe Co.)
- Levere, Leo (tumbler)
- Lyles, Charlie
- Lawlor, F. W.
- Levit, Hy
- Little, Rich'd (with Callender)
- Lee, Chas. (2)
- Lynch, Ed. (Irish comed.)
- Leavitt, M. B.
- "Little Mike"
- "Little General" (comed.) (2)
- Lavake, Will K. (2)
- Landen, J. J.
- Luca, Alex A.
- Lucas, Sam (with Callender)
- Linden, Ernest
- Lowande, Martinho (2) 5c.
- Lowery,—(of Oriental Circus)
- Langrishe, J. W.
- Lee, H. (of Adams Co.)
- Lamont, J. W.
- Maguire, J. ("Grand Recitals")
- "Manager"
- Mulholland, Jno.
- Martin, Thos. J.
- Masters, Ed
- Miranda, S D. Manuel 10c.
- Murphy, J. (of "Help & "Maum Cre")
- Murray's Circus, Leader of Band
- McFarland, Wm.
- Morgan, W. (hurdle-rider)
- Moore, Jas. (of Luke & Moore)
- Misco, Thos.
- McWade, Robt.
- Mackley, Fred J. (2)
- Maxwell, Geo. H.
- Marsh, W. (musician)
- Moore, Thos. (of Moore & Casey)
- Mack, J. Edwin
- Miner, H. E.
- Magner & Co. Circus, Prof.
- Mayo, Frank
- McDonald, G. (circus "biz")
- Morton, Jno. (of Janauschek Co.)
- Mutte, L. (with Dup. & Bened.)
- Maffit, Jas.
- Malmberg, Wm. V. (2)
- Manchester, J. (of Philadelphia)
- McIntyre, Jno. (circus "biz")
- Morton, J. W.
- Mitchell, Wm. (of Barnum's W. Fair)
- Moore, Eddie
- McCormack, M. (acrobat)
- "Mark Quencher"
- Mengel, B. (with Van Amburg)
- Murray, J. H. (circus prop.)
- Morrissey, John
- Melville, W. T.
- Morgan & Mason (2)
- Nichols, C. (of London, Eng.)
- Nugent, Jas. E.
- Nau or Nubel, C. (pianist)
- Nisbet, Frank
- Norman, O. H.
- Nelson, Arthur
- Norton, Wash
- Nelson Bros.
- Newland, Edward D.
- Ogden, Josh
- Oliver, S. (of Lingard Co.)
- O'Brien, Michael
- Porter, Jas.
- Proctor, Jas. W.
- Phillips, Gus ("Oofty Gooft")
- Poole, Geo. (with Marionettes)
- Paul, J. (of Murray's Cir.)
- Peacock, W. P. C.
- Perry, Capt. C. M.
- Prescott, Coleman C. (2)
- Philleo, Sebastian
- Price, Sam (comed.)
- Peak, Ed. S. (2)
- Pease, Harry
- Pfaff, H. C.
- Praeger Family, The
- Pastor, Tony
- Quilter & Goodrich
- Rivers, J. (of "Arrington's Cir.)
- Raynor, J. (song-and-dance)
- Roberts, Billy
- Ray, Geo.
- Rothwell, Thos. G.
- Rice, Col. J. H.
- Russell, Wm. F. (circus "biz")
- Russell, W. (musician)
- Richards, Al (of Cole's Cir.)
- Ritter, J. (of "Black Fiend" Co.)
- Roland, Chas.
- Richard & Rinehart
- Robinson, Jas. D.
- Rush, Jno.
- Rupp, Saml.
- Rooney, Jas. S.
- Roster, Springer & Henderson
- Rice, Dan (circus manag.)
- Raber, Jno. C.
- Roche, Chas.
- Roberts, W. R.
- Rooney, "Paddy"
- Rush, J. P.
- Ryan, Sam E.
- Robbins, Burr
- Ricardo, F. M.
- Southgate, Walter
- Stockwell, L. R.
- Seeley, Chas. (of Howe's Cir.)
- Sage, Morris
- Shields, W. D.
- Stvalls, Charlie
- Senia, Jno. (musician)
- Steele, Chas. 31c.
- Schuyler, S. P.
- Swinburne, J. B.
- Sweeney, J. F (2)
- Stone, Oscar R.
- Studley, J. B.
- Stone, Den
- Skillings, Geo. A.
- Stanton, Wm.
- Sayler, Jno. W.
- Smith, E. J. (musician)
- Stanley, Chas.
- Stevens, Jno. A.
- Shelly, Chas.
- Schlottenback, E. L.
- Schiller, A. J.
- Schiff, David
- Sexton, Mike
- Shaw, Geo. T.
- Smith, E. P. (with Callender)
- Sanders, W. (of Hick's Minst.)
- Sanford, J. (of T. Pastor's Co.)
- Shay, Charlie
- Seamon, Chas.
- Shepparde, Harry
- Sackett & Thompson
- Stetson, E. T.
- Searle, Cyril (4) 20c.
- Sweeney, J. T.
- Smith, D. Clinton
- Steele, Geo. K.
- "The Comets"
- Tinnucher, Bart
- Tobin, Prof.
- Thompson, Jno. A. (2)
- Twombley, G. H. (2)
- Thornton, Chas.
- Turner, Ned
- Terry, Robt. S.
- Tayleure, Clifton
- Taylor, Prof. E. C.
- Uffner, Frank
- Vincent, Felix A.
- Villa, Sam
- Vidow, Joe "Viv"
- Wood, Fred
- Wright, H. O.
- Withers, Prof. Chas.
- Wenhanian, E. D.
- Walker, Louis N.
- Wilson, Jas. (candy "biz")
- Ware, Geo. (2)
- Ward, Jno. J.
- Walhalla Bros.
- Wilson, Jno. (1 Jno. Robin. Cir.)
- Weeks, Harry
- Wheeler, Rufus
- Witherbee, Lee
- Washburn, E. S.
- Ward, W. H. (with Dup. & Bened.)
- Wildman, F. J. (2)
- Whettoney, J. A.
- Wagner, Charles ("bones")
- Weaver, Jno. (circus "biz")
- Waugh, De Witt C.
- Williams, Wm. H.
- Williams, Jesse
- Williams, J. H.
- Washburn, Antonio
- Ward, Dell S.
- Williams, Peat
- Webb, J. (agent)
- Wagner, Cal
- Wilson, R.
- Williams, J. ("Lancashire Lad")
- West, Wally G.
- Zebold, Geo.
- Zeltner, Xavier

THERE WERE LETTERS in the Detroit (Mich.) post-office on July 29, for Minnie Clifton of Bernard's Variety Co.; and Wm. Raymond, J. W. Morton, and Neil Bryant of Bryant's Minstrels.

INTRODUCTORY OVERTURE.

MONDAY, Aug. 2, '75.

The Summer is passing away, and the sound of the festive mosquito is borne to us on the breezes that come fresh from the Jersey flats. The bull-toad's merry chirp, and the gentle thud of the hop-frog give certain indication that the Summer will soon be waning—swallowed up in the ides of September. The gentle whisperings of the loud-mouthed locust still breathe of hotter days to come; but the tireless, never-ending croak of the tree-frog, and the disturbing sound of the sleepless cricket on the earth, make confession that the melancholy days are coming, that the season of the sere and yellow leaf will be with us anon. [No, James; these thoughts are *not* born of beer; they are the results of an afternoon's excursion to the fields and grassy mounds of Tinicum, where the happy birds are unmolested by the guns of cruel boys, and were the bulbul ever reposes in fancied security.] The juicy tomato, ripe and rare as the beefsteak it is named after, grows apace; the sweet potato is beginning to show cause; the Spanish melon and the spicy nutmeg and citron are putting on their robes of emerald and rusty hue; while the happy clam sings sweetly of his native element as he basks in the glittering rays of the sun when the water is high. We could dwell on this theme forever. [Oh, not at all, James; is the *clam* the only theme that rises uppermost in your mind? Have you no thoughts about the beauties of nature—the rich fields of living green, and the glorious sunshine that illumines the whole? Go to, thou art an arrant knave, and thy intellectual department seems to be centred in thy all-consuming stomach.] How pleasant to walk through a rich field of ripening corn, to listen to the unmusical cow bell that tells of the approach of the kine, and to gather up the ripening fruits that fall by the wayside. [That's so, Jimmy; we *had* forgotten all about the specialties of this department. It is so seldom that we get a glimpse of the country that our soul is filled with rapture as we "tumble to it," and our heart bounds to the rustic sounds of the primeval forest.]...... The absentees will please to take notice that the jig is up, and that they had better return to the places whence they came. "Calls" are being made, rehearsals are being meditated, and the scene painter is laying it on thick and fast. Awake from thy slumbers, thou man of sock and buskin; gird on the armor for the coming fray, and hasten to the front. Let the lovely dancer give o'er her Summer sports, and hie her to those coral caves and realms of bliss, where nymphs and angels disport in gauze and tights, and colored fires light up a myriad souls in regal bondage. [What's *regal* bondage? Now why do you put in every few minutes, and ask such unnecessary questions? If the valuable reader is willing to accept our remarks, *nolens volens*, why should *you* interpose?] From over the broad expanse of ocean come the returning managers and stars who have been twinkling in the firmament afar, or basking beneath the sunny skies of Italy. How fortunate it is for these little wanderers that they got through with their travels in other lands before the failure of Duncan, Sherman & Co. was announced! But what will become of the remaining innocents abroad who trusted in this great banking house, and whose "letters of credit" have been declared worthless? What will *they* do, we should like to know? We hear of several peripatetic stars who, when they left America a few short months ago, deposited their surplus earnings of years with the great house of Duncan, Sherman & Co., the cotton-clad banking house with the high-sounding name, because of its world-wide reputation for honesty and trustworthiness! What will these confiding depositors say when they come to realize the fact that their hard-earnings have been appropriated to other uses by the members of the infallible New York banking house? Nearly two years ago, another great house, that of Jay Cooke & Co., of Philadelphia, foundered in the torrent, carrying down with it the property of many a player who deposited with them *for safety!* The country has scarcely recovered from the panic produced by the fall of that house when it is called upon to brace up against the later "stoppage" in New York. Is the country to continue to be at the mercy of these high-toned money jobbers, with whom honesty does *not* seem to be the best policy? Is the nation to be put through a periodical shock by the failure of big banking houses? Letters of credit, forsooth! What are letters of credit worth to the victims who are doing Europe and the continent? We call upon the —[Yes, James; we *are* getting off the track again; but when a poor devil is sent up for years for appropriating one hundred dollars not belonging to him, and the big rogue who steals millions is permitted to escape punishment owing to his respectability and reputation and honesty, we feel like crying out for vengeance.] Where did we leave off? Regal *bondage*. Why, we finished that and got all the way through the realms of bliss. Too true, too true! Let the juvenile man discard his adolescence, and the heavy man cast aside his levity; yea, let the low comedian give up his studious habits by the seaside; let the soubrette descend from her high estate at Saratoga; let one and all cast aside the frivolities of life and once more prepare to take their accustomed places among the realities......The campaign is opened this week by skirmishers—the Vokes folks, who, we believe, did not confide their spare cash to the tender mercy of the Duncan-Sherman party, and so *they* are safe. [Why, James, you do nothing but interrupt us to-day. We did not say anything of the kind—there are to be no *trees* at the Fifth-avenue Theatre, though there will be a *lot of Oaks* there! Oh no; we didn't say *Lotta Vokes;* she goes it alone, does Lotta, and *pro*-vokes much amusement......."Death's at the Door," to which we alluded a few weeks ago as being one of the attractions at Gilmore's Garden, has no direct reference to the doorkeeper at that place...... "Wax figgers" are *not* the counterfeit presentment of those they are intended to represent. By way of London we learn that the figure of Henry Ward Beecher, in the wax collection of Madame Tussaud, in that city, is strikingly like Theodore. Isn't it strange? If wax works in such a contrary manner, better discard it altogether...... Now when the war of the Roses is revived by Messrs. Shook & Palmer and Augustin Daly, we shall look for a rattling display of artistic science and scientific art, and we shall delegate a special commissioner to see that the little affair is carried on under the strict rules of the Ring. [*Which* Ring? There be political Rings and theatrical Rings, circus Rings and prize Rings, all moving in their own respective circles, and each having lesser Rings, that revolve with the big concerns; so that you can take your choice.] We propose to compose a few lines in commemoration of things, and herewith we give the result of our best endeavors:

O ROSE!

Palmer & Shook import a "Rose,"
And say there'll be a fight
If Daly tries to "*cop*" *a right*
Without a *copyright!*
Augustin vows he'll "do" the play,
That all, in war, is fair;
So in the Fall perchance his guns
May shell the Union-square.

......On being told that Anna Leak, the armless lady, is holding levees in Philadelphia, the suspicious James gives it as his opinion that the statement "is a frord—fur how kin a wummin without no arms hold *ennything?* And, *urgo*, there haint bin no fips nor levies in Philadelphia ever sints the war sot in." Now how can such arguments be answered? And the best part of it is, that the youth really believes he has got the best of us...... A pious friend desires us to request all circuses intending to show in Woodbury, N. J., to be careful not to cover the blank side of his house with their show-bills. He says: "My house may be easily known by its close contiguity to the Third church and to the jail, of which I am a class-leader and stockholder." Well, we admit that it *does* have a queer look to see a pious class-leader's residence ornamented with yellow ladies riding red bareback horses, and green and blue vaulters leaping over pink elephants and camels! The boys will at once see the inconsistency of such a connection, and hereafter make a billboard of the blacksmith shop. What bothers us a trifle is the concluding portion of the dear brother's note—we have worked pretty hard at it, but cannot make out whether he is a class-leader and stockholder in the jail or in the other place. Aside from that, however, his note is *en regle*, and the sawdusters will please act accordingly......And talking about *good* people, dramatic authors ought to be *very* happy; for, of all men, they are *piece* makers.. Somebody informs us that the recently organized "Figaro Club" of this city has been disorganized after a short existence, and is now in a state of collapse, which means death. And yet its untimely end must not be ascribed to the failure of Duncan, Sherman & Co., for the Figaros didn't figure 0 on their books. Want of sustenance, probably, killed it. To make an organization of that kind succeed it is necessary that it should be a well-stuffed-club, which this was not......"A Friend," whose name, for obvious reasons—notably the fear of an unstuffed club—is withheld, wishes that those people who affect to *sing in concert, would* do so! Now, we've often thought of that, too, but, fearful of making a discord among the singers, we refrained from alluding to it......And this reference to doubtful singers and refractory musicians reminds us that in a certain town in India the best of the inhabitants are only able to *Sing-a-pore* song! And yet, in another, so unevenly is that far-distant country balanced, the music is *Delhi*-ghtful! In fact, its sweetness is *India-scribe-able;* that is, they have found no *India scribe able* to praise it as it deserves .....And "they say" that it is seriously contemplated to convert Gilmore's Hippodrome into an Italian opera-house next Winter. Better not. "The elite and fashion of the city" would not fraternize, at fifty cents per ticket—the price contemplated—with the unterrified, and there would be a sort of wrangle between the dirty shirts and the opera-cloaks, and the music would soon be declared *contra-band* of war! Make a skating-rink of it, or a ball-room—anything but an opera-house might answer. Gilmore has done very well in his Summer house, at the expense of the prosperity of others who have made their mark [Why, of *course* they can write—we don't mean that kind of mark, Jimmy, and you should know better] in the musical profession. With our good right arm tied behind us, we invent and compose these touching lines:

DRIVEN FROM HOME.

Theodore T. may be driven away—
From a field that was fair with promise—
Not by H. W. B., but by P. S. G.,
And his name isn't *Tilton*, but *Thomas!*

......We break the news gently to those interested that parties engaged in getting up menageries, or seeking curiosities for zoological gardens, may find what they want in the *City of Lyons!* And no other paper has the news! Big thing!......See here—we one night went to hear Levy discourse sweet music, but he *was* not, and we were sorely aggrieved at the disappointment. But cornet players *do*, now and then, send *subs to "toot!"*......We now propose to finish this overture with a few sympathetic lines in re

DALY "OUT," THERE!

Daly shot across the plains
At a heavy risk, oh!
But he didn't hit 'em hard
Out in San Francisco!
His "Assurance" was too much
For the party's fame;
Should "Bonanza" not retrieve,
Who'll he have to blame!

....Ah! one moment. We had forgotten to mention that the Vokeses' season at the Fifth-avenue Theatre promises to be quite fruitful; for, in addition to "The Bunch of *Berries*" already referred to, they intend to give their patrons "A Happy *Pair!*"

CITY SUMMARY.

MR. CHATTERTON's application to the Lord Chamberlain of England for an injunction to prevent George Belmore appearing in London, Eng., under any other management than that of the Adelphi Theatre, and to restrain him from departing for the United States, was on July 18 refused; so Mr. Samuel Colville informs us by letter dated London, July 20. Mr. Colville also inserts a card, in another column, stating that Mr. Belmore will visit the United States for a professional tour under Mr. Colville's management, and that he would sail for this city in the steamship City of Chester, on July 29, which vessel will also bring the Julia Matthews Comic-opera Company, another attraction engaged by Mr. Colville, and whose future movements are foreshadowed in an announcement in our business department of this issue.

WILLIAM STUART has secured a lease from the new owner of the Park Theatre, which is to be opened under his management early in September. Prior to that time the theatre will undergo considerable alteration. A new front is to be erected on Broadway, and separate entrances will be constructed to the dress-circle and gallery. A new passage for exit will be built on either side of the parquet, leading across the stage and terminating on Twenty-second street. It is estimated that, after the changes shall be completed, the auditorium, if crowded, could be entirely vacated in some three minutes.

THE VOKES FAMILY commence an engagement of three weeks' duration, on Aug. 2, at the Fifth-avenue Theatre, acting their well-known specialty of "The Belles of the Kitchen," which will be preceded by a one-act comedietta by Allan Field, the author of "A Happy Pair," entitled "His Own Enemy," which will then be performed for the first time in America. The cast will include B. T. Ringgold, Charles Rockwell, John Moore, I. Daveau, J. Sullivan and Miss Nannie Sargent. "A Bunch of Berries," the Vokeses' latest novelty, is underlined for production on Aug. 9.

THE FOLLOWING STARS are to appear in succession at Wood's Museum: The Frank Frayne Combination in "Si Slocum;" Johnny Thompson, Kate Fisher, Joseph Proctor, T. W. Keene, who returns from California for a brief sojourn; F. S. Chanfrau, Hernandez Foster and Oliver Doud Byron.

JOHN T. RAYMOND is to commence an engagement at the Union-square Theatre on Aug. 16, acting Col. Mulberry Sellers, and once again the familiar phrase of "There's millions in it" will be heard in the land.

THE GRAND OPERA-HOUSE is announced to be opened for a season on or about Aug. 16. Theodore Hamilton and Joseph Wheelock are the reputed managers.

THE COMPANY to support Miss Julia Matthews in comic-opera, under the management of Messrs. Henderson and Colville, will include Mlle. Marguerite Selvi, the Misses Rose Temple, Rose Keene, Lewis, Temple, Antoine, Hogan, Egerton, Smallwood and Cook; Mons. Delorme, Mons. De Smith, Messrs. Macdermott, Farrester, Collier, Hogan, Brennir, Harvey, Lawson and Quine. The conductor will be F. Stanislaus. The company was to have sailed from Liverpool, Eng., in the steamship City of Chester, July 29, and will open at Wallack's Theatre on Aug. 16 in "Blue Beard."

LILLIE M. PRESCOTT arrived from Paris, France, on July 26, and is residing in this city.

THE MISSES ROSINA, Jessie and Victoria Vokes, Messrs. Fred and Fawdon Vokes, John T. Raymond and wife, and Arthur Cheney returned from Europe in the steamship Russia on July 27.

J. H. LAINE, general agent of Duprez & Benedict's Minstrels, is in the city arranging for the appearance of the company at the New Park Theatre, Brooklyn, for a short season, commencing Aug. 9, their first appearance in that city in fourteen years.

ANNIE LOUISE CARY sailed for Europe in the steamship England, July 31.

COTTON & READ'S MINSTRELS are to begin a season at Darling's (late Bryant's) Opera-house Aug. 23.

"THE SPY," a dramatization in four acts, by C. W. Barry, of the late J. Fenimore Cooper's tale of the Revolution of the same name, was acted for the first time on any stage at Wood's Museum on July 26, with the following cast:

Harvey Birch, the Peddler (a Patriot), assuming the character of a British Spy; Phineas Prayerful, a Preacher; Betty Flanagan, the Sutler	Dominick Murray
Gen. Washington	C. W. Barry
Capt. Jack Lawton	M. V. Lingham
Frances Wharton	Miss Gussie De Forrest
Cæsar Thompson	J. H. Burnett
Dr. Archibald Sitgreaves	A. H. Sheldon
Mr. Wharton	E. L. Mortimer
Capt. Wharton	Harry Colton
Major Dunwoodie	Harry Lee
Lieut. Tom Mason	Harry Stewart
Silas Skunk	Hamilton Harris
East Scud	Harry Clifton
Col. Wellmere	W. A. Gregston
John Birch	A. Sendlebeck
Sergeant Hollister	R. J. Lewis
Sarah Wharton	Miss Louise Sylvester
Miss Peyton	Mrs. M. L. Berrell
Katy Haynes	Miss Therese Wood
Betty Flanagan	Miss Nellie Sanford

C. W. Barry, M. V. Lingham, J. H. Burnett, and Miss Gussie De Forrest were especially engaged for the production of this piece. The dramatizer has succeeded in making an excellent and interesting play, which should become popular. The dialogue is good, and is devoid of the bombast and buncomb usually found in plays of this description, written for the express purpose of exciting the patriotic feelings of an audience, without any regard for truth or nature. Gen. Washington is seen but three times during the entire play, and then but momentarily. In the first act he appears in the disguise of a Mr. Harper, and on the other occasions in his proper person. Many of the situations are striking and effective, and the acts all terminate with tableaux so well arranged that they were all redemanded. One of these was the reproduction of the well-known painting of Washington Crossing the Delaware, which was a faithful copy. Another was a mimic sea fight between American and English vessels, which was exceedingly well-managed. The action contains few improbabilities, and it is marked for fidelity to nature. It was, as a whole, well acted. Necessarily in a drama of this kind many of the characters must be merely sketches, and consequently they test the powers of the artist more thoroughly than if they had been more clearly defined. The chief interest naturally centres in Harvey Birch, which character was admirably acted in a natural and easy manner by Dominick Murray. His lines were delivered in a colloquial and intelligent manner, entirely devoid of rant. He was quite successful in concealing his personal identity in the various disguises assumed. Mr. Barry was successful in making up to closely resemble Gen. Washington, and his impersonation was marked with dignity and gentlemanly ease. M. V. Lingham has returned to the local stage after many years of absence spent in pursuing his profession in the West, and his conscientious and able portrayal of Capt. Jack Lawton makes us regret that he had not sooner returned. He will be remembered by our older theatre-goers as a popular member of the company at Laura Keene's Theatre in its palmiest days. Miss Gussie De Forrest, an old favorite at this house, deserves commendation for an excellent portrayal of Frances Wharton. J. H. Burnett, as an old colored servant, Cæsar Thompson, made a pronounced hit, his dialect and acting being excellent. Little was seen of A. H. Sheldon as Dr. Sitgreaves, but during the time he was before the auditors he kept them well amused. Harry Colton was successful in his portrayal of Capt. Wharton, and A. Sendlebeck gave a very artistic impersonation of John Birch, Harvey's father. The ladies of the company discharged their duties satisfactorily, Nellie Sanford creating much laughter by her humorous portraiture of Betty Flanagan. Harry Stewart sang a song which elicited applause; and Harry Lee, who wore his helmet on the back of his head, and W. A. Gregston, who wore his bag wig pulled down over his brow so far that his natural hair was plainly visible, created some laughter which was quite unexpected. The drama attracted large audiences during the entire week. "Jack Sheppard," with A. H. Sheldon as Jack, was given at the matinees. The auditorium has recently been thoroughly renovated, the chairs have been freshly upholstered, new mattings and oilcloths laid, and a new drop-curtain added which reflects much credit upon the artist, J. A. Thompson.

THE METROPOLITAN THEATRE is to be reopened for the regular season on Aug. 2, under the management of William Pastor and M. B. Leavitt, who will continue until Oct. 4, and then Tony Pastor will become the sole lessee and manager. The theatre has been thoroughly cleansed, and the auditorium repainted and freshly papered throughout. The front of the gallery and the proscenium have been redecorated in bright colors and gold. The private boxes have been reupholstered and supplied with new curtains. The spacious entrance hitherto used (No. 587 Broadway) has again been secured, and has been freshly papered and repainted, and the lanterns which formerly stood in front of the old entrance are now seen in front of the new. The opening company will include Mme. Rentz's Female Minstrels; the Vaidis Sisters, gymnasts; Carrie Armstrong and J. H. Larkin, sketch artists; Bobby Newcomb, song-and-dance; Fayette Welch, negro comedian; Brennan & Ware Combination, consisting of Mrs. R. A. Brennan, Mrs. George Ware, Fannie Bean, Nelly Loraine, Messrs. R. A. Brennan, George Ware and Tony George; King Sarbro, gymnast; Lizzie Stemple, skipping-rope dancer; Hattie Forrest, serio-comic; Harry Kennedy, ventriloquist; Edna Markley and Emily Prior, vocalists; Eugene Blitz, Punch and Judy performer; Charley Lord, negro comedian; Harry Phillips, character actor; J. H. Cooke, baritone; Kitty Stanley, change artist; Fanny Moutague, soubrette; and Josie Warner, serio-comic.

THE SEASON at the Olympic Theatre closed on July 31, with a performance for the benefit of the attaches. Miss Alice Bennett appeared in addition to the regular company. During the recess the theatre will be cleansed and the decorations will be retouched. The next season will open on or about August 23, and it is said that John F. Poole is to have an interest in the business of the theatre from that time.

THE THIRD-AVENUE THEATRE, a new place of amusement, located on Third av., between Thirtieth and Thirty-first street, was formally opened on July 26, with Fred G. Maeder as the star. The company included E. R. Dalton, J. B. Browne, W. H. Lytell, J. Tighe, J. Walsh, W. Lansing, S. Halpin, H. A. Daily, J. Wilson, W. Jones; the Misses Ada Forrester and Blanche Mortimer. Jake Berry is the business manager.

R. W. BUTLER and Frank Murtha are busy renovating the Globe Theatre, which they will open Aug. 30.

THE BRYANT BENEFIT FUND.—The following paragraph has been going the rounds of the papers:

The treasurer has prepared his report of the several benefits and donations in behalf of the late Dan Bryant. The total is $16,163.99, including $7,000 from the theatrical managers of New York.

We cannot see any sense in it. What is meant by "including $7,000 from the theatrical managers of New York"? The largest part of the amount realized was received from various benefits given at the New York theatres. Why don't the treasurer give his report to the public, including "a bill of particulars?" It is said that the entire sum was withdrawn from Duncan, Sherman & Co.'s bank only a few days before their failure.

"CHILPERIC" continues the principal attraction at Robinson Hall, and the former supplementary bill has been changed to Offenbach's operetta of "Lischen and Fritschen." The reappearance of Miss Clara Fisher last week in "Chilperic" made a decided improvement in the cast and in the attendance, and the performances now run smoothly and give evident satisfaction. W. H. Woodfield has joined the company, and will make his first appearance this (Monday) evening in "Chilperic."

THE YOUNGEST CHILD of Josh Hart, the well-known variety manager, died at Carunna, L. I. (West Flushing), Aug 1, of cholera infantum.

HENRY SANDERSON is the business manager of the Metropolitan Theatre.

OWEN MARLOWE and Kate Fraser Fox have been engaged by the Kiralfy Brothers for their forthcoming season at the Academy of Music.

NUMEROUS RUMORS are in circulation as to the losses of professionals by the failure of Duncan, Sherman & Co. Nothing definite is known, nor can there be until Judge Shipman publishes his statement. Among those rumor credits with leaving deposits in that house are William Wheatley, John Brougham, J. K. Emmet, Alexander Henderson, Samuel Colville, J. L. Toole, Theodore Moss, and H. J. Montague.

DRAMATIC.

OUR CINCINNATI correspondent, writing July 31st, says: "On the occasion of the benefit tendered to the disabled firemen, which took place last night, Wood's Theatre was found inadequate to contain the crowd which flocked to see the following programme, which was excellently rendered. The performance opened with 'Caste' with the following distribution of characters: D'Alroy, W. H. Power; Hawtree, H. C. Barton; Eccles, F. Bosworth; Sam Gerridge, Jno. Marble; Dixon, G. E. Arnold; Marquise, Mrs. Crampton; Polly, Mrs. W. H. Power; Esther, Miss Ella Leavitt. The latter lady, who is the leading lady of the Whitfield Dramatic Association, fairly won the laurels of the evening. 'Caste' was followed by an olio, introducing Charley King in new Dutch songs-and-dances, which won rounds of applause. He was followed by Kelley and Dempsey, song-and-dance artists, who sing well and dance excellently; their songs were well received, and their funny biz kept the house in continuous roars of laughter. They open in St. Louis, Aug. 16, for two weeks at Looney's. Next week Haverly opens for one week. The regular season at Wood's will begin on Aug. 30......The Grand Opera-house reopens Aug. 9 with Emerson's Minstrels, and will not close again, the minstrels being followed by the Union-square Combination, and they by the Wildman Company. The opening attraction by the regular company will probably be Bartley Campbell's 'Bulls and Bears.'"

NOTHING OF NOTE has transpired in the theatrical line in Chicago, Ill., since our last, and the dramatic attraction is all centered in "The Two Orphans," now in its fourth week at Hooley's Theatre, and yet no abatement in either the attendance, or the interest manifested in the play, wrote our correspondent on July 30, continuing: "The theatre is filled to repletion at every performance by fashionable assemblages, and people that can duly appreciate a fine drama. 'The Two Orphans' will continue the attraction another week, after which 'Led Astray' is announced for the closing week of this splendid company......McVicker's Theatre is undergoing extensive repairs, and being put in fine shape for the coming season.......The Grand Opera-house is being completely overhauled in the interior; and if we are not mistaken, this will be, when opened, the finest theatre in the West......The Museum's future career is uncertain at present......The Academy of Music is closed."

AT FOX'S AMERICAN THEATRE, Philadelphia, last week, the new arrivals were Miss Laura Fay, J. B. Johnson and Prof. Pharazyn. Miss Fay evidenced a decided improvement over previous efforts, by her clever personation of Nan the Good-for-nothing. J. B. Johnson in his remarkable aquatic feats and Prof. Pharazyn's sleight-of-hand tricks were rewarded with deserved applause, and proved attractive features of the programme. The Stuart Sisters, Shed Le Clair, Edward Hillier, C. T. Ellis, Fattie Stewart, Bob Butler, Lester and Allen, Smith and Waldron, J. K. Campbell, and Prof. Lawrence's troupe in "Female Groupings" satisfactorily filled out the lengthy programme. The company will be the same as heretofore during the present week, no new faces being announced.

POSTPONED.—On account of the inclemency of the weather on the evening of July 29, the farewell benefit of the Misses Minnie and Lillian Conway at the Brooklyn, L. I., Academy of Music, was postponed.

MESSRS. PILLET AND CONNOLLY, authors of a dramatization of "Around the World in Eighty Days," notify managers, in their card in this issue, "that according to a decision of the U. S. Marine Court their claim to the title of the above-named drama has been fully established." Col. T. Allston Brown, who acts as sole agent for its production in this country, can furnish particulars.

E. A. MCDOWELL's "Shaughraun" Company commenced a short season at Ottawa, Ont., July 28.

CHARLES PLUNKETT's Dramatic Company performed in Dubuque, Ia., July 30, 31.

JOHN W. BURTON has been re-engaged for the coming season as comedian and stage-manager with Shiel's Dramatic Company.

ED. MARBLE, comedian, is engaged for the coming season at the Arch-street Theatre, Philadelphia, Pa.

CHARLES A. SWEETLAND joined the Susan Denin Combination July 22.

J. M. BARRON, L. L. Sharpe and Mrs. Fred Murdock will remain in Chicago, Ill., during the coming season, occupying the same position in the theatre in which they were engaged during the past season.

FAY TEMPLETON, child star, in her repertoire noticed in the card elsewhere, assisted by Alice Vane and Jno. Templeton and company, can be engaged for special star engagements and Southern and California tour.

J. M. SANDERSON advertises for an engagement as advance agent for a star or dramatic company.

MISS JOHANNA PRITCHARD, first eccentric and heavy, is open for an engagement. See card.

"QUEEN MARY," Tennyson's historical drama, arranged by Molyneau St. John, can be secured of Miss Kate Ranoe, who advertises that she can furnish an acting edition to stars and managers.

FRANK BOSWORTH is engaged for first old men and character business at Macauley's Theatre, Louisville, Ky., for next season.

EDWIN CLIFFORD's Dramatic Company closed a season of seventeen weeks at Marquette, Mich., July 20. Of the company, Mr. and Mrs. John Dillon returned to Chicago, Ill., Mr. and Mrs. E. W. Kirk joined E. Wight's Company at Pana, and Edwin Clifford returned to his home in Oshkosh, Wis.

MISS AGGIE WOOD is engaged for soubrettes at Hooley's Opera-house, Brooklyn, the coming season.

THE THEATRICAL SEASON in Baltimore, Md., will open the latter part of August. At Ford's Opera-house "Henry V" will be the attraction......The Holliday-street Theatre will open with "Round the Clock." C. L. Graves will be the stage-manager of this theatre......The Front-street Theatre will, as usual, open with a variety entertainment......It is not known when or with what the Academy of Music will begin the season, though the manager states that he has engagements that will occupy the best part of the time.

HARRY MORELAND and Miss Lou Ethel are engaged for the ensuing season with the Buffalo Bill and Texas Jack Combination, opening at Poughkeepsie, N. Y., Sept. 2.

THE SUSAN DENIN COMBINATION is billed at Grand Rapids, Mich., Aug. 5, 6, 7, Grand Haven 9, 10, 11, Joliet, Ill., 12, 13, 14, Aurora 16, 17.

THE RICHMOND COMEDY COMPANY has closed its season, and Harry Richmond has returned to Columbus, O.

THE STOCK-COMPANY at the Walnut street Theatre, Philadelphia, for the season of 1875–'76, will include Mr. and Mrs. Charles Walcot, Mrs. E. L. Davenport, Mr. and Mrs. W. A. Chapman, Miss May Davenport, Mr. and Mrs. Atkins Lawrence, Mrs. T. A. Creese, and Messrs. Roland Reed, W. H. Bailey, W. H. Jones, Frederick Beck, Willis S. Page, W. H. Whitecar and W. B. Turner. Geo. K. Goodwin will be the manager; Charles K. Burns, treasurer; Charles K. Southworth, box-book keeper; Charles R. Dodworth, leader of orchestra; Charles Walcot, stage-manager; C. T. Duval, prompter; and scenic artists, George Heilge and Richard Smith.

THE REGULAR SEASON at the Arch-street Theatre, Philadelphia, will open on the 6th of September, with Mr. Daly's company in "The Big Bonanza." It will be followed by the engagements of E. L. Davenport, Mrs. J. A. Oates and Opera-bouffe Company, the Vokes Family in "A Bunch of Berries," Miss Fanny Davenport, Edwin Adams, Miss Lydia Thompson and troupe, and Miss Julia Matthews and English Opera-bouffe Troupe.

A YOUNG LADY is wanted to play in farces, with Forrester's Dramatic Company, which commences its season Aug. 30. See card.

THE SUMMER SEASON at the Boston Theatre, Mass., commences Aug. 2, with the engagement of Miss Katie Putnam. The house is under the management of J. J. Sullivan, with Charles F. Richards, business manager; Fred. Williams, stage director; and Jno. Braham, leader of orchestra.

ALL COMMUNICATIONS for the Harrigan & Hart Combination should be directed to M. W. Hanley, as per card.

THE LADIES AND GENTLEMEN engaged for the coming season at McVicker's Theatre, Chicago, Ill., are requested to report Aug. 12, as per card of J. H. McVicker.

A DRAMATIC COMPANY is wanted at the Opera-house, Canton, O., during the Fair week at this town. Apply to Louis Schaefer, who advertises.

W. COOKE POPE, leading man, desires an engagement with a traveling company. See card.

THE OFFICERS and company of the Academy of Music, Chicago, Ill., for the season of 1875-6 will be as follows: W. H. Leake, lessee and proprietor; Maurice Pike, manager; Herr Otto Voegler, leader of orchestra; W. A. Morgan, scenic artist; Nellie Jones, leading; Millie Sackett, soubrette; Tillie Malvern, juvenile; Mrs. Harry Ryner, first old women; Marie O. Dale, character; Lilly O. Dale, second chambermaids; Maggie Steadman; Harry Richmond, leading; W. T. Melville, first low comedy; Harry Ryner, old men; Maurice Pike; John Ferris, heavy; Neil Gray, character; John Armstrong, juvenile; Jerome Stansil, George Rugley, E. Howard, and J. Williams, utility.

AMONG THE PEOPLE engaged for McVicker's Theatre, Chicago, Ill., for the coming season, are J. Leslie Gossin, leading man; Geo. B. Waldron, leading heavies; Miss Jennie Carroll, leading; Miss Elsie Moore, J. Ogden Stevens, and Albert Johnson. Mr. Rainford and Mrs. Frank Murdock will be retained from last season's company.

MYERS' OPERA-HOUSE, Chicago, Ill., which has so long been vacant, has found a tenant, and will be among the permanent places of amusement the coming season. R. L. Marsh has been negotiating for this place for some days past, and on July 29 the arrangements were concluded, and the Myers' Opera-house passed into the hands of Col. Wood, the well-known manager of the old Randolph-street Museum previously to the fire, and at present manager of Wood's (Philadelphia) Museum. It will be thoroughly overhauled, renovated and redecorated preparatory to opening Sept. 1. The Colonel will remain in Philadelphia, while Mr. Marsh and Mr. Van Fleet will assume the management of this place. Frank Evans will probably be leading man, Miss Annie Ward Tiffany leading lady, and Miss Emily Baker walking lady. Letter of July 30.

JAMES M. GILBERT and Miss Belle Reynolds of the Gilbert Sisters' Troupe were married in Huntsville, Ala., July 19, by the Rev. Dr. Banister. Among the guests were the Wallack Troupe. The happy couple and Miss Kate Gilbert left there on July 29 for St. Louis, Mo.

J. G. CARTLITCH, the veteran actor, who is now 81 years of age, and unable to move about or rise from a sitting posture without aid, and who a short time ago was in need of pecuniary assistance, has been provided with a comfortable home in West Philadelphia by the bounty of Maggie Mitchell, who appointed her husband, Mr. H. T. Paddock, her almoner.

THE SOUTHERN DRAMATIC COMPANY commence their traveling season at Chillicothe, O., Aug. 5. Among the members are C. Stuart Beverly, Harry Gray, F. A. Eves, William Ogden, Frank Smith, T. B. Williams, T. M. Cotrill, H. V. Lee, S. French, Fritz Ott, Ambrose Carl, F. Peters, M. Reicheimer, A. M. Fitzgerald, A. Morningstar, the Misses Katie Gilbert, Avonia Phelps, Addie Coulter, Maude Beverly, L. Lagrange, Edith M. Jackson, Mrs. Lucille Lee and Mrs. G. W. Hughes. Harry Gray will be stage-manager.

ROLLIN HOWARD starts on a tour, Sept. 2, as a star for W. M. Lannier, supported by Miss Kate Glassford and a dramatic company.

THE COMPANY engaged for the support of Miss Marian Taylor are requested to forward their addresses to Chas. A. Wing, as per card.

A SUIT instituted by Harry C. Bates to set aside the will of John Bates, the former manager in Cincinnati, St. Louis and Louisville, after lasting six weeks, was ended last week in Cincinnati by the disagreement of the jury.

A FIRST-CLASS DRAMATIC COMPANY is wanted for Maywood & Clark's Star Combination. Manager Maywood also desires John Murray and Harry Wilton to address him as per card.

MRS. OATES-TITUS is enjoying a period of rest at her mother's residence in Louisville, Ky. Our correspondent in that city informs us that she will there commence legal proceedings for a divorce from Tracy W. Titus.

THE "HUMPTY DUMPTY" CLUB, numbering some forty persons, went on a fishing excursion from Boston, Mass., on July 24, which continued until the afternoon of the 26th. They stopped at Scituate, and most of the party went on shore to play baseball—among them the brother of George W. Orrin, who, during the progress of the game, stepped upon a small stone, which turned his foot over and sprained his ankle. In consequence thereof the Orrin Brothers did not perform at the Boston Museum during the past week.

THE MARIAN TAYLOR COMBINATION will include the following ladies and gentlemen for the coming season: The Misses Marian Taylor, May Arlington, Lizzie Anderson, May Montello, Tillie Shields, Sadie Smith; Messrs. Charles McManus, D. E. Ralton, W. A. Donaldson, Walter C. Kelly, Wm. Scanlan, G. A. Mortimer (stage-manager), Samuel Reed, B. C. Smith, Charles Collins, Daniel Mayo, Chas. W. Allison; John Timothy, properties; Charles A. Wing, business manager; and Ed. Eddy, Jr., agent.

AUG. S. PENNOYER, business manager or advance agent, is open for an engagement. See card.

SUPPLIES of everything pertaining to a theatrical wardrobe can be obtained at Bloom's establishment, advertised elsewhere.

THE IRVING COMEDY COMPANY commenced a week's engagement at the Academy of Music, Cleveland, O., July 26, in "The Sea of Ice," to moderate business, which has continued ever since. The bill has been changed nightly, but failed to attract......Manager H. J. Sargeant of Columbus, O., has been in Cleveland for the past few days......Mr. and Mrs. J. E. Irving were relieved of their watches on the morning of July 30 by some thief at the hotel where they were stopping.

THE MISSES MINNIE AND LILLIAN CONWAY were notified by a representative of the Brooklyn Building Company on Friday last that the company must have entire possession of the building by Saturday noon, July 31. At that time three trucks drove to the entrance of the building, and the household furniture was removed. It seems that the Misses Conway had made no preparation for their departure, and were compelled to hastily sell the furniture—said to be valued at $3,000—on Friday evening to a second-hand dealer for $900. They have taken up their residence in New York.

AN ADDITION to the American Theatre, Philadelphia, is contemplated by the proprietor, Mr. Robert Fox. The main entrance and stores fronting on Chestnut street will be demolished, and a handsome four-story iron front will be erected. This part of the building will be used as a museum, and will contain curiosities from all parts of the world.

A PROTEAN PLAY is offered for sale by J. Bernard Gomez, who advertises.

NEIL WARNER, who was engaged by Lanergan & Nannery as leading man for the Academy of Music, St. John, N. B., was discharged by them for refusing to play a character assigned him in "The Big Bonanza." He refused to accept the discharge, continued to present himself for work, and sued the managers for fifty dollars for one week's service. Upon the trial of the case Mr. Warner was non-suited on account of the want of jurisdiction of the court.

FELIX A. VINCENT writes us, under date of July 31, that the report sent us by Eva Vincent from East Saginaw, Mich., concerning his future movements, etc., published in our past issue, was unauthorized. He states that he does not commence his next season on Aug. 25, and that one half of the names given of the company engaged are unknown to him. His company is not entirely engaged as yet.

MISS KATE FRASER FOX has been engaged for the principal singing part in "Around the World," to be produced at the Academy of Music, N. Y. She announces in a card in this issue that she can be engaged after the termination of this play.

A MANAGER with capital, one who can travel with a lady star and company, is advertised for by "G. R. S."

WE ARE AUTHORIZED by Mr. Tayleure to correct a wild rumor which obtains currency, that he proposed to retire from the management of the Varieties Theatre, New Orleans. Mr. Tayleure asserts, on the contrary, that the prospects for next season at his theatre are unusually bright, and that with the number of attractions already secured—including nearly all of the leading stars—he is justified in anticipating a very prosperous season.

A YOUNG MAN desires an engagement with a theatrical company, to make himself generally useful. See Aaron Cripp's card.

MRS. M. BERNARD, first old woman and heavies, is at liberty to accept an engagement, and can be addressed as per card.

THE ARTISTS engaged at the Fifth-avenue Comedy Theatre, Pittsburg, Pa., and matters of interest to the profession can be found published in the card of Sam. E. Ryan, director of amusements.

HERNANDEZ FOSTER played a successful engagement at Col. Wood's Museum, Philadelphia, last week, opening on the 26th of July as Friday in Mr. Benson Kelly's dramatization of "Robinson Crusoe." He gave a very acceptable impersonation of Friday, and was ably seconded by T. F. Egberts as Robinson Crusoe, C. A. McManus as Tom Truck, and William Davidge Jr. as Jerry Crick. The drama was neatly mounted, Mr. A. J. Hoyt's scenery being excellent. At the matinees Brougham's burlesque of "Pocahontas" and the farce of "The Prima Donna" constituted the programme, Miss Lizzie Harold's portraiture of Pochahontas being a most creditable effort, that met with much favor.

FROM SAN FRANCISCO, CAL., under date of July 25, our correspondent writes as follows:

The ability of San Francisco theatre-goers to support fine performances in a manner worthy of a public as large again, finds constant exemplification. There has not been the slightest abatement in the attendance upon "The Shaughraun" at the California Theatre. Every night, regularly, the sign "Standing-room Only" has been hung out over the box-office window before the rise of the curtain. On several occasions last week the receipts overran the top figures of the early nights of the run, and the demand now for seats points out that the coming week will furnish instances of remarkable figures. The coming week is the last of "The Shaughraun," and the few remaining nights will be further marked by the production of "Kerry." To admit of the performance closing within a reasonable time, the earlier scenes in the first act of "The Shaughraun" are to be omitted, "Kerry" being acted before the drama. The receipts from the four weeks of "The Shaughraun," it is estimated, will amount to between $45,000 and $50,000. Among the future events to occur at this theatre is a complimentary benefit to H. J. Montague on the afternoon of July 28. The features in the programme announced are Mr. Boucicault as Kerry, Mr. John McCullough as St. Pierre in the dagger scene from "The Wife," and Mr. Montague as Woodcock in Morton's charming comedy of "Woodcock's Little Game." The week following the withdrawal of "The Shaughraun" will be full of events. It begins on August 2 with "Jessie Brown," and Mark Lemon's "Ladies' Club" for the benefit of Miss Pateman, and, continuing, it will give in regular order the debut of Mrs. Norton Bush as Meg Merrilies and Lady Gay Spanker, the productions of 'Used Up' and Byron's romance of "The Pilgrim of Love" for the benefit of Miss Jennie Lee, the debut of Miss Ella Badger as Julia in "The Hunchback," the single appearance of Geo. Ciprico in "The Bohemian," and finally the benefit on the 7th of Thomas J. French, the treasurer of the theatre. On August 9 comes the revival of "The Two Orphans," with the scenic mounting better than before. Early in September L. P. Barrett once again appears before that public which was the first to recognize his exceptional ability in parts like Raphael, Cassius, etc......The English Opera Troupe at Maguire's Theatre is still meeting with the support of large and fashionable audiences, and winning golden opinions from all kinds of people. The continual change of opera, which necessarily entails a vast amount of work, has of course prevented the finish being given to some of the performances that could have been applied with needful opportunity. The productions, rapid as they have been, however, have revealed much sterling ability, with earnestness of purpose, and the audiences have not been slow to recognize true merit, no matter how much annoyed by wavering choruses and inappropriate stage surroundings. For instance, Mrs. Zelda Seguin was from time to time markedly complimented for her performances, which embraced Lady Allcash, Cherubino and Siebel. This artist, whose ability is undoubted, has become one of the most popular members of the troupe. She always appears adequate to the parts entrusted to her care, and, besides her lyric and dramatic ability, she somehow brings a temperament to the stage which at once establishes her in favor. Mr. Carleton has also received deserved consideration for his portrayals of Don Giovanni, Charles the Fifth and Valentine. He showed a fresh voice, a manly style and the unhackneyed sympathy and the warmth of imagination that attend youthful feeling. Mr. Maas sang the music of Thaddeus, Don Octavio and Faust very sweetly, and Mr. Castle, who during the week appeared as Wilhelm ("Mignon"), Ernani and Faust, exhibited considerable dramatic spirit as Fra Diavolo. The work performed by the other artists may be summarized as follows: Caroline Richings-Bernard, Zerlina, Susanna, Elvira, Donna Anna, and Marguerite; Miss Beaumont, Mignon and Donna Elvira; Mme. Rosewald, Arline, Filina, and Marguerite; Mme. Redenti, Zerlina; Mr. Peakes, Beppo, Figaro, Lothario, Leporello, and Mephisto; Edward Seguin, Lord Allcash, Laertes, Massetto, and Devilshoof; Mr. Hall, Dr. Bartolo, Count Arnheim, and Valentine; Mr. Conly, Ruy Gomez, and Mephisto. The repertoire for the coming week embraces "Faust," "Don Giovanni," "The Bohemian Girl," and "Fra Diavolo."......Daly's Fifth-avenue company produced "The Big Bonanza" at the Opera-house on July 19. The event was witnessed by a large audience, but during the week the attendance showed a gradual decrease, and the famous piece, which was to occupy the stage for the remainder of the season, has been withdrawn. It is needless to dwell on the bitter disappointment of Mr. Daly, or upon the chagrin of the actors who have as yet failed to be recognized for the representative comedians of the United States. The Hooley Company had already anticipated "The Big Bonanza" by "Ultimo," and the average person preferred the first representation. "Ultimo," although not so artistically constructed, has more vitality and much more humor than Mr. Daly's piece. Besides this, its spirit is purely local, and it more directly appeals, therefore, to public favor. The same characteristics which mark the two versions were present in the acting of the two companies. If Mr. Daly's displayed harmony and finish, Mr. Hooley's, in instances, rose to a higher plane of merit, and at nearly all times exhibited more life and earnestness. Mr. Daly's scenery was better, his costumes handsomer, and his actors more observant of the etiquette of the drawing room, but here superiority ends. Where Mr. Daly's actors produced a smile, Mr. Hooley's created a perfect roar of laughter. As the piece is but a farce at the best, its purpose is undoubtedly to amuse. This purpose was better fulfilled by the Hooleys, and so it came that the attraction given by "The Big Bonanza" following "Ultimo" was like that which would be given to cider after a surfeit of champagne. James Lewis, who is more of an artist in the real sense of the word than Mr. Crane, suffered by comparison in public estimation from his want of equal humor. Mr. Crane kept the audience in a perfect scream where Mr. Lewis attracted attention by his delicate touches of character. The superiority of Mr. Lewis' art is undoubted, but he did not make the audience feel, as Mr. Crane did, that the Professor was a real man, or that the absurd situations he got into and the ridiculous plights that he labored under might not occur in everyday life with such a man. There was something wanting, therefore, in Mr. Lewis' performance, and that was complete identification. He was always the skilled artist who used his tools with mastery, and it was his manner of working, rather than the matter he produced, which claimed admiration. Mr. Lewis is an exceptional artist, and the remarks applied to him do not refer, in this connection, to the remainder of Mr. Daly's company. Between the two portrayals of De Haas by Mr. M. A. Kennedy and Mr. George Parkes there is no room for difference of opinion. Mr. Kennedy's left the impression of an almost distinct creation; Mr. Parkes', a confused idea of blonde wig, parted in the middle, an Ulster over coat and a cloud of colored silk handkerchiefs. Anything more guiltless of point or free from character has not been seen for some time on our stage. Messrs. Davidge, Holland, Drew and Barrymore were each acceptable in their respective parts, while the heartiness of manner, and the warm, genial temperament which Mr. Charles Fisher brought to the stage, made his performance of Cawallader to our theatre-goers, who have not yet learned to appreciate the emasculated acting, otherwise known as "contemporaneous art," the feature of the production. The ladies of Mr. Daly's company were upon the whole better than Mr. Hooley's; but special reference is not demanded. During the coming week "Man and Wife," "Charity," and "Saratoga" will be produced. All of these pieces have been done at one time or another at the different theatres; and Mr. Daly, who came here to make a revelation in acting, will have to stand comparison still......The Kennedy Troupe of Scotch Vocalists have been giving enjoyable concerts at Pacific Hall to moderate business......The Mexican Infantile Opera-bouffe Troupe begins a new season of ten performances at Platt's Hall on July 26......The Bella Union Theatre is meeting success with a burlesque on "The Shaughraun."......Hooley Troupe succeeds Daly's Fifth-avenue Company at the Opera-house next month......Miss Katharine Rogers and Miss Ellie Wilton returned to this city from their European tour on July 24 .... J. H. McCabe, the theatrical agent, is interesting himself to organize a benefit for Albertine, the blind actress, who was once connected with the old theatres of San Francisco..... The Lingards perform at San Jose during the coming week.

MUSICAL.

ERNEST STANLEY is engaged with the Holman Opera Troupe for the coming season, which will be commenced in Philadelphia, Sept. 9.

TOMMY FISH, child cornettist, and his father, Thomas Fish, second violinist and B flat tenor, whose address find elsewhere, can be engaged after Aug. 25.

A MUSICAL DIRECTOR, composer and arranger of ability desires an engagement with an established house, and can be addressed care of this office.

A GOOD VIOLINIST who can play tuba in brass is advertised for by the Peak Family Bellringers, who request the Coleman Sisters to communicate with them in regard to an engagement.

PROF. FRANK SAUNDERS, band leader, and his two sons Eddy and Frank, cornet players, violinists, etc., can be engaged as per card in this issue.

W. F. TOOMEY, flute and alto player, now with Duprez & Benedict's Minstrels, will be at liberty after Sept. 1. See advertisement.

THE FOLLOWING NEW SONGS: "Blue-eyed Annie," "Is it True?" "Little Bessie," "Oh, Sleep Softly, my Baby Boy," "Sands of Gold," "Willie, Take Care of Your Mother," and "When my Ship Comes In," have been published by Roe Stephens, who advertises.

F. W. HELMICK, music publisher, Cincinnati, O., has issued the following music, which will be sent on receipt of published prices: "Sadie Darling," "Remember Deeds of Kindness," "De Ole Churchyard in the Lane," and "Darling Aroon."

VIOLIN AND BASS ROSIN can be obtained of G. Salomons, who advertises.

HENRY S. PAGE, cornet soloist, and Miss Polly Daly, serio-comic artist, can be addressed care of F. W. Helmick, music-dealer, who publishes his card in our business department.

"LIFE'S FADELESS FLOWERS," a first-part song and chorus by Phil T. Keil, has recently been published by him, and can be obtained at his advertised address.

F. C. ABELE, leader of brass band, with three good musicians, wants an engagement after Sept. 1. He can furnish uniforms, etc., and gives particulars in his card in another column.

SIG. ABECCO, tenor singer and harp soloist, advertises for an engagement.

THE ALLEGHANIANS closed a series of concerts on July 15 at Victoria, B. C.

THE OPEN-AIR CONCERTS at the Maennerchor Gardens, Philadelphia, continue to increase in popularity, a new feature being the vocalism of Max Friedman and Madame Besford.

A FIRST FRENCH-HORN PLAYER is advertised for by Prof. Wm. Bendix.

BRUCE MILLER, leader of brass, B-flat performer in orchestra and bellringer, can be engaged after Aug. 7. See card.

E. BROOKS, who has been engaged as musical director of Bryant's Minstrels for the coming season, advertises for ten first-class musicians. The season commences Sept. 1.

FRANK GILDER, pianist, having completed a tour of the Pacific coast, is about returning East, and inserts a card to managers notifying them that he is prepared to accept engagements.

THE ELVIN OPERA TROUPE, an organization of youthful musical talent, is prepared to accept engagements to sing in the leading operas, madrigals, glees, etc. They can be secured through their agents, Simmonds & Wall.

A LADY VIOLINIST and several instrumentalists are wanted for the Peak Family Bellringers. See card.

A VIOLINIST who also plays alto horn desires an engagement. See C. Hoode's card.

OLE ALLERUP, leader of orchestra and band, can be engaged by addressing him as per advertisement.

U. CRISPINI, second violin, solo baritone and slide trombone player, now with Duprez & Benedict's Minstrels, can be engaged after Sept. 1. See card.

TYROLEAN SINGERS, etc., ladies preferred, are wanted at Tivoli Garden, advertised elsewhere.

MISS ABBIE WHINERY, the Boston soprano, gave a concert July 29 at Salem O., where she has been for some time visiting her parents.

THE CONCERT given by Downing's Ninth-regiment Band at the Newark, N. J., Industrial Institute July 28, was attended by a large audience, and is to be repeated at the same place Aug. 4.

A NUMBER of lady serio-comic vocalists are wanted at the Pacific Gardens, Syracuse, N. Y., advertised elsewhere.

VARIETY HALLS.

WILLIAM WILSON, a non-professional, a brother of Lotta Winnett, was drowned in Rifle River, Mich., July 26. He was 27 years of age.

NED MASON'S COMBINATION is to show at Alburg Springs, Vt., Aug. 3, Swanton 4, Sheldon Springs 5, East Franklin 6, Enosburg Falls 7, East Berkshire 9, Montgomery 10, Lowell 11. North Hyde Park 12, Johnson 13, Hyde Park 14. Charles Stow and John Marsian joined the show at Champlain.

JAMES W. MCINTIRE of McIntire and Heath, song-and-dance, and Miss Lotta Montford, balladist and jig-dancer, performing at the Vaudeville Theatre, San Antonio, Texas, were married in that city July 18.

CHARLES KUHN, Dutch and Ethiopian comedian, etc., can be engaged in his specialty entitled "Medley." See card.

CHARLEY KONOLLMAN, Dutch Comique, is open for an engagement. He advertises his address in another column.

HENNESSY AND MCALOON, Dutch, Irish, and negro comedians, desire engagements. See card.

MISS FRANKIE TRAVIS, well known by many professionals, died in Scranton, Pa., on May 23 last, and we have just been requested to make this information public.

THE SIEGRIST COMBINATION, consisting of eight artists, including Miss Zanfretta, tight-rope performer; the three juvenile Siegrists, acrobats; Langlois Brothers, jugglers; and Prof. Siegrist, with his troupe of trained dogs, can be engaged by applying to F. Siegrist, as per published address.

THE ASSOCIATED MANAGERS' BALLET TROUPE commence traveling Nov. 22, and have been secured by the following managers: Col. Wm. E. Sinn, Elisler & Gotthold, J. Clinton Hall, Meech Bros., and J. P. Rogers. Col. Sinn, who acts as agent for the above, desires all communications in reference to this troupe to be sent to his address, published in the card elsewhere.

FRED D. HARRIS, character-singer and general business, and Miss Fannie Florence, character dancer, song-and-dance artist, etc., would like to join a traveling company or stock of a vaudeville theatre. See card.

DELEHANTY AND CUMMINGS' address is published in their card in our business department.

AT THE FRONT-STREET THEATRE, Baltimore, Md., the season of 1875-6 will commence on Aug. 30.

THE PARK THEATRE, Brooklyn, L. I., is to be opened for the next regular season on Aug. 23. The dramatic company will include O. W. Blake, T. J. Martin, George F. MacDonald, W. Lansing, Joseph Cooper, James Tighe, Harry Phillips, George C. Charles, C. W. Coffey, Julia Blake, Susie Parker, Laura Le Claire, and Annie Conroy. Most of the prominent stars in the variety profession will appear in succession.

W. W. COLE'S N. Y. AND N. O. CIRCUS showed at Meadville, Pa., July 27, Corry 28, Jamestown, N. Y., 29, Salamanca 30, Hornellsville 31, and will show at Corning Aug. 2, Oswego 3, Binghamton 4.

HILLIARD & HAMILTON'S Great Pacific Combination and Free Balloon Show is reported as doing a good business in the West. They performed in Eldora July 26, Liscomb 27, Wadiloup 28, Traer 29, Dessart 30, Vinton 31, and show at Shellsburg Aug. 2, Blairstown 3. Pettit and White, song-and-dance artists, are still with this company.

D. A. SEAL publishes in this issue a card to the proprietors of circus candy-stands.

HOWES & CUSHING'S CIRCUS will exhibit at Wareham, Mass., Aug. 2, Wellfleet 3, Provincetown 4, Hyannis 5, Sandwich 6, Middleboro 7, Taunton 9. Business is reported good, and the show as giving great satisfaction. They give a double circus performance in *one* ring at the same time.

THE MILTON JASPERS, acrobats and gymnasts, are traveling with W. W. Cole's N. Y. and N. O. Zoological and Equestrian Exposition.

HOWE'S LONDON CIRCUS, while exhibiting in La Crosse, Wis., on July 24, suffered considerably from a violent thunder storm. The audience and performers were thoroughly drenched, hats were lost, and the canvas was blown down, covering up a few people. One man was cut in the head by a pole, and others were more frightened than hurt.

AT THE METROPOLITAN, Newark, N. J., the only variety hall open, the company was augmented July 26 by Eurardo and Harry Kennedy. The former is original and good in his business, doing an act that is both exciting and foolhardy, viz., balancing himself on a trapeze, twenty feet from the floor, on his knees, his face square to the audience, then lowering his body forward until it seems he must fall, and at once returning to his original position and from that to his feet, without the use of his hands. His performance elicited warm applause, as did Harry Kennedy with his young and old people in feats of ventriloquism. His act was of about twenty minutes' duration, during which he was frequently interrupted by applause, both on account of the witticisms in the dialogue and from the neat manner in which it was done. Departures 31: Mons. Leroux and Mlle. Emoclew, to Washington; Kennedy, to Metropolitan, N. Y.; Jas. Maas, Gussie Crayton, Frank Lavarnie and Eurardo, destination not known. Underlined for Aug. 2: James Collins and Martha Wren, the Victorellis (John and William), Miss Spellier and Chas. Sturm. Advices of July 31.

THE ODEON, Baltimore, Md., has received its full quota of patronage; and though there were no new people added to the company during the past week, the programme was good and gave satisfaction. The departures on July 31 were Georgie Brown to the Avenue Theatre, and Kate Harvey to the Comique, Washington, D. C.; Alice Gleason and Sam Orme. To appear Aug. 2: Wm. Hoey. the Bennett Sisters, Frankie Johnson, Minnie Lee and Charley Mills are announced.

AT TOOKER'S VARIETIES, Norfolk, Va., the Walby Sisters—Josephine and Gussie—Georgia May, Ella Sheldon, La Petite Florence and Maggie Pearl opened July 26, and Chrissie Morrell 29. Lillie Linden is to close Aug. 3.

ST. LOUIS, MO., variety news to July 30 is sent by a correspondent, as follows: "At Deagle's Theatre the new faces were Geo. W. Thompson and the Carleton Sisters, the former appearing in his own piece of 'Yacup,' and the latter dancing the solos in the Cancan. Harry Ellis and B. J. McLaughlin rendered good support in the drama. The Ryan Brothers are becoming popular. Emma Bretto's vocalisms take well. Tillie Bouton is still with the show. 'The Shaughraun' is underlined......Barney and Della Ferguson put in an appearance at Looney's on July 24, and met with a warm welcome. Harry Spriggs, banjoist, and Lizzie Harmon, vocalist, are the other new faces. Harry Wendell acts as stage-manager. Fair business."

MANAGER MACFARLAND of Macfarland's Opera-house, Grand Rapids, Mich., opened with his Combination July 29, 30, 31, at Power's Opera-house; thence they go to the new theatre formerly known as the Adelphi. The party consists of the Praeger Family, Miss May Fisk, Ida Morton, La Belle Pauline, Minnie Gray, Jessie Macfarland, Mattie Macfarland, La Petite Marie, G. S. Gray, J. H. Rodgers, F. Macfarland, Chas. Horreell, Fred. Owens, F. E. Niebuhr, James Allen, Geo. Brandt, and Redmond and Devoe. The opening business was good.

LANE & WEAVER, variety agents, advertise for comedians, vocalists, general performers, etc.

GRAND CENTRAL THEATRE, Pittsburg, Pa., opens as a first-class variety house Aug. 30; and Manager Fulton in his card in our business department calls attention to the leading features of this establishment, and requests stars, combinations and specialty artists desiring engagements to address him.

HARRY ELWOOD advertises for a lot of performing dogs.

CAMPBELL AND BARR, specialty artists, publish the comments of several of the New York papers on their performances, and give their permanent address, in our business columns.

THE COLEMAN SISTERS, in their dramatic and musical specialties, supported by J. A. Coleman, are prepared to arrange dates for the coming season. See advertisement.

AT THE NEW ADELPHI THEATRE, Toledo, O., the fresh arrivals July 26 were the Lenton Family, Annie De Lorme, Annie Clark, and Quilter and Goldrich. The Lenton Family do some of the best acrobatic feats we have ever witnessed, and the houses have consequently been very large. Annie De Lorme and Annie Clark were old favorites, and were warmly greeted, as were also Quilter and Goldrich. Those closing July 30 were the Collins Brothers to Saginaw, Billy Noonan and Alice Bateman to Buffalo, La Belle Helene to Cincinnati, Aubrey and King and Rosa Lee unknown. Those opening Aug. 2 are Clark Gibbs, C. C. Mathews and Mlle. Loretta, Green and Sadler. Josie Farron, Jennie Eagan and De Witt Cook......There were no new arrivals at the Theatre Comique July 26. The Waite Sisters are the only people who closed July 31, they going to Washington. The new people for Aug. 2 are the Bynes, Ernest and Girard, and the Peak Family Swiss Bellringers.

TRIMBLE'S VARIETY THEATRE, Pittsburg, Pa., will reopen for the Fall and Winter season on Aug. 7, with Fred Aims, manager; G. W. Herman, stage-manager; and C. A. Moore, treasurer. The company will include Walters and Morton, the Lenton Family, five in number; the Lillian Sisters, Mlle. Zittella, Harry Braham, Lizzie Watson, John Williams, Manchester and Jennings, Billy Carter, Charley Benedict, Robert Furgeson, Joe Lang, and G. W. Herman. Next (this) week the house will be repainted, new scenery put in, and other improvements made. The Brennan and Ware Combination close at this theatre on July 31, opening at the Metropolitan Theatre, New York, on August 2, afterwards at the Arch, Philadelphia, and then Sinn's, Brooklyn......Some weeks ago it was announced that one John E. Fulton would run the Academy of Music, this city, as a variety theatre next season. George M. Wallace, a Pittsburger, now informs your correspondent that he has secured the place for the coming season, and will play combinations. Mr. Wallace says he leaves for New York on July 31 to complete arrangements with organizations to appear at the Academy of Music under his management. Joe Wilson will be treasurer.......Sam E. Ryan opens the Fifth-avenue Theatre on Aug. 16 for the season of 1875-76. Variety and dramatic performances will be presented. The house has been repainted and refitted. Advices of July 30.

BUSINESS at the Theatre Comique, Washington, D. C., during the past week, was excellent. Geo. W. Harley was the only addition to the company July 26. The departures July 31 were Clara Belmont, the Irwin Sisters, and the Wiegle Sisters, the last named going to Buffalo. The announcements for Aug. 2 are Lottie Grant [also announced in Buffalo, N. Y.—ED.], La Pauline, Antoinette Kurtz, Emma Goldwaite and Kate Harvey .....At the Avenue Theatre business improved considerably over that of the previous week. An excellent programme was offered. The new appearances July 26 were Minnie Lee, Maude Ashton, Emma and Laura Harrison, all of whom were well received. The "Russian Cancan" concluded the performance each evening. The departures July 31 were Kirk and Drew to Pittsburg, the Brandt Sisters to New York, Minnie Lee, Mary Adler and Julia Bennett to the Odeon, Baltimore. The announcements for August 2 are Schafer and Nelson, Georgie Brown, Tillie Russell, Bijou L. Price, and Lou Edwards. Letter of Aug. 1.

BRENNAN & WARE'S COMBINATION can be found fully noticed in our business department, and the attention of managers is directed to the particulars given.

CHAS. REYNOLDS, Kitty Sanford, Lizzie Mulvey, H. G. Richmond, Bob Harrison, John Forbes, Eva Loretta, Kitty Loveland and the Cleone Bros. constitute the attraction at Meyers' Opera-house, Wilkesbarre, Pa.

PERFORMERS with specialties and good musicians are wanted by E. S. Washburn, who advertises.

BILLY HALE can be addressed as per advertisement.

TOMMY MOORE, late of Sharpley's Minstrels, and Monty Collins, late of Washburn's Show, has entered into a partnership, and will be known hereafter as Collins and Moore, acrobatic song-and-dance artists.

GORMAN & ROMER, Dutch specialty artists, publish a list of their sketches in this issue, and announce to managers that they can be secured for dates during the coming season. They would like particularly to hear from Chas. R. Dockstader.

JAS. E. CARTON—who was one of the managers of the Grand Central Theatre, Williamsburg, L. I., last season—has leased Willet's Opera-house, corner Division avenue and Clymer street in that city, and, having altered and refitted the interior, it will be known hereafter as Carton's Variety Theatre, which will open Aug. 30. Talent is advertised for.

CINCINNATI VARIETY NEWS to July 31 is sent as appended by our correspondent: "Gulick's new Grand Central is approaching completion, and will positively open Aug. 16. One of the side walls was found unsafe, and had to be taken down and rebuilt; but this will not delay matters. A partial list of the opening company is as follows: Gilday and Gineven, Frank Jones, B. C. Hart, E. F. Gorman, Minnie Gray, La Belle Pauline, Ida Morton, Lottie Brown, Emeline De Witt, Lancine's Female Parisian Troupe and Joe A. Gulick......The National will commence operations Aug. 28......At the Adelphi the new appearances since last report have been Dan Hart, a versatile comedian, who has made a good impression in negro and Irish parts, and Prof. Nick Woodland with his trained dogs and birds. Dan Griffin, late stage-manager, left for Nashville, Tenn., last week, and Harry Wilton has taken his place. Besides those mentioned, the company embraces Little Dot, Abbie Farnsworth, Jennie Burdell and Charley Gallagher. Harry Blood and Clara Lidell are underscored for Aug. 2."

AT GILMORE'S SUMMER THEATRE, Philadelphia, the attendance during the week ending July 31 has been large; Miss Nellie Nyland and Miss Clara May then appearing in vocal efforts, in addition to James Welch, Maud Lemoine, Amanda Lee, and Goldie and Barry in their respective specialties. The sensational sketch of the "Russian Nac-Nac" will be produced here on the 2d of August; James Moore, Mlle. Bertha, Miss Bertie Daly and Dick Hume putting in an appearance here on the last-mentioned date.

HARRY ENOCHS has leased the Seventh-street Opera-house, Philadelphia, and, after making extensive alterations therein, will reopen that establishment with a first-class variety company about the 16th of August.

JOE ENOCHS and Harry Williams, well known throughout the country in the circus and variety professions, have been in Philadelphia all this Summer, contrary to their usual custom of being "on the road." Joe Enochs will shortly assume the management of the New Idea, Philadelphia, his father purposing to devote his entire time to conducting the Seventh-street Opera-house in that city.

WILLIAM CARLETON, the Irish comedian and vocalist, now sojourning at Atlantic City, N. J., will travel this season in the romantic Irish drama, "Patrice." Ed. W. Gardener will act as business-manager for Carleton.

MURPHY AND SHANNON, Sallie Eldridge, Emma Devere and Sallie St. Clair are at the New Idea, Philadelphia.

THE ADELPHI THEATRE, Chicago, Ill., was reopened—after being closed two weeks—on July 26, and up to this writing, July 30, says our correspondent, "the house has been crowded to excess at every performance. The spectacular play of 'The Ice Witch' was presented on the opening night upon a scale of grandeur reflecting praise on the management. David Strong, the scenic artist, has painted some of the finest scenes ever witnessed in this city, the most gorgeous of which are the Ice-bound Coast, the Frozen Sea, Meads of Valhalla, and the transformation scene, all of which reflects the greatest credit upon the artist. The dramatic cast includes C. W. Bishop, S. W. Piercy, T. J. Langdon, Shirley France, Ada Langdon, Rachael Noah, Elos Carfano, Miss Frankie and others of lesser note. Decidedly the finest-played character is that of Minna by Rachael Noah, the others being only passably sustained. Among the specialty artists deserving praise may be mentioned Minnie and Maggie Claire in acrobatic feats, Minnie Claire's performance with the flying rings, the Garretta Family on revolving globes, Little Apollo in a trapeze act, Mlle. Marie Gaugain, the popular premier dancer, and Annie Morgan in sentimental ballads. In brief, the acting is only fair, the choruses are weak, the scenery, armor and costumes are not only rich, but gorgeous, and the Amazonian March is excellent. There will be no change for the present. The Kiralfys have canceled their engagement, and have not put in an appearance."

THE MISS MINNIE LEE announced in our past issue to open in August at the Odeon, Baltimore, Md., is not Miss Minnie Lee of Ford's Opera-house.

HANK DARLEY calls the attention of variety managers to his card, explaining his comic sensation drama of "The Female Baseball Club." He desires a young lady partner, and can be communicated with at his advertised address.

FIRST-CLASS TALENT is wanted at the Youngstown, O., Varieties. See Ed. Lynch's card.

LEO in a clever wire-act was the only new attraction at Miller's Summer Garden, Philadelphia, during the week ending July 31. George Kurtz and Nelly Brooks and the Irwin Sisters open Aug. 2. Ed. Banker has a benefit Aug. 6.

THE ST. JAMES THEATRE, Tenth and Callowhill streets, Philadelphia, will be completed in time to be opened Sept. 25 with a superior company. Harry Williams is to be stage-manager, and Mons. Zavistowski ballet-master.

MANCHESTER AND JENNINGS, Frank Jones and Carrie Woods were the new people appearing at the Theatre Comique, Cleveland, O., July 26. Business during the week has been big. The departures Aug. 1 are Tom Sadler to Toledo, O., Carrie Woods to New York, Frank Bell, engaged with Haverley's Minstrels, at Cincinnati, for one week; Tom Warfield to Shelby's, Buffalo.....Manchester and Jennings open at Trimble's, Pittsburg, Aug. 7 for the season......Ed. French, banjoist, rejoins Haverley's Minstrel's at Cincinnati, O., Aug. 2.

HI CHAPMAN, stage-manager, leading or heavy and general business, is at liberty for next season. Address as per card.

PERFORMERS are wanted at the Exchange-street Theatre Comique, Rochester, N. Y., which opens for the season Aug. 9 under the management of Craig & Co., who advertise.

A DUTCH COMEDIAN and lady vocalist are advertised for by Mrs. F. Gilmore, manageress Rochester Gardens, N. Y.

BABY BINDLEY, child specialty artist, is now ready to accept engagements for next season. See Prof. Bindley's card.

FIRST-CLASS VARIETY AND SPECIALTY ARTISTS, ballet ladies, etc., are wanted for Enochs' Varieties, Philadelphia, Pa., which opens Aug. 14 under the management of Harry Enochs. All parties engaged for the opening are particularly referred to his card in another column. The first rehearsal will be Aug. 11.

MANAGER SHELBY has been doing a good business in Buffalo, N. Y., the past week; and as this week is race week, there will be no departure, but a large increase of performers. He will open the Adelphi for the especial benefit of the strangers. The following is the company for each place: At the Terrace Theatre—Lottie Grant, Susie Starr, Helen Revere, Angie Arnold, Annie Fox, Ophelia Starr, Lucy Clifton, Grace Pulman, C. A. Gardiner, Billy Harris, H. W. Williams, Chas. E. Worley, Billy Carroll, Dr. A. B. Kennedy. At the Adelphi Theatre—Ione Lang, Alice Bateman, Julia Davenport, Clara Wallon, Alice Ross, Minnie Seamon, Mlle. Laura, Elnora Wallon, C. L. Howard, Ed. Murray, Wm. Bryant, Billy Noonan, Charles Fox, Tom Warfield, J. Williams, Chas. Willert. John Williams, Lancashire clog-dancer, will appear at both places.

THE COMPANY performing at the Theatre Comique, Long Branch, N. J., starts on a tour this week, and will show at Red Bank Aug. 2, South River, 3, 4, 5, Freehold 6, 7. Buckley, Reynolds, Adams and Norton are the managers.

ALINE LE FAVRE'S Cancan Troupe were to have commenced a short season at the Adelphi Theatre, Detroit, on July 31.

TONY PASTOR'S COMBINATION were billed to perform at Saratoga, N. Y., Aug. 2, 3.

THE GAIETY THEATRE, New Orleans, La., under the management of Chas. O. White, has experienced very dull business for some weeks past, and is announced to close for the season with the performance of July 31. The latest acquisitions to the company were Ricardo Frary and Miss Nellie Steele, songs and duets. The company includes Miss Millie DeVere, serio-comic; Mlle. Albertine, premier dancer; Miss Lillian Howard, serio-comic and banjoist; Miss Lizzie Buchanan, song-and-dance; Miss Katie Bell, vocalist; Chas. L. Banks, Ethiopian comedian; George Sisson, song-and-dance; Tom Clannon, Misses Mollie Lang, Ella Montgomery and Mollie Spencer. Mlle. Albertine goes to the Grand Central, Philadelphia, for a long engagement. Geo. W. Malmburg is in town, and suffering from a long and severe illness. Letter of July 27.

HOOLEY'S OPERA-HOUSE, Brooklyn, L. I., continued under Den Thompson's management during the past week. "A Good Night's Rest," a clever sketch by Billy Ray and J. Bruno, led the entertainment. Mat Le Grino, contortionist, was the only new face. Messrs. Johnson and Bruno's songs-and-dances were the features. The house closed July 31 for extensive repairs.

MLLE. GARETTA, Young Apollo and Sig. Monta performed in New York Saturday night, July 24, took the lightning-express train for Niagara Falls, which left the city Sunday morning at half-past two o'clock, made close connection with the train for Chicago, Ill., arrived there at eight o'clock in the morning of Monday, July 26, and commenced an engagement at the Adelphi Theatre, in that city, on the evening of that day. They were the first performers who ever accomplished this feat.

THE BRAHAMS, Lizzie and Harry, musical sketch artists, have filled their time until the end of November, and can be addressed as per card for open dates.

SHED LE CLAIR, acrobat, etc., can be addressed at Fox's American Theatre, Philadelphia, Pa., until further notice. See card.

MONTGOMERY QUEEN'S CIRCUS AND MENAGERIE, now showing through the West, is thus spoken of by *The Brunswicker*, Brunswick, Mo.:

Queen's Circus and Menagerie is a success—especially the circus. He has the best acrobats, trapezists and riders ever brought together under one canvas, and the clown allows no expression to escape his lips which would turn the most modest girl's face away from her lover. Mollie Brown rides and tumbles well. She has no rival among her sex. Romeo Sebastian will wear the champion belt of the world for equestrianism in a few years, when the turf is growing over James Robinson's head. Jim will wear the belt as long as he lives. Fish is a good trick-rider, but he "misses his tip" occasionally, which tells against him in the opinion of an audience. Robinson is sure, dashing, astonishing; he always lights where he wants to, and sticks. Jim has always been a favorite with Brunswickers, among whom he has many acquaintances; but in deciding in his favor in the riding contest they cannot be accused of prejudice; he is undoubtedly the best rider that ever touched a horse. His son Eugene is a marvel of skill and boldness. The seats were well-filled at each exhibition here, and we heard no one say he had been humbugged. It is, in every respect, the best show that has ever been to Brunswick.

NEGRO MINSTRELSY.

J. M. DENISON, writing from Connersville, Ind., on July 26, says that "M. Hatcher and Ed. Morrow, formerly of Melbourne, Australia, have recently organized a minstrel troupe of twenty-one performers. Mr. Morrow and Jake M. Denison (recently of Helena, Montana), song-and dance, who have traveled successfully in Canada, are with this company, and Frank Merrill is the advance agent."

GEORGE STANWOOD STEPHENS, piano-dealer, the father of Harry Stanwood (Stephens), comedian and banjoist, died at Cobourg, Ont., July 26, in the 70th year of his age.

COLORED TALENT, male and female, is advertised for by Coll & Bro., who especially desire to hear from people of the Lew Johnson and Georgia Minstrel party.

HAVERLY'S MINSTRELS begin a second engagement this season at Wood's Theatre, Cincinnati, Aug. 2.

EMERSON'S MINSTRELS open at the Grand Opera-house, Cincinnati, O., Aug. 9, and will probably remain two weeks.

CAL WAGNER'S MINSTRELS will start on their annual tour Aug. 30. The company includes Cal Wagner, F. N. Merritt, Jno. Clark, Geo. C. Roberts, Thomas O'Brien, Archie Greenvield, F. K. Ainsworth, N. C. Wagner, F. G. Fisher, D. Hemingway, F. W. Otis, W. K. Lavake, L. H. Wiley, L. M. Booth, Aug. Geiss, Jno. H. Oakes, L. F. Page, J. Peel, H. Blanchard, and Sam Slocum. Geo. B. McDonald is general agent, with C. W. Pringle and C. E. Folsom as assistants. The above artists are requested to assemble as per card of Cal Wagner published in this issue.

W. A. MARA, manager of Georgia Minstrels, is referred to a card from John E. Warner, published elsewhere, in which he also requests Frank Coop to send his address.

CHARLEY REED, late of Simmons & Slocum's Minstrels, joins the Emerson party in Cincinnati, O., taking the place of Ben Cotton, who leaves the latter company Aug. 9.

GEO. W. HORN and AL. HULMES, general performers, whose specialties are mentioned in their card in this issue, will be at liberty after Aug. 18.

HARRY PIERSON, burlesque prima donna, is open for an engagement in his female impersonation. See advertisement.

CALLENDER'S GEORGIA MINSTRELS are billed to show in Augusta, Me., Aug. 2, Waterville 3, Skowhegan 4, Belfast 5, Bangor 6, 7, and thence into the British provinces.

BILLY MANNING has returned to Chicago, Ill., from Cincinnati, somewhat improved in health, but is yet far from being well.

BILLY EMMERSON'S MINSTRELS are billed for Cleveland, O., Aug. 2, 3, and Toledo, 4.

EPH HORN, the veteran Ethiopian delineator, is seriously ill, having been an inmate of the Pennsylvania Hospital, Pa., for the past two weeks.

HAVERLY'S MINSTRELS will make their first appearance in Philadelphia on the 9th of August, at the Arch-street Theatre.

A FIRST-CLASS TENOR and alto singer is wanted for Mara's Georgia Minstrels. See Chas. B. Hicks' card.

CHARLES HEYWOOD, male soprano, returns to America in August, and will be open for engagements. See card.

DICK RALPH, negro comedian, is lying helplessly ill at his mother's residence in East New York, and is in sore need of pecuniary assistance. He was taken ill with rheumatism in January last, while fulfilling an engagement in Cincinnati, O. His mother went there to take care of him, and some two weeks elapsed ere he was able to be moved to his home. Upon arriving there he apparently improved, but suddenly was taken with a relapse, which affected his brain, leaving his mind a blank, and he has since remained in that condition. He was the sole support of a widowed mother, and, their pecuniary resources having been exhausted, they are in actual want. An appeal in their behalf is made to those members of the profession who feel charitably disposed.

CIRCUSES.

MELVILLE, MAGINLEY & COOKE'S CIRCUS is thus alluded to by *The Argus*, Albany, N. Y., July 22:

This excellent combination gave its closing performance in this city last evening before a large audience, every seat being filled. It was characterized by the same artistic finish and neatness as those which preceded it on Monday and Tuesday. The proprietors and performers are gentlemen, and we heartily endorse the communication given below, which was handed Mr Maginly last evening. May success attend them.

A FITTING TRIBUTE.

CITY OF ALBANY, State of New York, July 21, 1875.

MESSRS. MELVILLE, MAGINLEY & COOKE:

Gentlemen: We had the pleasure of witnessing your entertainment during your stay in this city, and found it meritorious in the highest degree. Your performance throughout was excellent, nothing coarse or offensive, and therefore deeming it our duty to acknowledge the superiority of your company, we assure you, should you ever return to the city of Albany, you will meet with a hearty welcome. Wishing you success in your travels, and with our best recommendations wherever you appear,

We remain, gentlemen, yours truly,

E. L. JUDSON, Mayor of Albany. — JOHN MALOY, Chief of Police.
C. VAN BENTHUYSEN & SONS. — ALBERT GALLUP, Sheriff.
JOHN CLEMSHIRE. — ARIEL LATHROP.
D. L. BABCOCK. — COL. J. C. CUYLER, *Morning Express*.
COL. J. S. DICKERMAN. — JAMES MCQUADE, Chief Engineer.
JOHN BRENNAN, Captain of Police. — THOS. WILLARD, Police Commissioner.
THOS W. STEVENS. — JOSEPH MCCANN, Alderman.
PHILIP O'BRIEN, Fire Commissioner. — GEN. D. M. WOODHALL.
And others.

A FIRST-RATE BAREBACK HORSE for trick riding is advertised for by Chas. W. Fish.

A REPLY to the challenge of Robt. Stickney, published in our last issue, can be found in our business department, this week. The acceptance is from Fred O'Brien of Howes' London Show, and gives particulars of interest.

WILL ROBERTS AND HARRY PALMER, trapeze performers, are referred to Miss Minnie Rainforth's card, in which they are requested to communicate with the lady.

MONTGOMERY QUEEN'S CIRCUS is performing in the mining districts. Fred Runnels joined the company at Omaha, Neb., and Tom Clifford at Kansas City, Mo., and in consequence the tumbling has become a feature.

JOHN ROBINSON'S SHOW is to exhibit at Fort Wayne, Ind., Aug. 2, Van Wert, O., 3, Lima 4, Forrest 5, Upper Sandusky 6, Bucyrus 7, Mansfield 9, Wooster 10, Massillon 11, Canton 12, Alliance 13, Salem 14, New Brighton, Pa., 16, Titusville 21. Sam Joseph joined the advance brigade on July 22.

BARNUM'S HIPPODROME did not remain in St. Louis, Mo., a second week, as we were informed by a correspondent, but followed up the route as published in THE CLIPPER.

A CONTEMPORARY says that the Sadler show has not closed. We are in receipt of a letter from an attache of that show, who assures us that Sadler's Circus collapsed at Muskegon, Mich, July 24.

SELLS BROTHERS' CIRCUS performed at Flint, Mich., July 27, East Saginaw 28, Saginaw 29. They will remain in the northwest until Aug. 28, when they will ship to Louisville, Ky., and there commence a Southern campaign, which they intend shall continue until Jan. 1, 1876.

BARNUM'S HIPPODROME drew an immense concourse at Peoria, Ill., July 30. Fully twenty thousand people were in attendance at both entertainments.

JOHN AND MARY POWERS, heavy weights, an educated pig, snakes and things constitute the only tent show that is permanently located in Saratoga, N. Y.

W. W. COLE'S N. Y. and N. O. Circus is to show at Saratoga, N. Y., Aug. 6.

PROF. DONALDSON, who, in company with M. S. Grinwood, made a balloon ascension from Barnum's Hippodrome, Chicago, Ill., July 15, has not since been heard from, and possibly he was drowned in Lake Michigan. A terrible gale prevailed during the night following his ascent. He carried some nine hundred pounds of ballast, and it is thought that the balloon may have collapsed, and the basket with its living freight may have sunk in the lake ere the ballast could have been discharged. Washington Harrison Donaldson was born Oct. 10, 1840, on the east side of Second street, above Wharton, in the district of Southwark, Philadelphia, Pa. His father, David L. Donaldson, was an Alderman in that district for several terms. When a boy, Wash. was very fond of athletic sports, and practiced feats of balancing himself upon a ladder, walking a tight rope, etc. He became an adept as a magician, and an admirable ventriloquist. For several years he gave public performances of magic, acrobatic and gymnastic feats, often prefacing his exhibitions by walking a rope stretched across a street and confined to the chimneys of buildings. A few years ago he took a fancy to aeronautics, and constructed a balloon and made several ascensions from Reading, Allentown and other places in Pennsylvania; and at such times he gave performances upon a trapeze suspended below the basket of the balloon. His experience in making ascensions led him to believe that there was an easterly current of air in constant motion, and that, if he could find it, a trip across the Atlantic Ocean was feasible. The result of this idea brought him prominently before the public, and he was then engaged by P. T. Barnum to make ascensions in connection with his Hippodrome, and it was in the conscientious fulfillment of his duties that he started upon the perilous voyage which probably has cost him his life. He was married to a young lady of Reading, Pa., from whom he was subsequently divorced. He had two children, for whom he ever manifested much affection.

TED ALMONTE, grotesque clown, states in a card elsewhere that he has not been engaged by Howes & Cushing, but is still open for a chance in the arena.

MISCELLANEOUS.

THE OPERA-HOUSE, Harrisburg, Pa., was considerably damaged by water on the evening of June 26, caused by the city being supplied with water from the new reservoir. The water shot up in force to the tops of the highest buildings, and the joints of several pipes under the roof of the Opera-house not having been packed, the water rushed out in torrents. The carpets of the reception rooms of the Masons were thoroughly saturated, the ceiling and walls were soaked, and a large portion of the dome of the Opera-house was penetrated by water.

J. M. ROZELL advertises for an engagement as assistant agent or programmer, etc.

J. MORLEY, who can be addressed as per card, wants an engagement as property-man or scenic-artist's assistant.

YOUNG MAGICIANS wanting to purchase magical apparatus at a bargain are referred to C. Mervin Jr's. advertisement.

FITZSIMMONS, stage and business manager, writer, advertiser, etc., notifies managers in his card that he is now open for an engagement.

THE NEWARK, N. J., OPERA-HOUSE, is advertised to rent by H. B. Kimball, proprietor.

MAGICAL ILLUSIONS can be obtained of L. Fisher, who advertises.

A GOOD CALCIUM LIGHT, with all the necessary apparatus, is advertised for by Dan Shelby.

SIGNOR BLITZ, magician, performed at Ludlow, Vt., July 26, Proctorsville 27, Feltsville 28.

A MAGIC OR TRICK BARREL is offered for sale by Ella Warner, who advertises.

BEN BROWN, manager of the New York Comedy Company and Specialty Troupe, who are now performing in the gold regions of Colorado, advertises elsewhere.

MCCORMICK'S MUSIC HALL, Chicago, Ill., can be secured by applying to the manager as per card, in which he gives particulars in regard to the house.

MAGIC TRICKS, cards, etc., can be procured of Queen & Co., as per advertised address.

W. WILMARTH, a young man who advertises that he is the possessor of a good voice and a strong inclination for the stage, desires a position.

DR. G. W. KIRBYE, ventriloquist and magician, performed at Flat Rock, Mich., July 27.

O. H. BUTLER, advance and business agent, desires an engagement for the coming season. See card.

ASTON E. KELLY, an Irish comedian who performed at panoramic exhibitions, and was quite a favorite with the public, was drowned in Bowery Bay, near Long Island City, L. I., on July 23. He was very fond of piscatorial sports, and was out in a boat with his rod, when it was thought that he was overcome by the heat and fell overboard. He was seen struggling by several people on shore, who hastened to his assistance, but failed to reach him in time. With a despairing cry he sank to rise no more. He has left a widowed mother.

HELMER'S HUMAN HAIR HOUSE can be found advertised in another column, theatrical wigs being a specialty.

TWO HUNDRED second-hand opera-house chairs are wanted by T. Kearney, who also advertises that he has a tame buffalo for sale at a bargain.

SCRANTON OPERA-HOUSE, Pa., is open for rental during 1875-6. Managers can address Jos. Walker, business manager, as per card, for terms, etc.

J. E. JACKSON & BRO. of 112 South Eighth street, Philadelphia, have issued a neat little theatrical calendar for the season of 1875-6. Managers and performers in the various branches of the profession will find it quite useful.

ANNA E. LEAK, the armless lady, was on exhibition at 2,505 Hamilton street, Philadelphia, during the week ending July 31.

THE SEVENTEENTH ANNUAL GAMES of the Caledonian Club of Philadelphia will be held on the 16th of August, at Schuetzen Park, in that city.

VARIETY TALENT, young ladies for first part, and ladies and gentlemen desiring engagements for next season are referred to Davis & Co.'s advertisement.

ROBINSON OPERA-HOUSE, Cincinnati, O., can be rented by applying to Davis & Co., who advertise.

ANNA LA MOND, female illusionist, advertises for an engagement for the Fall season.

AT MCCALL OPERA-HOUSE, Albany, N. Y., the season commences Aug. 28 under the management of E. McCall, who desires first-class dramatic and variety attractions to address him for engagements as per card.

THE TENTH ANNUAL FESTIVAL of the Washington Schuetzen Verein will be held at their park Aug. 2, 3, 4, 5. Among the attractions advertised are John Le Clair, Mons. Leroux, and Mlle. [illegible], trapeze; Prof. H. M. Parker and his trained dogs, Prof. Murray's exhibition of stereoscopic views, and the Washington Pantomime Club.

WHITNEY'S OPERA-HOUSE, Detroit, Mich., is being pushed quite rapidly, although we fear it will not be finished by September, the time advertised. Manager Davy has returned from New York, and states he has twenty-six weeks' time filled.

CHAS. B. GRISTE, advance agent, is open for an engagement, and can be addressed care of S. Booth, as per card.

THE BALTIMORE, MD., GENERAL TICKET OFFICE, which has been for the last ten years under the superintendence of Alvin Talbott, will resume operations with the opening of the theatrical season in September. Reserved seats and tickets can be purchased at this stand for all the legitimate houses in the city, and also for traveling companies, as per advertisement.

JOHN W. GERDEMAN lectured on "Ten Years in the Priesthood" on the 28th of July, at Horticultural Hall, Philadelphia. The attendance was very large, and the street in front of the building was nearly filled with people, who had been drawn there in anticipation of a disturbance; but nothing occurred to disturb the general harmony.

THE ZOOLOGICAL GARDEN, Philadelphia, was well attended during the week ending July 31. Additions are daily being made to the already large collection of animals now on exhibition there.

THE BRENNAN TROUPE open at the Arch-street Theatre, Philadelphia, August 16.

DR. W. H. PANCOAST'S conclusions, based on the autopsy of the Siamese Twins, are just published. He says: "No operation of section of the band, for the purpose of separating the twins in adult life, could have been performed, and their lives preserved." But he likewise says: "That it would have been judicious surgery, upon the death of Chang, to have at once applied a strong ligature around the band, as far as possible from the body of Eng, and then to have cut through the band, between the ligature and the body of Chang."

MERCHANT'S PANORAMA OF IRELAND and a stereopticon are offered for sale in the owner's card in another column. They can be purchased with all the necessary appurtenances.

LIVING CURIOSITIES are wanted for a sideshow. See C. F. Cooper's card.

ZERA, magician and ventriloquist, is to show in Blairsville, Pa., Aug. 4, 5, Indiana 6, 7.

HEALY'S HIBERNIAN GEMS were exhibited in Pictou, N. S., July 30, 31. Route: Amherst Aug. 2, Moncton, N. B., 3, thence to Chatham and Newcastle for one week.

A SIDESHOW TALKER is wanted for the fairs by Sheldon, who advertises especially for Geo. Ford.

ITALIAN MARIONETTES and a full set of pyramid decanters can be purchased at address advertised in this issue.

A. V. WILSON advertises that he has $3,000 to invest in the show business, and desires communications stating particulars.

NICK NORTON, juggler, plate spinner and general performer, can be engaged by addressing as per card.

HARRY WESTON, business-manager, is disengaged, and can be addressed as per card.

GEORGE C. NEWELL is requested to send his address to Frank J. Mayer, as per card.

FOREIGN SHOW NEWS.

DRAMATIC.

OUR FOREIGN ADVICES are dated London, Eng., July 18. The following benefits had taken place for the sufferers by the recent inundations in France. A matinee was given at the Gaiety Theatre July 10, when the entertainments began with a concert in which Mlle. de Belocca sang, and Mlle. Vittoria de Bono performed a violin solo; Mlle. Marie Dumas gave French recitations; the farce of the "Rough Diamond" introduced J. B. Buckstone and Miss E. Farren; and the second act of the opera of "Galathee," with Mlle. Naddi and Messrs. Martin, Barbet and Bore in the cast, concluded the entertainments. ......At Drury-lane Theatre a performance was given on the evening of July 14, which included the fourth act of "The Ticket-of-leave Man," with the principal members of the Olympic Theatre in the cast; the last act of "La Fille de Mme. Angot," by the company from the Criterion Theatre; the second act of "Nicholas Nickelby," by the company from the Adelphi Theatre; Mme. Trebelli-Bettini and Mme. Rose Perkins in songs; an act of "Our Boys," by the company of the Vaudeville Theatre; and Geo. Conquest's performances with the wonderful head.....On July 15 a morning performance was given at the Alhambra, which included the comedy of "En Wagon." Miss Emily Fowler acting in French, aided by M. Bilhaut; a violin solo by M. Claude Jaquinot; a duet from "La Filleule du Roi," by M. Pages and Mlle. Pauline Luigini; a song by H. Walsham, a new tenor; Charles Collette in his sketch of "While It's to be Had;" a scene from the burlesque of "Don Juan," and the new ballet of "Cupid in Arcadia."......New plays had been produced at the Grecian and Marylebone Theatre, an account of which may be found on another page......Salvini made his last appearance in London, July 16, acting Othello......At the Adelphi, "Nicholas Nickleby" was performed for the 102d time, July 17, and was announced for continued representation......From the Globe Lottie Wilmot's company departed July 17, and Mr. and Mrs. Billington were announced to open July 19......At the Queen's, George Rignold was acting Clancarty in the drama of that name....Miss Julia Mathews was to appear at the Gaiety Theatre July 24, and on the following Monday and Tuesday in "Barbe Bleu," prior to her departure for America. Miss Mathews was to be supported by the ladies and gentlemen engaged for her foreign tour.

GEORGE HONEY has entered into an engagement with Arthur Cheney for an eight months' starring tour through the principal cities of the United States, opening at the Globe Theatre, Boston. Mr. Honey will leave England about the end of August.

M. CONNOLLY, recently leader of the orchestra at Booth's Theatre, is engaged for a like position at the Haymarket Theatre, London, Eng., for the coming season.

BARRY SULLIVAN received the honor of a complimentary farewell banquet at the Alexandra Palace, London, Eng., July 14, the Earl of Dunraven in the chair. In response to a numerously signed request he was to perform at the Royal Amphitheatre, Liverpool, Eng., July 26, 27, 28, in "The Lady of Lyons," "The Gamester," and "Hamlet." Arrangements were in progress there to give him a farewell banquet at one of the principal hotels, and he was to sail for America in the steamship Germanic on July 29.

J. C. COWPER, who came to America with Miss Kate Bateman some years ago, has been engaged by Arthur Cheney of the Globe Theatre, Boston, Mass.

MR. AND MRS. BANDMANN have gone to the Bavarian Mountains for Summer rest and recreation.

THE COLONNADE of Drury-lane Theatre, London, Eng., was displaced by the violent storm of July 11, and fell into Russell street with a tremendous crash. It was fortunate, indeed, that the accident happened when it did, or a most serious catastrophe might have been the result. No one was hurt, and early on the following day the necessary repairs were at once proceeded with, so that not the slightest interference took place with the performances of the day—a morning one, in which Signor Salvini appeared, and an evening representation of "Lohengrin." The portion of the colonnade swept away weighed many tons.

W. H. CHIPPENDALE.—An influential committee has been formed to organize a benefit performance for W. H. Chippendale, for many years stage-manager and actor at the Haymarket Theatre, London, Eng. This well-merited compliment is to be paid at the establishment just named on the morning of July 28. E. A. Sothern is treasurer, and Gaston Murray hon. secretary to the movement.

COMEDY AT THE ALEXANDRA PALACE.—The directors of this resort have arranged for a series of standard English comedies to be presented, commencing on July 24 with "The School for Scandal." The services of several artists of eminence have been secured.

JAMES TAYLOR, "the London Comique," has been acting at the Theatre Royal, Birmingham, Eng., in "Simon, or the Lost Heir Restored."

CAMILLE DUBOIS, formerly with the Lydia Thompson Troupe, is acting at the Globe Theatre, London, Eng.

MRS. JOHN WOOD and company were performing in Liverpool, Eng., her native town.

CARLOTTA LECLERCQ began a twelve nights' engagement at the Theatre Royal, Glasgow, Scotland, July 19.

MRS. MARY GLADSTANE was to commence her third provincial tour at Scarborough, Eng., Aug. 2.

OUR SPECIAL CORRESPONDENT'S letter from London, Eng., dated July 20, arrived so near the hour of THE CLIPPER'S going to press that we can find space for the following only:

THE HAYMARKET THEATRE is now occupied by an excellent comedy company, under the management of Mr. C. Wather, with Edgar Bruce, Esq., as general director. The bill for the past week was the same every evening; commencing with a comic sketch by Howard Paul, entitled "Locked Out;" followed by "Alone;" and closing with "The Wedding March." "Locked Out" is but a half hour's scene on the sidewalk. A lady and a gentleman, who live in opposite houses in the same street, attend the theatre (not in company), and on returning home at midnight they are, by a singular coincidence, both locked out from their homes. Here in the dark, and a pitiless, drizzling rain, begins an acquaintance which terminates in love, happiness and matrimony. The sketch has but two characters, and these were ably sustained by Miss Rose Egan and Howard Paul, the author. "Alone" is a new comedy drama, from the combined pens of J. Palgrave Simpson (secretary of the London Dramatic Association) and Herman C. Merrivale. A wealthy old man, who has been made to believe that his daughter has been seduced, disowns her, and soon becomes blind. As the wolves gather around a wounded buffalo on the prairie, so do relative-parasites flock around the broken-hearted and blind old man with the hope of tumbling him into the grave and obtaining his property. The infamous plans of the heartless villains are all cleverly and artistically exposed, the old man's eyesight is restored by a skillful physician, the daughter is found to be innocent and is forgiven, and the crafty relatives are kicked out of the house with energetic promptness. The play abounds in wit of three distinct qualities—playful, cutting and philosophical. The dialogues are all interesting, and most of them sprightly and sparkling, with now and then a clammy and oppressive cloud of the darkest and purest touches of heartfelt pathos. As proof that these passages were understood and properly rendered by the players, I have but to mention the fact that the audience were frequently offering involuntary applause, by both tears and laughter. The players whose acting particularly commanded my admiration in this piece were as follows: Mr. Clifford Cooper as the blind father; W. H. Hill, crafty relative; E. Bruce, as the philosophical doctor; and Miss Pauline Markham, a dashing young widow, who didn't care how the thing terminated, so that she was satisfactorily mated. Take it all in all "Alone" may be pronounced one of the ablest of modern plays, and one that will be likely to have a run of many weeks. "The Wedding March" is announced as a new play by F. Latour Tomline. This is but the nom de plume of the able writer W. S. Gilbert. "The Wedding March" is so decidedly Frenchy that the conception of it never could have occurred anywhere else in the world but in France. It would be more appropriately named, if called "Off and On!" A young man is to be married. On the wedding-day, the father-in-law (it ought to have been a mother-in-law) becomes angry half a dozen times, and stops the proceedings by crying "It's off!" As soon as he is pacified, he good-humoredly exclaims "It's on!" Owing to the bridegroom's horse having eaten the straw hat of the wife of a major-general, the lady comes to the young man's residence, and refuses to leave the house until he procures the exact counterpart of that hat. In this effort, the young man is followed by the expectant bride, her simple-hearted but irritable old father, her cousin lover, and a score of country guests; all of whom are constantly committing blunders, and keeping the audience in a roar of laughter. The whole party go through a millinery establishment like a dose of castor oil; and from that into the police station. The hat is finally obtained—the Lord only knows how—and the curtain rings down with everybody happy, and wondering what it is all about!...... Prof. Bushnell, the celebrated aerial juggler from America, has been playing a few brief star engagements here in London with great success. He leaves for Paris on the 30th inst.......Amos Westwood of South Wheeling, Va., who for the past three years has been "Reading from the Poets" in the Western American cities, has lately arrived in London. In cast of features he strongly resembles Henry Irving the tragedian. He is now negotiating with the various London managers for a star engagement, either tragedy or comedy—he is indifferent which.

MUSICAL.

SIGNOR RINALDI the baritone, who made a favorable impression at the Paris Italian Opera last season, has just died of typhoid fever. He was to have been married in a short time to Mlle. Sablairolles, who also appeared at the Salle Ventadour in the Winter. Signor Rinaldi was not only a talented singer, but also a composer of some merit.

CARLOTTA ZERBINI, formerly with the Lydia Thompson Troupe, was singing in opera at the Queen's Theatre, Dublin, Ireland.

DEATH OF MADAME JULLIEN.—Besides the various persons associated in many ways with the theatrical profession, there will be a large number of private friends who will hear with great regret of the sudden decease of Madame Jullien, the widow of the once extremely popular Mons. Jullien, whose name is popularly identified with the early direction of promenade concerts. Madame Jullien, who appeared in possession of her usual health but a short time previously, expired on July 13 from the effect of an apoplectic seizure. Since F. B. Chatterton had become sole lessee of Drury Lane, Madame Jullien had always been retained on the establishment in an official capacity, and her taste and experience in costume and the art of decoration made her services especially valuable. Her age must have been about fifty-three. The funeral took place at Kensal-green Cemetery, July 17, at 2 o'clock. We understand that deceased by her will leaves the whole of her effects to Mr. F. B. Chatterton, whose great kindness she keenly appreciated, and whom she regarded as her best friend.

EMILY SOLDENE and troupe were performing in Manchester, Eng.

VERDI, before leaving Vienna, was created a Knight Commander of the Order of Francis Joseph by the Emperor. He promised the monarch a new work, written especially for Vienna.

MME. CHRISTINE NILSSON gave her annual concert on July 14 in Albert Hall, London, Eng. That vast edifice was crowded in every part. She was assisted by Mlle. Titiens, Mme. Trebelli-Bettini, Mlle. Belocca, Sims Reeves, Signors Campanini, Foli and numerous others.

VARIETY HALLS.

HARRY JACKSON was giving his entertainment of "The Heads of the People" at the Crystal Palace Concert Hall, Birmingham, Eng. He has added Dr. Kenealy to his list of characters.

ACCIDENT TO LITTLE ELSPA.—Elspa, one of the infant acrobats who have for some time past been creating quite a sensation at Mr. Arthur Lloyd's Theatre of Varieties, at Dublin, met with an accident on July 12. He fell from the gridiron into the paint room, a distance of some twenty feet, but fortunately escaped from any serious injury. He suffers, however, from the shaking received.

ORVILLE PITCHER was performing at Pullan's Theatre of Varieties, Bradford, Eng.

THE RIZARELLI BROTHERS were performing at the Rotundo Gardens, Dublin, Ireland.

J. H. MILBURN was engaged at the Britannia, Glasgow, Scotland.

HARRY RISKARDS, Mlle. Lottie D'Este, and Mlle. Katrini, gymnasts, and Frank Angell, announced as the "champion gymnast of America," were at the Theatre Royal, Liverpool, Eng.

LISA WEBER, formerly of the Lydia Thompson Troupe, was at the Royal Music Hall, Holborn, London, Eng.

CANFIELD AND BOOKER were performing at the London Pavilion. "Jolly" John Nash, Cheevers and Kennedy, and the Weston Sisters were also in the company.

MACDERMOTT was to take a farewell benefit at the London Pavilion July 27, prior to an American tour.

JOHN PENDY was at the Royal Cambridge Music Hall, London, Eng.

NEGRO MINSTRELSY.

SUICIDE OF THE PROPRIETOR OF THE "FEMALE CHRISTY MINSTRELS."—On July 12 an inquest was held by the district coroner, Mr. Gilbertson, at the police station, Blackpool, on the body of Frank J. Cooper, aged 35 years, and known as the "Proprietor of the Female Christy Minstrels." The deceased, who had been in Blackpool only a few days, had been drinking to excess. On Sunday night he left his lodgings at 11 o'clock, and did not return until about 11 o'clock on Monday night. He then sat talking to his brother-in-law, Edward Singer, until about 12.30, when he retired to rest; but he rose again at 5 o'clock on Tuesday morning, telling his wife he would go down stairs for a little brandy. In a short time she heard him groaning, and, on going downstairs, found him lying on the floor of the sitting-room, bleeding profusely from a frightful gash in his throat. On seeing her he muttered: "Forgive me!" and she ran up stairs for her brother, who tied a cloth round the deceased's neck, and brought Dr. St. Clair. That gentleman, when he arrived, found Cooper quite dead, his windpipe having been completely severed with a knife that was lying on the floor. It was stated that the deceased had been in a very low way for some time, and had "rambled" in his conversation. The jury returned a verdict of "temporary insanity."

ST. JAMES' HALL, Liverpool, Eng., is being rapidly rebuilt, and Sam Hague expects to open about November next.

SAM HAGUE'S MINSTRELS closed a season in Sheffield, Eng., July 17.

CIRCUSES.

SANGERS' HIPPODROME was being exhibited in Liverpool, Eng.

FOOTITT'S CIRCUS was in Margate, Eng.

BATTY'S CIRCUS was in Northampton, Eng.

MYERS' AMERICAN CIRCUS is exhibiting in the Wurstl Prater, Vienna, a wonderful wooden city, well known to all visitors to the Exhibition of 1873, where hundreds of shows and as many open-air concerts and balls are crowded nightly. Among Myers' attractions are eight trained elephants, under the control of John Cooper.

MISCELLANEOUS.

THE FEMALE INDIAN ELEPHANT in the Zoological Garden, London, Eng., died on July 7. The cause of its death has not been accurately discovered, though the body has been subjected to a post-mortem examination. The elephant in question will be remembered as one of those upon whose backs it has been the delight of thousands of children to ride year after year. Its exact age has not been ascertained, but it is believed to have been about twenty years old. The immense quantity of food consumed by the animal daily appears almost incredible. It is calculated that, on ordinary days, the amount of food, in the shape of buns, biscuits and fruit, given to each elephant by the visitors, together with that supplied regularly by the keepers, cannot have been less than eighty pounds. The Indian elephant is, as a rule, much more tractable and capable of domestication than its African relative. The subject of this memoir was generally on excellent terms with its keepers, whose voice was in most cases sufficient to insure strict obedience to their instructions. A gentle tap with a cane or whip was all that was necessary to recall the wandering attention of the animal. The brain weighed over twelve pounds. It will be placed in spirits, and deposited in the Museum of the Royal College of Surgeons. Mr. R. H. Garrod, the prosector of the Zoological Society, is about to prepare the skeleton of the animal for exhibition.

HENRY IRVING gave readings at the Crystal Palace, London, Eng., on July 14.

PERILOUS BALLOON ASCENT IN LIVERPOOL.—Mr. Youens Jr., who has been doing balloon ascents in connection with Messrs. Sangers' fetes in Liverpool, had a narrow escape on July 13. It had been the intention of Mr. Youens to take at least one passenger, but, owing to the bad and hazy weather, he wisely determined to go alone. The balloon rose at a quarter past seven, with the wind blowing from the west. Mr. Youens expected to go inland, and ascended to an elevation of a mile and a quarter. Then, to his surprise, twelve minutes after starting, he found the wind had suddenly changed, and that he was drifting rapidly over the town seawards. He at once began to descend, and passed over St. Peter's Church about half-past seven, at an elevation of not more than 1,000ft., it being then apparently his intention to pass over into Wirral, Cheshire, and reach terra firma somewhere about New Brighton or Wallasey. As he approached the river, however, he encountered a fresh current, which, instead of carrying him into Cheshire or sending him back to Lancashire, would, so far as he could judge, have taken him right out into the estuary, and then—he could not even guess where. Having, on the one hand, no desire to drift out on a rainy, hazy night, on an exploring expedition into the Irish Sea, and, on the other hand, no time to lose, he determined to descend at once, making for the smooth and nearly flat roof of a large warehouse in Fazakerley street, in the lower part of the town. He succeeded in touching the roof, and tried to make all secure, but at that moment a sudden gust of wind carried the huge inflated mass against some telegraph wires, and thence against a chimney-stack. In a moment the balloon was in shreds, and Mr. Youens was thrown out of the car, falling on to the roof of a shed below, a distance of forty feet. He received a severe shock and bruises on the left side, but was exceedingly fortunate in escaping without serious injury. The balloon is a complete wreck, and will be a heavy loss—certainly over £100—to Mr. Youens. Assistance was speedily at hand; and Mr. Youens was heartily cheered by the crowd that assembled, which insisted, on finding that he was not seriously injured, in carrying him shoulder high for a considerable distance. Another ascent for the 14th having been advertised, Mr. Youens telegraphed for another balloon, and hoped it would arrive in time to prevent disappointment, having evidently no fears as to his own physical ability to make yet another visit to the clouds.

ROBERT HELLER the magician was performing in Edinburgh, Scotland, and it was thought that his season would extend over 200 nights.

MRS. SCOTT SIDDONS closed a series of readings in Jersey, Isle of Wight, on July 16.

AMUSEMENTS.

DARLING'S OPERA-HOUSE (Late Bryant's),
WEST TWENTY-THIRD ST., NEAR SIXTH AVENUE,
will reopen on Monday evening, Aug. 23, 1875, with
THE NEW YORK MINSTRELS,
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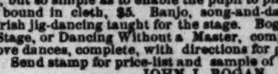
BANJO! 
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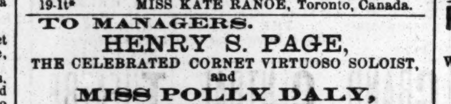

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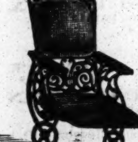

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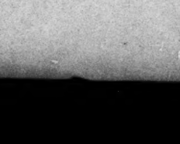

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